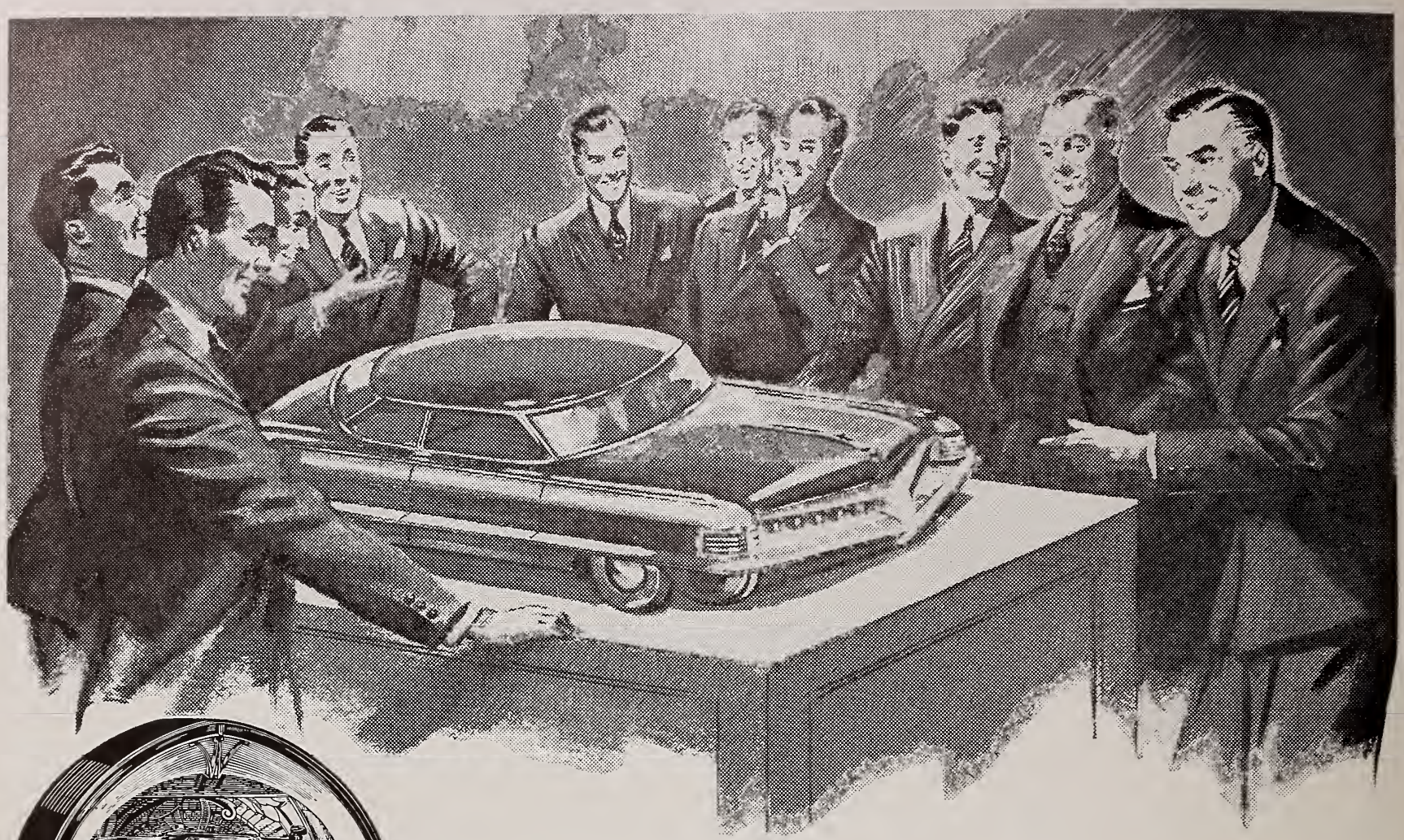
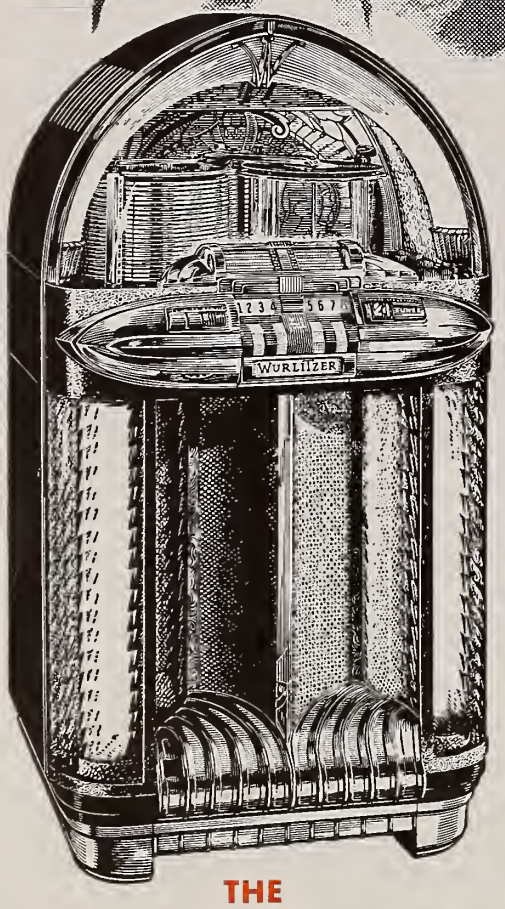
THE CASH BOX

THE
CONFIDENTIAL WEEKLY
OF THE
COIN MACHINE INDUSTRY

VOL. 11, NO. 3
OCTOBER 15, 1949

Columbia Records' bright singing star, Doris Day, has given further impetus to a zooming disk-radio-screen career with the recent release of her first record album titled "You're My Thrill." Doris has been a consistent juke box favorite since her solo career started only two years ago, when she left the Les Brown orchestra. Currently riding high with a flock of recorded hits, Doris is soon to be seen in the Warner Brothers film "Young Man With A Horn," and has signed for another season on the Bob Hope airshow. Latest release for Doris is her thrilling version of "Canadian Capers." Doris Day is exclusively featured on Columbia Records.





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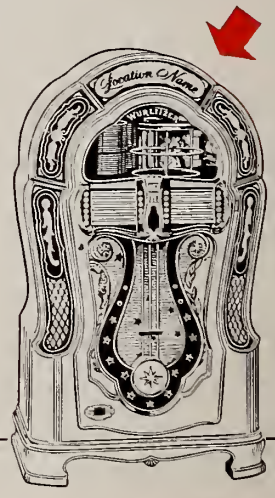

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THE CASH BOX IS THE OPERATOR'S MAGAZINE
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THE CASH BOX exclusively covers the coin machine industry, including operators, jobbers, distributors and manufacturers, and all those allied to automatic coin operated music equipment; automatic coin operated vending machines and service machines as well as all coin operated amusement equipment; the music and record business, recording artists and publishers of music; and all others in any fashion identified or allied to the coin operated machine industry as well as all finance firms, banks and other financial institutions expressly interested in the financing of coin operated equipment of all types.

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"The Confidential Price Lists" gives prices of all new and used coin operated machines of all kinds, weekly reporting all market changes and continually adding on all new equipment. "The Confidential Price Lists" is officially recognized by many cities and states throughout the country as the "official price book of the coin machine industry." It is an integral part of *The Cash Box*. The "Confidential Price Lists" is used in settlement of estates, in buying, selling and trading of all coin operated equipment. It is the one and only officially recognized price guide in the coin machine industry. "The Confidential Price Lists" is used by finance firms, factors and bankers to guide them in making loans to the members of the coin machine industry.

Talking It Over

As more and more territories become shuffleboard conscious the thought of tournaments should be pushed much more ardently to the fore so that, after the first flush of intake, the operators will be able to maintain interest and will also have a flourishing business for years to come.

The fact remains that not just one type shuffleboard, nor just one operator controls a territory. As one operator gets going, and the word spreads that he is doing well and, what's even more important, location owners tell competitive operators of the success they are enjoying with their shuffleboards, then these other ops also enter into the picture by buying competitive boards.

The result is then a hodge-podge of operations which mean absolutely nothing insured for the future. It means that as more ops enter into the picture and as competition grows keener, that someone, somewhere down the line, is going to find himself in possession of locations which aren't too well suited to shuffleboard operating and can blow up an entire territory because of neglect, because of cutting price of play, and because of many other factors.

Therefore, as a territory starts booming with shuffleboards, it is up to the leading operators to immediately call in all their fellow shuffleboard ops and get together on a plan which will help build for the future and which will insure all a decent income which can follow if all cooperate in such action.

In short, with all ops cooperating, regardless of the type boards they have decided to operate, regardless of the fact that they are competitors, then the territory can talk and think tournaments of a local nature, as well as of a larger nature, when this becomes practical.

In the meantime it means that each and every operator thru his shuffleboard organization will be able to arrange for a better and more assured future for his business. It means, too, better profits for a longer time to come. It will halt those who contemplate direct sales from charging too deeply in this direction—for the ops themselves, by arrangements for interesting tournaments, by promoting and advertising their shuffleboards, will have won over even those independent storekeepers who will want to go on their own.

Those location owners who buy their own boards, realizing that they will not be part and parcel of these promotional plans will, in almost every case, sell the board to some operator, so that they, too, can have their tavern listed in whatever radio and newspaper advertising is featured, as well as become part and parcel of all tournament action.

All will agree that the most profitable night in any tavern is the night a tournament is held to choose the champion players of that district.

There are so many grand promotional ideas for shuffleboards that those who do not instantly come together with their fellow operators are actually overlooking tremendously profitable play action. And action that will continue onward, not just for today, but, for a long, long time to come as the press and radio and all sports announcers and sports writers pick up this interesting news.

The time has come when the shuffleboard ops must think seriously of how much better off they will be if they set up a code of ethics, if they cooperate with each other, if they make this division of their business a most interesting and outstanding profit venture.

Bill Gersh

10c. SHUFFLE PLAY STIRS PINBALL OPS

Believe Return to Larger Size Pinballs May Open Way to Dime Play

Years back, when pinballs were as yet in their glorious infancy, and the large number of manufacturers continued to constantly strive for something "really different," someone bethought himself that pinball should return to its original form—the first bagatelle games which were presented to the field—these were about six feet long.

The result was that factory after factory followed along and presented games which were continuously reaching larger sizes, featuring the largest sized steel balls as well as marbles. After this period had passed, the field returned to the smaller size games once again.

Since then, of course, the game has grown a few inches in length and is more or less accepted as "standard" length.

All this happened in the dim past of pinball development and since then has probably faded from the memory of many now engaged in the field, just as many who were engaged in pinball operating at that time have also faded from the business.

Now along comes the shuffle games, a development from the larger sized shuffleboards, and along with the rebound games, are gradually finding a new market which continues to grow more and more popular as more and more operators enter into the operation of the shuffles and rebounds and may, eventually, bring about an entirely new era in the coin operated amusement business.

The introduction of a new shuffle game by one leading manufacturer just a few weeks ago, (United Manufacturing Company of Chicago, who presented "Shuffle Alley" to the industry), which seems to have clicked with the trade, also brought along with its first sight of the present market a change in coin play—instead of 5c this new shuffle game features 10c play.

And this has captured the attention of many operators who realize the possibilities of 10c play which has been discussed on these pages time and time again.

To digress for a moment. Editorials are born of discussion. Discussions that take place among those people who are sincerely serious about their business and who offer constructive criticism, as well as make intelligent suggestions, for the general betterment of all this industry.

It was, therefore, during such a discussion among coinmen in the city of Chicago, where someone stated that the time had arrived, now that a shuffle game had opened the way in many locations, for the pinball operators to once again give thought to 10c play.

But, as has been pointed out time and again, this isn't possible with the games now on locations everywhere in the nation featuring five cent play.

An entirely new game must be presented. Just as the "Shuffle Alley" is an entirely new game to every location where it is delivered.

Nor can the game be the same type which is now being featured for, as these men explained, this would only raise the ire of the players as well as the location owners, and would drive players to other similar style games which can be played for five cents.

The result of the conversation was the suggestion that the manufacturers return to the size games which were introduced to the industry around 1936 and 1937 when the larger sized cabinets attracted the major attention of the operators.

A jumbo sized pinball might be the answer. This game would feature a dime coin chute and which would offer the same thrilling pinball action of the present games.

"Such a size game," one coinman stated during this discussion, "would, without any doubt, give the average operator a chance to get into a location with ten cent play."

As was also pointed out the game would cost more than the smaller sized pinball from the very basic standpoint that the cabinet being larger, the cost of this larger cabinet would, in itself, not even considering larger sized components, raise the cost of the game.

But, as was also explained, at 10c per play, the opportunity to obtain the differential in the cost was much better than at 5c per play.

For a long time now the industry has realized that it cannot continue featuring a coin which is not allowing the operator to completely amortize the cost of the machine, not to speak of profiting from the original investment. This has held back purchases. It has also held back many ops from expanding their routes. It has, in fact, hurt the entire business.

There will always be a demand for pinballs. They have won the affections of many, many peoples clear across the nation. At the same time, since in many instances they are not clearing themselves financially as far as the operators are concerned, then consideration should be given to a change to meet with what the trade needs. The operator profiting means that all up the line profit.

Of course, all this resolves itself down to the one simple word, "suggestion."

In short, this discussion of coinmen brought forth a "suggestion," and this "suggestion" is being offered for thought and study to the field with the intent and purpose that it may prove to be the forerunner of some idea or ideas which will bring about a new type pinball for the industry which will earn the biggest possible profits for operators so that this division of the field can go ahead faster and better than ever.

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YOUR VOTES DECIDE THE WINNERS

IN THE 4th ANNUAL POLL OF THE AUTOMATIC MUSIC INDUSTRY OF AMERICA TO CHOOSE THE BEST RECORDS AND RECORDING ARTISTS OF 1949

VOTE TODAY—FILL OUT AND MAIL PREPAID POSTCARD IN THIS ISSUE

Sponsored and Conducted Exclusively by

THE CASH BOX

"The Official Publication of the Automatic Music Industry of America"

THE CASH BOX Record Reviews

DISK OF THE WEEK

"Just A Kiss Apart" (3:05)
"Bye Bye Baby" (2:40)

FRANK SINATRA
(Columbia 38556)

FRANK SINATRA

● Currently riding high with a pair of hit tunes in "Don't Cry, Joe" and "The Hucklebuck," balladeer Frank Sinatra comes up with another winner in this piece tagged "Just A Kiss Apart." The song, from the forthcoming musical production, "Gentlemen Prefer Blondes," skedded to hit the Broadway boards soon, is definitely tailor made for the juke box trade. It's a plush romantic ballad, handled to perfection by Frank. The ditty rolls along at a smooth slow pace, with the dream music offered filling the air delightfully. On the other end with more music from the show, Frank switches tempo to offer a cute rhythm tune. Vocal refrain by The Pastels, and the Hugo Winterhalter ork in the background, rounds out the platter in top manner. "Just A Kiss Apart" should burst at the seams —it's that good. Ops should get this disk—but pronto!

"Those Thoughts Of You" (2:55)
"Sweetheart Make Your Mind Up" (2:56)

BERNIE KNEE—ROY ROSS
(Alexander 101)

● Pair of sides that might crop up to be sleeper items are these titled "Those Thoughts Of You" and "Sweetheart Make Your Mind Up." Wax handled in the vocal department by balladeer Bernie Knee, is extremely infectious. Top deck is a slow moving romantic item that makes for excellent listening pleasure. The flip shows as another tune that might prove to be a winner. Organ background by Roy Ross rounds out the sides in top style. Ops should listen in.

"Let's Harmonize" (2:53)
"Makin' Love Ukelele Style" (2:51)

SAMMY KAYE ORCH.
(RCA Victor 20-3555)

● Sammy Kaye and his gang come up with a potential winner in this recording of "Let's Harmonize." Song is easy to take and rolls along in mellow fashion. Vocal work by the Kaydets and a chorus is excellent throughout, as is the instrumental accompaniment. This side, if aimed at the tavern trade, should do extremely well in the boxes. The flip, with the Kaydets back again in the vocal limelight, is just what the title indicates—a cute romantic ode offered with a taint of Hawaiian. "Let's Harmonize" is the side to get with.

"The Merry Christmas Polka" (2:35)
"Star Of Bethlehem" (2:50)

DINAH SHORE
(Columbia 38603)

● Music ops in the market for new Xmas wax have a winner in this rendition of "The Merry Christmas Polka" by Dinah Shore. The song is a light, happy item that makes for wonderful moments of musical pleasure. Tempo is bright and jolly, as is Dinah's excellent vocal spot on the side. On the other end with "The Star Of Bethlehem," Dinah changes tempo to offer a tender, sentimental Xmas tune. This side should attract its fair share of silver as well. Ops can safely climb on the bandwagon here.

"The Muffin Man" (2:20)
"Cinderella Baby" (2:45)

TONI HARPER
(Columbia 38598)

● Some cute wax by thrush Toni Harper, and the refrain of "The Muffin Man" and "Cinderella Man" on tap for music ops. Top deck is a pleasant item that bounces along at a mellow clip, with Toni purring the smart lyrics in tones that count. Song has lots of rhythm and is easy on the ears. The flip rolls along in much the same tempo, with Toni turning in another admirable performance. The top deck should do fairly well in the phonos.

"Starlight Serenade" (2:53)
"Goodnight Waltz" (2:51)

JERRY SELLERS
(Regal 1198)

● Songster Jerry Sellers might have a winner in this duo tagged "Starlight Serenade" and "Goodnight Waltz." Both tunes show Jerry's vocal style to excellent advantage, with the top deck leading the way. Tune is a slow romantic ode that has plenty of promise. The flip is just what the title indicates, with Jerry turning in a fair performance on the side. Ops who have the room on their machines might use this wax as filler material.

"Johnson Rag" (2:37)
"Back Of The Yards" (2:44)

JACK TETER TRIO
(London 501)

● The Jack Teter Trio step up with a pair of potential coin cullers in this offering of "Johnson Rag" and "Back Of The Yards." Both tunes should do well in those many tavern locations. Top deck is an oldie, dressed up a bit by the group. The flip is rendered with a chorus vocal and rhythm background in medium tempo. Wax is there for the asking—music ops take it from here.

"Song At Midnight" (2:58)
"The Christmas Spell" (3:01)

PEGGY LEE
(Capitol 57-90035)

● More Xmas material headed music ops' way are these sides served up by thrush Peggy Lee. The music offered here is soft and sentimental on both ends of this platter, with Peggy joined by the Jud Conlon Singers and the Dave Barbour orchestra. Peggy's soft hush-hush tones weave about the mood of the music in smooth tones that satisfy. It's the lass' vocal work on the wax that spells the difference here. Music ops should listen in.

"I Can Dream, Can't I?" (3:08)
"Shine On Harvest Moon" (2:36)

GLEN GRAY ORCH.
(Coral 60106)

● A song that is currently attracting loads of juke box silver is dusted off here by the Glen Gray ork. This waxing is an oldie and is being reissued here. Vocal work by Kenny Sargent is smooth throughout as is the strains of the great Casa Loma ork. The flip is one that scored years ago, and has Kenny and the Glen Gray ork in top notch style on "Shine On Harvest Moon." Ops should listen to "I Can Dream, Can't I."

BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk And Sleeper Of The Week," are those most likely to achieve popularity.

★ **THE MERRY CHRISTMAS POLKA . Dinah Shore . . . . Columbia 38603**

★ **THE CHRISTMAS SONG . . . . . King Cole . . . . . Capitol 57-90037**

★ **IF I EVER LOVE AGAIN . . . . . Jo Stafford . . . . . Capitol 57-742**

★ **LONELY GIRL . . . . . Mindy Carson . RCA Victor 20-3530**

"You Fall In Love With Everyone" (2:48)
"The Sweetest Word Of All Is Sweetheart" (2:40)

AL TRACE ORCH.
(Columbia 38592)

● The shuffle tempo of the Al Trace ork serves this pair of songs well, as the maestro and the gang set up with "You Fall In Love With Everyone" and "The Sweetest Word Of All Is Sweetheart." Vocal refrain on the duo by Bob Vincent is fair enough. The songs roll along in light, bright tempo and should make better than average dance material. Music ops who have a call for this brand might listen in.

"A Man Wrote A Song" (3:09)
"Mad About You" (2:15)

KITTY KALLEN
(Mercury 5327)

● Some fresh wax by chirp Kitty Kallen and the set-up of a beautiful new tune titled "A Man Wrote A Song." Ditty is slowly woven torch tune, with a wonderful set of infectious lyrics. Kitty's vocal allure on the side is top notch from start to finish and should meet with loads of favor from her many fans. The flip, "Mad About You," remains in the same vein, with Kitty turning in another admirable performance. Ork backing on the side by maestro Mitch Miller rounds out the platter. Top deck for the moola.

"I Ain't Gonna Give Nobody None O' This Jelly-Roll" (2:49)
"Row, Row, Row" (2:53)

PHIL HARRIS ORCH.
(RCA Victor 20-3571)

● Pair of sides by maestro Phil Harris, and some cute novelty material in the offing for music operators. Ops and fans alike, widely familiar with the vocal antics of Phil, should do well with this disking. Top deck is a cute story, with the maestro handling the lyrics. The flip is a well known item that has long attracted juke box favor. Both sides are rendered in typical Phil Harris manner, and should hold their own in the boxes.

"What Is This Thing Called Love?" (2:53)
"Them There Eyes" (2:46)

KAY STARR
(Modern 20-712)

● The great jazz intonation of canary Kay Starr, and the offering of a pair of ever-lovin' oldies that should reap harvest for music ops come up here. Top deck, with Kay taking a slow and fast chorus on the song, is great stuff from start to finish. The gal's pipes trill the mellow lyrics in sure-fire tones that add up to top notch juke box play. On the flip with "Them There Eyes," Kay once again comes thru for music ops with more excellent material. Sides are from the famed Gene Norman jazz concerts, and as such, should attract wide play.

The Nation's TOP TEN Juke Box Tunes

The Top Ten Tunes Netting Heaviest Ploy In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To *The Cash Box* By Leading Music Operotors Throughout The Country.

CODE

AL—Aladdin	EX—Exclusive	RE—Regent
AP—Apollo	HA—Harmony	RO—Rondo
AR—Aristocrat	HT—Hi-Tone	SA—Savoy
BB—Bluebird	KI—King	SIT—Sittin' In
BU—Bullet	LO—London	SP—Specialty
CA—Capitol	ME—Mercury	SPT—Spotlite
CAS—Castle	MG—MGM	SU—Supreme
CM—Commodore	MI—Miracle	TE—Tempo
CO—Columbia	MN—Manor	TW—Tower
CR—Coral	MO—Modern	VA—Varsity
DA—Dana	NA—National	VI—Victor
DE—Decca	RA—Rainbow	VO—Vocalion

1 YOU'RE BREAKING MY HEART

BB-30-0001—Ralph Flanagan O.
CA-57-719—Jan Garber O.
CO-38546—Buddy Clark
DE-24693—The Ink Spots
HA-1051—Phil Brito
HT-163—Jimmy Saunders
ME-5271—Vic Damone
MG-10478—Russ Case
VA-1060—T. Manners
VO-S5019—Bill Harrington

2 THAT LUCKY OLD SUN

CA-57-726—Dean Martin
CO-38559—Sarah Vaughan
DE-24752—Louis Armstrong
ME-5316—Frankie Laine
MG-10509—Bob Houston
SIT-524—Herb Lance
VA-191—T. Manners
VI-20-3S31—Vaughn Monroe O.
VO-55035—Chuck Foster O.

3 SOMEDAY

CO-38593—Hugo Winterhalter O.
CO-20075—Gene Autry
CR-237-238—Bob Eberly
CN-S047—Red River Dave
DE-24694—Mills Bros.
DE-46131—Hoosier Hot Shots
HA-1056—Tommy Tucker O.
HT-134—Ray Bloch O.
MG-10496—Art Smith
MN-1195—The Four Tunes
NA-9089—The Ravens
TE-658—Philadelphia String Band
VI-20-3090—Elton Britt
VI-20-3S10—Vaughn Monroe O.
VI-22-0007—Arthur Crudup

4 JEALOUS HEART

BU-1083—C. Bailey
CA-15256—Tex Ritter
CO-20128—Happy Perryman
CO-38593—Hugo Winterhalter O.
CR-64021—Kenny Roberts
DE-46176—Jenny Lou Carson
DE-24711—Jack Owens
HA-1060—Eddy Duchin O.
KI-4314—Ivory Joe Hunter
LO-500—Al Morgan
ME-6188—Don Kidwell
MG-10521—Derry Falligant
VI-20-3539—Bill Lawrence
VO-55030—Leighton Noble O.

5 A ROOM FULL OF ROSES

BB-31-0012—Jackie Searle
CA-57-617—Paul Weston
CA-4207—Foy Willing
CO-20594—George Morgan
CO-38525—Jerry Wayne
CR-60067—Sandy Sims
DT-355—Phil Reed
DE-16174—Cass County Boys
DE-24632—Dick Haymes
HA-1051—Phil Brito
HT-145—Pat Terry
ME-5296—Eddy Howard O.
VA-155—Todd Manners
VI-20-3441—Sammy Kaye O.
VI-21-0075—Sons Of The Pioneers
VO-SS013—Chuck Foster O.

6 HOP SCOTCH POLKA

CO-12419—Bill Gale O.
DE-24704—Guy Lombardo O.
HA-1062—Bob Crosby
LO-481—Billy Whitlock O.
MG-10500—Art Mooney O.
VI-20-3520—Three Suns

7 SOME ENCHANTED EVENING

BB-31-0009—Eve Young
CA-S7-629—Paul Weston O.
CA-57-544—Jo Stafford
CA-S7-596—Gordon MacRae
CO-38446—Frank Sinatra
DE-24667—Al Jolson
DE-24609—Bing Crosby
DE-24707—Eadie & Rack
HA-1048—Jeanette Davis
HT-122—Ray Bloch O.
LO-455—Stanley Black O.
ME-5276—John Laurenz
VI-52-0024—Al Goodman O.
VI-20-3402—Perry Como
VO-SS00—Bill Harrington

8 MAYBE IT'S BECAUSE

CA-S7-559—Andy & Della Russell
CO-38S04—Bob Crosby-Russ Morgan O.
CR-60070—Connie Haines
DE-24650—Dick Haymes
DE-24751—Louis Armstrong O.
DT-363—Phil Reed
ME-S314—Eddy Howard O.
VI-20-3456—Claude Thornhill O.
VO-SS014—Harry Babbitt

9 THERE'S YES! YES! IN YOUR EYES

CA-S7-681—Kay Starr
CO-38521—Tony Pastor O.
DE-24678—Carmen Cavallaro O.
ME-5296—Eddy Howard O.
MG-10417—Blue Barron O.
VI-20-3464—Larry Green O.

10 MY BOLERO

ME-5313—Vic Damone

Jo Stafford's THREE LATEST HITS!

"RED RIVER VALLEY"
and "IF I EVER LOVE AGAIN"
. . . with the Starlighters, Paul Weston's Orch.
The Season's Outstanding Ballad!
Capitol No. 57-742 78 rpm

"The Last Mile Home"
and "RAGTIME COWBOY JOE"
. . . with the Starlighters, Paul Weston's Orch.
Stafford at her smoothest!
Capitol No. 57-710 78 rpm

"WHISPERING HOPE"
and "A THOUGHT IN MY HEART"
. . . with Gordon MacRae
Capitol No. 57-690 78 rpm

THESE STAFFORD HITS ARE STILL BIG!

- "Homework" and "Just One Way to Say I Love You" . . . with the Starlighters — Capitol No. 57-665 78 rpm
- "My One and Only Highland Fling" and "Thank You" . . . with Gordon MacRae — Capitol No. 57-566 78 rpm
- "Some Enchanted Evening" and "I'm Gonna Wash That Man Right Outta My Hair" — Capitol No. 57-544 78 rpm

Don't wait till it's too late!
Cash in on Capitol's
Songwriting Contest NOW!

Capitol RECORDS HOLLYWOOD

FIRST WITH THE HITS FROM HOLLYWOOD

THE CASH BOX Record Reviews

SLEEPER OF THE WEEK

"Charley My Boy" (2:57)

"Are You Kissin' Someone Else?" (2:59)

TEDDY PHILLIPS
(Tower 1461)

TEDDY PHILLIPS

● Here's a sleeper if there ever was one—and what a great sleeper it is at that! The Teddy Phillips ork come up with a boffo disking that is certain to wear white on juke boxes throughout the land. The song, titled "Charley My Boy," is a smartly styled rhythm ballad that makes for wonderful listening pleasure from start to finish. Vocal refrain on the side by chirp Lynn Hoyt and the Phillipaires is excellent. Lynn's vocal effort on the side, in soft, wee tones that satisfy, is hard to beat. Ditty has a great dance beat around it that should please music fans immensely. On the other end with "Are You Kissin' Someone Else," Lynn and the Phillipaires turn in another top notch performance on this cute ballad. Tempo is merry throughout, with the Teddy Phillips crew delivering some first rate music. Both sides are juke box naturals —with "Charley My Boy" getting a slight edge. Ops should grab this platter—but pronto!

"That Lucky Old Sun" (3:15)

"Could 'Ja" (3:15)

FRANK SINATRA
(Columbia 38608)

● Frank Sinatra comes up with a socko recording in this rendition of the click tune "That Lucky Old Sun." Altho this recording won't rival the sensational Frankie Laine disking, it nevertheless is one of the best around. It's a plush rendition, with Frankie in better voice than we've heard in a long while. The flip is a cute rhythm ballad that might catch on and go. Ops who haven't as yet caught the top deck, should listen in here.

"Paradise" (2:56)

"On The Trail" (3:07)

KAY KYSER ORCH.
(Columbia 38596)

● Pair of standard tunes by orkster Kay Kyser, and the set-up of "Paradise" and "On The Trail" in the offing for music ops. Both tunes have kicked around a bit and should be familiar to music. Vocal flavor by chirp Georgia Carroll on the top deck is fair enough, as is Bob Carroll's refrain on the flip. Wax won't stop traffic—it might make fairly decent filler material.

"Lonely Girl" (2:57))

"You're Different" (2:58)

MINDY CARSON
(RCA Victor 20-3530)

● Sure to catch on and go like wildfire are these latest sides by thrush Mindy Carson. Both ends of this platter are tailor made for the juke box trade—they're that good. Top deck, tagged "Lonely Girl," is a dainty lilting ballad that is a cinch to clinch with phono fans. Mindy's warm voice pipes the smart lyrics in smooth tones that satisfy throughout. The flip slows down a mite, but has Mindy in excellent vocal flavor throughout. Tune is a plush ballad that should sit well with the cuddle kids. Ops should grab this platter.

"You Call It Madness" (2:56)

"Toot Toot Tootsie, Goodbye" (2:58)

TONY MARTIN
(RCA Victor 20-3556)

● Balladeer Tony Martin should keep music ops happy via this coupling tagged "You Call It Madness" and "Toot Toot Tootsie, Goodbye." Top deck is the standard, dressed up in bright, dramatic style by Tony's strong, sincere vocal tones. The flip is currently catching on in many spots throughout the nation. This rendition stands an excellent chance of riding high on the phonos. "You Call It Madness" gets our nod.

"Over Three Hills" (3:02)

"I Can Dream, Can't I?" (3:03)

TEX BENEKE ORCH.
(RCA Victor 20-3553)

● The sweet band styling of the Tex Beneke ork should satisfy many a music fan, with this platter titled "Over Three Hills" and "I Can Dream, Can't I" showing the way. Top deck has the Moonlight Serenaders joining voices for the tender refrain of "Over Three Hills." Lyrics are in the romantic vein, with the Beneke boys making smooth music in the background. On the other end with "I Can Dream, Can't I," balladeer Glenn Douglas takes over the vocal spot to come up with a wonderful piece of music that should win music fans' favor. The song itself is already receiving heavy play—this rendition should boost it even higher. Platter is one of the best Beneke has offered in many a moon—ops should glab it!

"I Never See Maggie Alone" (2:43)

"I've Got A Lovely Bunch Of Cocoanuts" (3:09)

TONY PASTOR ORCH.
(Columbia 38609)

● Pair of sides that should crop up and win a ton of juke box silver are these by the Tony Pastor ork. Top deck is currently climbing in popularity—this version should have it up on top in no time at all. Vocal by the maestro and a chorus is top notch, as the merry tempo of this novelty rides along in lively fashion. The flip, another up-tempo novelty with Tony in the limelight again, should also attract heavy coinage. Both sides are hot—music ops should listen in.

"Don't Cry, Joe" (2:56)

"Baby, Won't You Please Come Home" (2:57)

CHARLIE SPIVAK ORCH.
(London 513)

● First wax by Charlie Spivak on the London label shows as a potential winner in this coupling of "Don't Cry, Joe" and "Baby Won't You Please Come Home." Top deck is currently picking up steam as a pop hit—this rendition, with a chorus vocal by the Stardreamers should add to the popularity of the tune immensely. On the other end, thrush Irene Daye takes over to offer a ditty that has kicked around a bit. Tempo is up and merry, with the band offering a mellow beat in the background. Ops should listen in—and more.

"I'm Throwing Rice" (2:48)

"The Ring That I Gave To You" (2:48)

LAWRENCE WELK ORCH.
(Mercury 5322)

● Orkster Lawrence Welk comes up with a pair of pleasant enough sides in this offering of "I'm Throwing Rice" and "The Ring That I Give To You." Top deck is a current winner in many hillbilly locations—this rendition, offered in the pop vein, should hold its own. Vocal by Garth Andrews is fair enough as it stands, as is the sweet ork background. The flip finds Bob "Tex" Cromer on a lightly styled piece of music that should satisfy the many Welk fans. Ops who have the room on their machines might listen in here.

"If I Ever Love Again" (2:59)

"Red River Valley" (2:50)

JO STAFFORD
(Capitol 57-742)

● Fresh wax by chirp Jo Stafford, and the set-up of a beautiful tune in "If I Ever Love Again." The song is one of the best Jo has offered in a long time, and should prove to be a big one. Ditty flows along in slow, melancholy mood, with Jo purring the wonderful lyrics in top notch manner. On the other end with the standard "Red River Valley," Jo once again shows her excellent versatile vocal style on this standard folk melody. Side to ride with is the top deck—it's sizzling hot!

"Please Don't Talk About Me When I'm Gone" (2:55)

"I Only Have Eyes For You" (2:52)

KATE SMITH
(MGM 10529)

● Always a hot contender for juke box honors, Kate Smith comes up with a pair of standards in "Please Don't Talk About Me When I'm Gone" and "I Only Have Eyes For You" to set the stage for some potential coin play. Music ops should be familiar with both tunes since they have long won favor with music fans. This rendition by Kate, with the Jack Miller ork backing, should do well in the boxes. Ops should listen in.

"I Wonder As I Wander" (2:57)

"Gesu Bambino" (2:59)

JO STAFFORD
(Capitol 57-90037)

● Pair of new Christmas tunes by thrush Jo Stafford, offered in a plush, sentimental manner, show as possible coin catchers. Wax, titled "I Wonder As I Wander" and "Gesu Bambino," are slowly woven songs that should meet with excellent reception from a mass Christmas audience. Vocal aid is added on the flip side by a choir, with the Paul Weston ork handling the musical accompaniment in top drawer manner throughout the recording. The platter definitely rates music ops' listening time.

"The Christmas Song" (3:00)

"My Two Front Teeth" (2:57)

NAT KING COLE
(Capitol 57-90036)

● Ditty that has clicked for music ops for two seasons now is reissued again by Nat "King" Cole, and should be cause enough to rate a top spot on music ops' machines once again. It's Nat's famed version of "The Christmas Song," and it echoes just as splendidly today as it did several years ago. The flip has Nat offering last year's Xmas novelty smash, "My Two Front Teeth." Vocal chorus by The Starlighters adds luster and polish to this cute ditty throughout the side. Both sides rate heavily—ops should get 'em.

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

'ROUND THE WAX CIRCLE

NEW YORK :

There's hardly a music man in New York whose attention wasn't fastened upon the events going on at the Yankee Stadium and Ebbets Field this past week. Those lucky enough to secure ducats to the games were on hand to witness the ball-games, while the balance of the trade settled for television sets and radios. Who are we rootin' for—why, Brooklyn of course! . . . Dave Miller, hillbilly disk jockey at WAAT, Newark, N. J., is promoting square dances at the Flagship in Jersey every monday night. Dave tells us he's been averaging 750 fans every week. In addition, hillbilly records are sold at the dances, featuring the tunes that are on Dave's airshow. . . . Maypole Music, headed by Ruth Pole, was admitted into ASCAP last week. Their "New Shade Of Blues" click was an important factor in their gaining membership. . . . Pinky Herman and Cherio Music have another winner in their Tony Pastor recording of "If I Had A Million Dollars." . . . Haydn Broughton getting results from his trip among music operators and dee-jays on his current hit of "Where Are You Blue Eyes?" recorded on RCA Victor and Dana Records. . . . Art Mooney invites music ops and disk jockeys to his opening at the Adams Theatre, Newark, October 13. A juke box in the lobby will feature all of Mooney's current MGM record hits, including "Hop Scotch Polka" and "Toot Toot Tootsie." . . . Dee-jays Bill Cook and Don Larkin are responsible for the current hit tune "The Game Of Broken Hearts." The pair combined to plug the tune, which has resulted in 13 recordings, including the major labels. Larkin is co-author of the tune by the way. . . . Kenny Roberts' disking of "I Never See Maggie Alone," which originally caught fire in New Orleans, spread to Philadelphia, Boston and Pittsburgh, is the No. 1 seller up at Coral Records. . . . Joe Delaney, assistant general sales manager of Coral, is off on a two-month tour of the nation, covering distribs, dealers and operators. . . . Milton Karle flackery back with Mel Torme, the former having been largely responsible for much of Mel's success.

TONY PASTOR

CHICAGO :

Joe Whalen, well known music man, back in circulation after a long absence from Chi while visiting Canada and western New York. Joe tells us he's primed for action and very anxious to get started in the music field again. . . . Sy Stern, formerly associated with Mercury Records, announces the opening of his new publicity and record promotion office. . . . A battle of bands taking place over at the Club Silhouette where Herbie Fields and Charlie Ventura opened Oct. 4, for one week stand. . . . RCA-Victor Records all hepped up over the two tunes cut by Eddie Fischer, new singing sensation appearing here with Eddie Cantor at the Coliseum. The other day when he recorded the numbers here, even the musicians stood up and applauded, which is quite a tribute to any vocalist. . . . Dee-jay Ernie Simon, one of the busiest guys in radio and TV, slated for a new show over WBKB, starting Oct. 25. . . . Duke Ellington pacted for a three week stand at the Blue Note Oct. 17, to be followed by Aritie Shaw. . . . Monroe Passis of Chord Distributors keeping plenty busy with the new lines he recently took on, which include Exclusive, Sunrise, Coleman, and New Jazz labels. . . . October 4 found orkster Jack Fina taking over at the Aragon Ballroom, while Orrin Tucker stepped into the band spot at the southside Trianon. . . . Eddie Hubbard and his Missus receiving congrats on the birth of their new daughter. . . . The Andrews Sisters' waxing of "I Can Dream, Can't I" causing quite a stir amongst music ops here. The disk has already hit the Top Ten record listing for Chicago and looks like it's slated to climb the ladder in leaps and bounds.

THE ANDREWS SISTERS

LOS ANGELES :

Two of the local platteries did something novel and interesting live broadcast-wise this past week . . . Tempo Records were hosted for a whole hour via KNX on the popular Steve Allen show. . . . With Steve, who's fast become the entertainer's entertainer in this region, on vacash, AP record columnist Bill Becker took over on the show, sharing the mike with Tempo prexy Irving Fogel, hot violinist Joe Venuti, Brother Bones, pianist Ben Light and Roberta Lee, the pretty gal who's a permanent fixture out at Charley Foy's spot in the Valley and whose unique voice will soon be heard on the Tempo label via "The Man I Love" and "Bill Bailey." . . . Here's a gal that we're willing to climb out on a short limb and predict that she'll be a real hypo to the juke box industry . . . Other outfit coming up with a cute radio gizmo was Aladdin, whose Eddie and Leo Mesner cooperated with dee-jay Joe Adams and Amos Milburn in broadcasting direct from Universal Recording Studios, where Amos cut four new sides. . . . To our knowledge, this is the first time such a thing was done out this way, though it sure won't be the last. . . . Ran into Wingy Manone with his handsome little son visiting Bill McCall in the wilds of Pasadena one afternoon and chatted with the great jazz man re his novel "Ghost Riders in the Sky" platter and his taking off soon on an international tour, including Paris and London. . . . McCall was a busy man checking over material for T-Texas Tyler to cut within a few days. . . . Great to hear Frank Sinatra sounding better than ever and like he means it all the way in his delivery of "Don't Cry, Joe," that fine tune by Joe Marsala. . . . Congrats to former neighbor Ben Barton, and to Frankie Sinatra and Hank Sanicola, for resuming their winning combo as music pubbers. . . . Chatted with Ben Pollack, who's playing 'em in a little close for the present on his own Jewel label while distributing 12 others, including Portrait's fine cutting of "Sunny Side of the Street," with Errol Garner

WINGY MANONE

Stan Kenton To Resume As Ork Pilot. Capitol Plans 3 Speed Album

HOLLYWOOD—It was announced this week by James B. Conkling, vice-president in charge of repertoire for Capitol Records, Inc., that Stan Kenton, one of America's most colorful and controversial personalities in the field of modern music, will resume his career as an orchestra leader and recording artist.

The progressive, unusually creative Kenton revealed to Conkling that he would beiin rehearsals of his bold and unorthodox new orchestra "within the next few weeks."

When rehearsals are completed and the selection of specialized musicians is finalized—a group which will include many of the noted sidemen who were featured with Kenton's "progressive jazz" organizations of 1948—Stan will then record a complete album of new works for Capitol. The album will be released by Capitol on all three speeds, the new 45 rpm, the slow-playing 33 1/3 and the conventional 78 rpm discs.

Kenton has chosen to describe his forthcoming endeavor as "Innovations In Modern Music." Within a month after Capitol issues the new album, in January, Stan and his musicians will start a long concert tour, from coast to coast, teeing off in San Diego and extending across the nation as far as Boston.

Kenton intends to perform in concert approximately three months out of the year, then return to his California home to conceive and score additional new musical works. During his recent hiatus from the profession, Kenton was busy composing several completely new works which will be recorded in his first "Innovations" album for Capitol. Pete Rugolo, who also was active with Kenton's "progressive jazz" unit, likewise is composing with the album and the concert tour in mind.

A pioneer in the popular music field ever since he organized his first orchestra in 1941, Kenton says he is now convinced that the two best media for his music are records and concert halls. "One complements the other," he declares. "Ballrooms and night clubs have their place, too, but neither is right for what I'm attempting musically."

Kenton believes that he will be in a position of discovering and helping talented young composers who—until now—have been unable to obtain performances for their works.

The new Stan Kenton orchestra, too, will mark the first time in his career that Kenton has utilized strings. In addition to violins, 'cellos, French horn, violas and harp, Stan will employ the more conventional reeds, brass and percussion, including bongo and conga drums

Actual recording of the 1950 edition of Stan's new "Innovations In Modern Music" style will take place in November. The album will be released in January and the concert tour will follow in February.

Apollo Records Inks Mack Edmonson

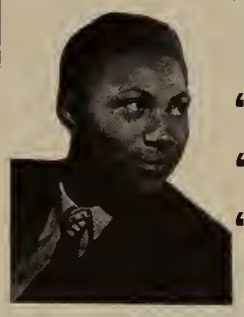
NEW YORK—Mack Edmonson was inked by Apollo Records last week to a five-year contract. Mack, after a brief career with small combos in Texas, was discovered by Cootie Williams, ex-Duke Ellingtonian, who calls him "one of the best blues artists in the country today!"

Edmonson, in his first recording session last week, looms as a candidate for the nation's top blues stylists berths with a lusty, tuneful, shouting mixture of authentic New Orleans flavored blues.

ALADDIN TOPS *Again!*

5 HITS IN THE TOP TEN!

(Check Your Rhythm and Blues Charts)



AMOS MILBURN'S

"ROOMING HOUSE BOOGIE" 3032

"EMPTY ARMS BLUES" 3032

"IN THE MIDDLE OF THE NIGHT" 3026

Charles Brown's

"TROUBLE BLUES" 3024

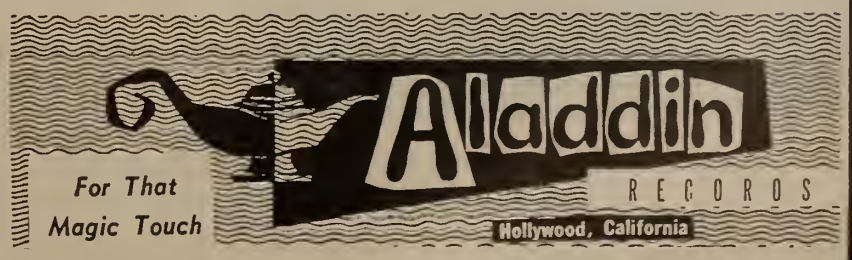
"IN THE EVENING BLUES" (when the sun goes down) 3030

ALADDIN HITS LISTED

108 WEEKS STEADY ON CHARTS TO DATE

NOTE!

WATCH FOR NEW RELEASES SOON



THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending October 8.

Norman Hall

WOMI—Owensboro, Ky.

1. YOU'RE BREAKING MY HEART *(Buddy Clark)*
2. ROOM FULL OF ROSES *(Sammy Kaye)*
3. THAT LUCKY OLD SUN *(Frankie Laine)*
4. JEALOUS HEART *(Al Morgan)*
5. SOMEDAY *(Vaughn Monroe)*
6. WHIRLWIND *(Margaret Whiting)*
7. WHISPERING HOPE *(Jo Stafford-G. MacRae)*
8. MAYBE IT'S BECAUSE *(Dick Haymes)*
9. YES, YES IN YOUR EYES *(Larry Green)*
10. AN OLD-FASHIONED WALK *(Perry Como)*

Larry Berrill

WCAE—Pittsburgh, Pa.

1. THAT LUCKY OLD SUN *(Frankie Laine)*
2. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
3. LONG AND SLEEPLESS NIGHT *(Peggy Lee)*
4. WHERE ARE YOU *(Vera Lynn)*
5. YOU'RE BREAKING MY HEART *(Vic Damone)*
6. I'LL KEEP THE LOVELIGHT BURNING *(Patti Page)*
7. HOP SCOTCH POLKA *(Guy Lombardo)*
8. MAYBE IT'S BECAUSE *(Dick Haymes)*
9. ONE MORE TIME *(Mindy Carson)*
10. MY BABY MISSED THE TRAIN *(Ray Anthony)*

Bill Griffiths

KOL—Seattle, Wash.

1. WOULDN'T IT BE FUN *(Art Mooney)*
2. NOW THAT I NEED YOU *(Fran Warren)*
3. I NEVER SEE MAGGIE ALONE *(Kenny Roberts)*
4. CIRCUS *(Tony Martin)*
5. YOU TOLD A LIE *(Connie Haines)*
6. BLUES IN THE NITE MARCH *(Tex Beneke)*
7. SOMEDAY *(Vaughn Monroe)*
8. MAYBE IT'S BECAUSE *(Andy & Della Russell)*
9. FOUR WINDS AND SEVEN SEAS *(Mel Torme)*
10. BREAK IT TO ME GENTLY *(Kay Starr)*

Eddie Gallaher

WTOP—Washington, D. C.

1. YOU'RE BREAKING MY HEART *(Vic Damone)*
2. THAT LUCKY OLD SUN *(Frankie Laine)*
3. SOMEDAY *(Vaughn Monroe)*
4. ROOM FULL OF ROSES *(Dick Haymes)*
5. OLD-FASHIONED WALK *(F. Sinatra-D. Day)*
6. JEALOUS HEART *(Al Morgan)*
7. SOME ENCHANTED EVENING *(Perry Como)*
8. DON'T CRY, JOE *(Gordon Jenkins)*
9. THRU A LONG AND SLEEPLESS NIGHT *(Dinah Shore)*
10. A DREAMER'S HOLIDAY *(Perry Como)*

Johnny Slagle

WXYZ—Detroit, Mich.

1. THAT LUCKY OLD SUN *(Frankie Laine)*
2. YOU'RE BREAKING MY HEART *(Ink Spots)*
3. AIN'T SHE SWEET *(Milt Herth Trio)*
4. LET'S GO DANCIN' *(Roy Hogsed)*
5. WASHINGTON AND LEE SWING *(Bob Crosby)*
6. YOU'RE SO UNDERSTANDING *(Evelyn Knight)*
7. DON'T CRY, JOE *(Gordon Jenkins)*
8. I LOVE YOU SO MUCH IT HURTS *(Mills Bros.)*
9. CRYING *(Billy Eckstine)*
10. SAILING DOWN THE CHESAPEAKE BAY *(Pete Daly)*

Alex Cooper

KXLA—Pasadena, Calif.

1. GALLOPING COMEDIANS *(Gene Krupa)* . .
2. SOMEDAY *(Vaughn Monroe)*
3. BLUES IN THE NITE MARCH *(Tex Beneke)*
4. THAT LUCKY OLD SUN *(Frankie Laine)*
5. CIRCUS *(Tony Martin)*
6. SLIPPING AROUND *(M. Whiting-J. Wakely)*
7. CRYING *(Billy Eckstine)*
8. PUSSY WILLOW *(Tommy Dorsey)*
9. BREAK IT TO ME GENTLY *(Kay Starr)*
10. ENVY *(Fran Warren)*

Hal Tate

WAIT—Chicago, Ill.

1. I KNOW THAT SOMEDAY *(Mills Bros.)*
2. THAT LUCKY OLD SUN *(Frankie Laine)*
3. ONE WAY TO SAY I LOVE YOU *(Perry Como)*
4. JEALOUS HEART *(Al Morgan)*
5. YOU'RE BREAKING MY HEART *(Vic Damone)*
6. SWISS LULLABY *(Gene Krupa)*
7. IF I HAD A MILLION DOLLARS *(Tony Pastor)*
8. A NEW SHADE OF BLUES *(Ella Fitzgerald)*
9. ROCKIN' CHAIR *(Fran Weigle)*
10. WEDDING BELLS *(Dick Jurgens)*

Bob Earle

KSO—Des Moines, Ia.

1. THAT LUCKY OLD SUN *(Frankie Laine)*
2. SLIPPING AROUND *(M. Whiting-J. Wakely)*
3. HOP SCOTCH POLKA *(Art Mooney)*
4. JEALOUS HEART *(Al Morgan)*
5. THE VAMP *(Tommy Hamilton)*
6. SOMEDAY *(Vaughn Monroe)*
7. CROSS TOWN TROLLEY *(Les Brown)*
8. TWILIGHT *(Jack Fina)*
9. WAGON WHEELS *(Andy Parker)*
10. ENVY *(Fran Warren)*

Mike May

WCSI—Columbus, Ind.

1. SLIDER *(Ray Anthony)*
2. JEALOUS HEART *(Hugo Winterhalter)*
3. THAT LUCKY OLD SUN *(Frankie Laine)*
4. YOU TOLD A LIE *(Marjorie Hughes)*
5. WEDDING BELLS *(Dick Jurgens)*
6. THERE'S YES, YES IN YOUR EYES *(Kay Starr)*
7. LINGERING DOWN THE LANE *(Paul Weston)*
8. BOOGIE MAN *(Johnny Long)*
9. D'NATURAL BLUES *(Lucky Millinder)*
10. MAYBE IT'S BECAUSE *(Dick Haymes)*

Russ Offhaus

WPIT—Pittsburgh, Pa.

1. TELL ME WHY *(Eddy Howard)*
2. ON ACCOUNTA BECAUSE I LOVE YOU *(Modernaires)*
3. MY GEE GEE FROM THE FIJI ISLES *(Chuck Thomas)*
4. I WANT YOU TO WANT ME *(Frankie Carle)*
5. LET'S HARMONIZE *(Sammy Kaye)*
6. WEDDING OF LILLI MARLENE *(Andrews Sis.)*
7. CIRCUS *(Tony Martin)*
8. SLIPPING AROUND *(M. Whiting-J. Wakely)*
9. MAKE BELIEVE *(Bing Crosby)*
10. THAT LUCKY OLD SUN *(Frankie Laine)*

Bill O'Toole

WPAT—Paterson, N. J.

1. IF I EVER LOVE AGAIN *(Frank Sinatra)*
2. MY BOLERO *(Vic Damone)*
3. DON'T CRY, JOE *(Gordon Jenkins)*
4. SOMEDAY *(Vaughn Monroe)*
5. LAND OF LOVE *(Nat Cole)*
6. I LOVE YOU *(Jo Stafford)*
7. PARIS WAKES UP AND SMILES *(M. Whiting)*
8. SOMEHOW *(Pied Pipers)*
9. SOME ENCHANTED EVENING *(Ezio Pinza)*
10. SEPTEMBER IN THE RAIN *(George Shearing)*

Bob Goerner

KCBS—San Francisco, Calif.

1. THAT LUCKY OLD SUN *(Frankie Laine)*
2. YOU'RE BREAKING MY HEART *(Vic Damone)*
3. SOMEDAY *(Vaughn Monroe)*
4. ROOM FULL OF ROSES *(Eddy Howard)*
5. OLD-FASHIONED WALK *(F. Sinatra-D. Day)*
6. MAYBE IT'S BECAUSE *(Andy Russell)*
7. NOW THAT I NEED YOU *(Betty Hutton)*
8. BODY AND SOUL *(Billy Eckstine)*
9. CIRCUS *(Tony Martin)*
10. SOME ENCHANTED EVENING *(Perry Como)*

Bob Watson

WSB—Atlanta, Ga.

1. CIRCUS *(Tony Martin)*
2. YOU'RE BREAKING MY HEART *(Vic Damone)*
3. LET'S TAKE AN OLD-FASHIONED WALK *(Perry Como)*
4. DREAMER'S HOLIDAY *(Perry Como)*
5. PUSSY WILLOW *(Tommy Dorsey)*
6. JEALOUS HEART *(Bill Lawrence)*
7. I NEVER SEE MAGGIE ALONE *(Bob Hannon)*
8. TWILIGHT *(Tommy Dorsey)*
9. THAT LUCKY OLD SUN *(Frankie Loine)*
10. ENVY *(Fran Warren)*

Howard Beasley

KOH—Reno, Nev.

1. THAT LUCKY OLD SUN *(Frankie Loine)*
2. A WONDERFUL GUY *(Fran Warren)*
3. HOMEWORK *(Fran Warren)*
4. LET 'ER GO *(Frank Sinatra)*
5. OLD-FASHIONED WALK *(Sinatra-Day)*
6. IT'S A BIG, WIDE WONDERFUL WORLD *(The Unitones)*
7. FIDDLE DEE DEE *(Tommy Dorsey)*
8. DREAMER'S HOLIDAY *(Perry Como)*
9. CIRCUS *(Dick Haymes)*
10. FOUR WINDS AND SEVEN SEAS *(Herb Jeffries)*

Johnny Clarke

WNJR—Newark, N. J.

1. SAULT STE. MARIE *(Joe Costa)*
2. THAT LUCKY OLD SUN *(Frankie Laine)*
3. YOU'RE BREAKING MY HEART *(Vic Damone)*
4. THE MUSIC GOES 'ROUND AND 'ROUND *(Ed Farley)*
5. TELL ME WHY *(Eddy Howard)*
6. ARLENE *(Alan Foster)*
7. DARKTOWN STRUTTERS BALL *(Ray Anthony)*
8. SOME ENCHANTED EVENING *(Perry Como)*
9. YES, SIR, THAT'S MY BABY *(Ken Griffin)*
10. MY BOLERO *(Vic Damone)*

Hal Tunis

WVNJ—Newark, N. J.

1. THAT LUCKY OLD SUN *(Frankie Laine)*
2. JEALOUS HEART *(Al Morgan)*
3. YOU'RE BREAKING MY HEART *(Vic Damone)*
4. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
5. CIRCUS *(Tony Martin)*
6. TELL ME WHY *(Eddy Howard)*
7. GREEN AS APRIL *(Ralph Young)*
8. CARELESS LOVE *(Lee Morse)*
9. ENVY *(Fran Warren)*
10. GOODNIGHT WALTZ *(Jerry Sellers)*

THE CASH BOX "Folk" and "Western" Record Reviews

BULLSEYE of the WEEK

"Tears From The Sky" (2:53)

"Driftwood On The River (2:47)

ELTON BRITT
(RCA Victor 21-0122)

ELTON BRITT

● Blue ribbon package of folk music that is certain to win a ton of juke box coin are these sides offered by Elton Britt. There's no doubt about them—they're tailor made for the phono trade right from the word go. Top deck, titled "Tears From The Sky" has Elton spooning the excellent flavor of a top-notch folk lament. Tempo is slow and easy throughout, with some wonderful guitar work filling in. It's the type of tune that is easy to take to, and one that should raise havoc with the many fans that Elton has. The flip, "Driftwood On The River" maintains the same slow pace, and has Elton turning in another brilliant performance. Lyrics of the song make you stop and listen, and then come back for another earful. Both sides of this recording are grade A fare for the boxes—ops shouldn't hesitate one second in latchin' on!

"Blue Pacific Waltz" (2:48)

"Hangman's Boogie" (2:51)

COWBOY COPAS
(King 811)

● More great wax by folk star Cowboy Copas, and the refrain of "Blue Pacific Waltz" and "Hangman's Boogie" head music ops way. Top deck is sure to click with music fans. It's a romantic waltz tune that makes for top listening fare. The flip is an up tempo novelty tune with lyrics weaving about the title in mellow style. Vocal by Copas is great throughout the pair, and should win wide favor from his many fans.

"Christmas Polka" (2:55)

"If Santa Claus Could Bring You Back To Me" (2:50)

JIMMY WAKELY
(Capitol 57-90040)

● Pair of Christmas tunes turn up here by the widely popular and capable Jimmy Wakely, with "Christmas Polka" and "If Santa Claus Could Bring You Back To Me" in the offing for music operators. Top side is just what the title indicates, a tempting Xmas ditty done up in polka tempo. The flip slows down a bit and has Jimmy in fine voice throughout. Ops should get with this duo.

"Over Three Hills" (2:55)

"I'm So Alone With The Crowd" (2:58)

REX ALLEN AND HIS ARIZONA WRANGLERS
(Mercury 6214)

● Folk ditty that has loads of winning potential is this bit by Rex Allen and his Arizona Wranglers. Titled "Over Three Hills," Rex teams with chirp Judy Perkins to wail the tempting infectious lyrics of this tune. Tempo is slow and melancholy, and makes for wonderful listening pleasure. The flip is in the same patter and has Rex on a solo vocal. Guitar work by Jerry Byrd adds to the flavor of both sides immensely. The disk is a winner—ops should get it.

"Tears Of St. Ann" (2:57)

"Your Lovin' & Huggin' (2:50)

JIMMIE OSBORNE
(King 817)

● Some wax that should do well on the boxes are these sides offered here by Jimmie Osborne. Top deck is a slowly woven sentimental tune that makes you stop and listen. Ditty weaves about a tender news item of not too long ago, and as such should attract wide atention. The coupling picks up in tempo, and is a cute rhythm romantic ode that is easy on the ears. Vocal and instrumental work on the pair is excellent from start to finish. Ops should listen in.

"It's Just About Time" (2:58)

"Lonesome Old River Blues" (2:40)

ROY ACUFF
(Columbia 20626)

● Roy Acuff comes up with some new sides, with "It's Just About Time" and "Lonesome Old River Blues" set up. Both sides are slow tempting tunes that should do extremely well on the boxes. Roy's vocal work on the sides is hard to match, as is the instrumental flavor accorded Roy on the wax. "It's Just About Time" gets our nod on this platter. Ops should climb aboard the bandwagon.

"Ground-Hog Blues" (2:53)

"Down Where The Watermelons Grow" (2:51)

CLAUDE BOONE
(Mercury 6212)

● Some homespun music in the offing for music operators are these sides turned up by Claude Boone. Wax, titled "Ground-Hog Blues" and "Down Where The Watermelons Grow" is fair enough as it stands, and should earn its fair share of juke box coin. Vocal and instrumental flavor on the sides are effective, and make for pleasant listening. Wax won't stop traffic —it will hold its own, tho.

Music Roll Votes Pouring In

NEW YORK—Voting in the Fourth Annual Music Poll of the Automatic Music Industry started heavily this past week, as ballots cast by members of the juke box industry poured in.

The Music Poll, sponsored and conducted by *The Cash Box*, on behalf of the automatic music industry, received wide congratulatory messages from music leaders throughout the nation.

Taking an early lead in the balloting this week were orkster Vaughan Monroe, Dinah Shore and The Mills Brothers. Monroe, voted Best Orchestra of 1948, and recipient of *The Cash Box Music Award*, took a lead over Art Mooney. Other early leaders were "Buttons & Bows," Perry Como and Billy Eckstine, "The Hucklebuck," Eddy Arnold, Hank Williams and The Three Suns.

Recap Of The Top Song Hits Of 1949

A Tree In The Meadow
A Little Bird Told Me
"A"—You're Adorable
Again
Ah, But It Happens
A Wonderful Guy
All Right, Louie, Drop The Gun
Buttons & Bows
Bluebird Of Happiness
Bouquet Of Roses
By The Way
Brush Those Tears From Your Eyes
Bewildered
Blue Skirt Waltz
Bali Ha'i
Baby, It's Cold Ooutside
Circus
Comme Ci, Comme Ca
Candy Kisses
Careless Hands
Cruising Down The River
Cool Water
Cuanto Le Gusta
Down Among The Sheltering Palms
Down By The Station
Don't Cry, Joe
Dime A Dozen
Dreamer's Holiday
Everywhere You Go
Everytime I Meet You
Every Day I Love
For You
Four Winds & Seven Seas
Far Away Places
Five Foot Two, Eyes Of Blue
Galway Bay
Give Me Your Hand
Here I'll Stay
Hop Scotch Polka
Hair Of Gold
How It Lies
I've Got My Love To Keep Me Warm
I Love You So Much It Hurts
In My Dreams
I Don't See Me In Your Eyes Anymore
I Never See Magge Alone
I Can Dream, Can't I
I Love You (Just One Way To Say)
Jealous Heart
Just For Now
Just For Fun
Kiss Me Sweet
Lavender Blue
Love Me, Love Me, Love Me
Lovers Gold
Merry Go Round Waltz
My Darling, My Darling
My One & Only Highland Fling
My Bolero
Maybe It's Because
Now That I Need You
Now, Now, Now Is The Time
Need You
On A Slow Boat To China
Old Fashioned Walk
Open The Door Polka
Once In Love Wth Amy
Powder Your Face With Sunshine
Riders In The Sky
Room Full Of Roses
Red Roses For A Blue Lady
Rambling Rose
Say Something Sweet To Your Sweetheart
So Tired
So In Love
Sunflower
Sweet Georgia Brown
Some Enchanted Evening
Someday
There's Yes Yes In Your Eyes
Twenty Four Hours Of Sunshine
That Lucky Old Sun
Thru A Long & Sleepless Night
Toot, Toot, Tootsie
Tell Me Why
The Hucklebuck
That Certain Party
Two Front Teeth
The Pussycat Song
Underneath The Arches
Until
Whispering Hope
Who Do You Know In Heaven
What Did I Do
You, You, You Are The One
You Were Only Fooling
You're So Understanding
You're Breaking My Heart

Buddy Clark Killed In Air Crash

LOS ANGELES — Buddy Clark, singing star of Columbia Records, and a widely popular radio and motion picture artist, was killed in an airplane crash, here last Saturday, Oct. 1.

Clark was returning from a fotball game at Palo Alto with friends, when the plane ran into trouble and crashed in the downtown section of Los Angeles.

Clark had a lengthy star studded career. Prior to clicking on Columbia Records following his discharge from the Army, he sang with Benny Goodman, the late Ben Bernie, Mark Warnow and Raymond Paige, in addition to his famed Carnation airshow. His big recordings at this time with Columbia were "Linda" and "Peg O' My Heart." From then on Clark continued to win nationwide favor with a flock of recorded hits.

Clark, 38, leaves his wife, Nedra, two daughters, 6 and 10, and a son, 13. Clark also leaves his mother and a brother, Mack, music contact man. Funeral services were held on the west coast last Tuesday, Oct. 4.

Funniest Record in Years!
"MY FANNY"
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JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

OCTOBER 15, 1949

New York, N. Y.

1. THAT LUCKY OLD SUN *(Frankie Laine)*
2. JEALOUS HEART *(Al Morgan)*
3. YOU'RE BREAKING MY HEART *(Vic Damone)*
4. SOMEDAY *(Vaughn Monroe)*
5. DON'T CRY, JOE *(Gordon Jenkins)*
6. MAYBE IT'S BECAUSE *(Dick Haymes)*
7. HOP SCOTCH POLKA *(Art Mooney)*
8. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
9. ROOM FULL OF ROSES *(Eddy Howard)*
10. DIME A DOZEN *(Kay Kyser)*

Chicago, Ill.

1. THAT LUCKY OLD SUN *(Frankie Laine)*
2. YOU'RE BREAKING MY HEART *(Vic Damone)*
3. JEALOUS HEART *(Al Morgan)*
4. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
5. SOMEDAY *(Vaughn Monroe)*
6. MAYBE IT'S BECAUSE *(Eddy Howard)*
7. NOW THAT I NEED YOU *(Fran Warren)*
8. DON'T CRY, JOE *(Gordon Jenkins)*
9. ROOM FULL OF ROSES *(Eddy Howard)*
10. HOP SCOTCH POLKA *(Art Mooney)*

Los Angeles, Calif.

1. THAT LUCKY OLD SUN *(Frankie Laine)*
2. SOMEDAY *(Vaughn Monroe)*
3. YOU'RE BREAKING MY HEART *(Vic Damone)*
4. DIME A DOZEN *(Margaret Whiting)*
5. ROOM FULL OF ROSES *(Eddy Howard)*
6. I LOVE YOU *(Perry Como)*
7. DON'T CRY, JOE *(Frank Sinatra)*
8. JEALOUS HEART *(Al Morgan)*
9. MAYBE IT'S BECAUSE *(Andy & Della Russell)*
10. I CAN DREAM, CAN'T I? *(Andrews Sisters)*

Detroit, Mich.

1. JEALOUS HEART *(Al Morgan)*
2. ALL THE BOYS ARE BUZZING *(Johnny Long)*
3. THE HUCKLEBUCK *(Tommy Dorsey)*
4. DIME A DOZEN *(Sammy Kaye)*
5. WHY DON'T YOU HAUL OFF AND LOVE *(Wayne Raney)*
6. THAT LUCKY OLD SUN *(Frankie Laine)*
7. AGAIN *(Doris Day)*
8. SOMEDAY *(Vaughn Monroe)*
9. LOVER'S GOLD *(Al Grant)*
10. DON'T CRY, JOE *(Gordon Jenkins)*

Savannah, Ga.

1. YOU'RE BREAKING MY HEART *(Vic Damone)*
2. TWENTY-FOUR HOURS OF SUNSHINE *(Art Mooney)*
3. WHO DO YOU KNOW IN HEAVEN *(Ink Spots)*
4. ROOM FULL OF ROSES *(Sammy Kaye)*
5. SOMEDAY *(Vaughn Monroe)*
6. MAYBE IT'S BECAUSE *Eddy Howard)*
7. DREAMY OLD NEW ENGLAND MOON *(Vaughn Monroe)*
8. THAT LUCKY OLD SUN *(Frankie Laine)*
9. SOME ENCHANTED EVENING *(Perry Como)*
10. GIVE ME YOUR HAND *(Perry Como)*

Woodburn, Ore.

1. SLIPPING AROUND *(Margaret Whiting-Jimmy Wakely)*
2. YOU'RE BREAKING MY HEART *(Vic Damone)*
3. SOME ENCHANTED EVENING *(Perry Como)*
4. ROOM FULL OF ROSES *(Sammy Kaye)*
5. SOMEDAY *(Vaughn Monroe)*
6. THE HUCKLEBUCK *(Bob Marshall)*
7. THAT LUCKY OLD SUN *(Frankie Laine)*
8. OLD-FASHIONED WALK *(Perry Como)*
9. DIME A DOZEN *(Margaret Whiting)*
10. NOW THAT I NEED YOU *(Doris Day)*

Newark, N. J.

1. MY BOLERO *(Vic Damone)*
2. YOU'RE BREAKING MY HEART *(Vic Damone)*
3. THAT LUCKY OLD SUN *(Frankie Laine)*
4. LET HER GO *(Frank Sinatra)*
5. THRU A LONG AND SLEEPLESS NIGHT *(Bill Farrell)*
6. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
7. SOMEDAY *(Vaughn Monroe)*
8. THIS NEARLY WAS MINE *(Bill Lawrence)*
9. MAYBE IT'S BECAUSE *(Dick Haymes)*
10. IT ALL DEPENDS ON YOU *(Frank Sinatra)*

Shoals, Ind.

1. SOMEDAY *(Vaughn Monroe)*
2. YOU'RE BREAKING MY HEART *(Vic Damone)*
3. ROOM FULL OF ROSES *(Guy Lombardo)*
4. THAT LUCKY OLD SUN *(Frankie Laine)*
5. SOME ENCHANTED EVENING *(Perry Como)*
6. MAYBE IT'S BECAUSE *(Dick Haymes)*
7. THE HUCKLEBUCK *(Frank Sinatra)*
8. NOW THAT I NEED YOU *(Doris Day)*
9. LET'S TAKE AN OLD-FASHIONED WALK *(Frank Sinatro)*
10. JEALOUS HEART *(Al Morgan)*

Boston, Mass.

1. THAT LUCKY OLD SUN *(Frankie Laine)*
2. OLD-FASHIONED WALK *(Sinatra-Day)*
3. SOMEDAY *(Mills Bros.)*
4. LINGERING DOWN THE LANE *(Blue Barron)*
5. DREAMER'S HOLIDAY *(Perry Como)*
6. YOU'RE BREAKING MY HEART *(Vic Damone)*
7. SOME ENCHANTED EVENING *(Perry Como)*
8. TELL ME WHY *(Eileen Wilson)*
9. THE WEDDING OF LILLI MARLENE *(Steve Conway)*
10. TAKE YOUR FINGER OUT OF YOUR MOUTH *(Ted Herbet)*

Cincinnati, O.

1. THAT LUCKY OLD SUN *(Frankie Laine)*
2. YOU'RE BREAKING MY HEART *(Vic Damone)*
3. JEALOUS HEART *(Al Morgan)*
4. AGAIN *(Gordon Jenkins)*
5. SOMEDAY *(Mills Bros.)*
6. DON'T CRY, JOE *(Gordon Jenkins)*
7. TELL ME WHY *(Eddy Howard)*
8. I LOVE YOU *(Perry Como)*
9. DRY BONES *(Tommy Dorsey)*
10. SOUTH *(Pete Dailey)*

Honolulu, Hawaii

1. ROOM FULL OF ROSES *(Cass County Boys)*
2. YOU'RE BREAKING MY HEART *(Ink Spots)*
3. SOME ENCHANTED EVENING *(Bing Crosby)*
4. AGAIN *(Gordon Jenkins)*
5. BALI HA'I *(Perry Como)*
6. MAYBE IT'S BECAUSE *(Dick Haymes)*
7. I PUT A NICKEL IN THE SLOT *(Topnotchers)*
8. CHINATOWN *(Topnotchers)*
9. KISS ME LOVE *(Richard Kauhi)*
10. MAUI GIRL *(James Moikeha)*

Urbana, Ill.

1. MAYBE IT'S BECAUSE *(Eddy Howard)*
2. RAGTIME COWBOY JOE *(Jo Stafford)*
3. SHIEK OF ARABY *(Benny Strong)*
4. HUMORESQUE *(Guy Lombardo)*
5. THAT LUCKY OLD SUN *(Frankie Laine)*
6. DARKTOWN STRUTTERS BALL *(Ray Anthony)*
7. YOU'RE BREAKING MY HEART *(Jan Garber)*
8. AND IT STILL GOES *(Jimmy Dorsey)*
9. LINGERING DOWN THE LANE *(Paul Weston)*
10. SOMEDAY *(Mills Bros.)*

Fort Wayne, Ind.

1. DON'T CRY, JOE *(Gordon Jenkins)*
2. THE LAST MILE HOME *(Jo Stafford)*
3. AFTER YOU'RE GONE *(Al Jolson)*
4. THAT LUCKY OLD SUN *(Frankie Laine)*
5. YOU'RE BREAKING MY HEART *(Vic Damone)*
6. GIVE ME YOUR HAND *(Perry Como)*
7. I KNOW, I KNOW, I KNOW *(Paul Weston)*
8. FOUR WINDS AND SEVEN SEAS *(Sammy Kaye)*
9. ROOM FULL OF ROSES *(Eddy Howard)*
10. BALI HA'I *(Perry Como)*

San Antonio, Tex.

1. YOU'RE BREAKING MY HEART *(Ink Spots)*
2. TELL ME WHY *(Eddy Howard)*
3. MAYBE IT'S BECAUSE *(Eddy Howard)*
4. SOME ENCHANTED EVENING *(Perry Como)*
5. ROOM FULL OF ROSES *(Sammy Kaye)*
6. WHO DO YOU KNOW IN HEAVEN *(Ink Spots)*
7. AGAIN *(Gordon Jenkins)*
8. I DON'T SEE ME IN YOUR EYES ANYMORE *(Stardusters)*
9. SOMEDAY *(Vaughn Monroe)*
10. OLD-FASHIONED WALK *(Perry Como)*

St. Louis, Mo.

1. DON'T CRY, JOE *(Gordon Jenkins)*
2. SLIPPING AROUND *(Whiting & Wakely)*
3. I NEVER SEE MAGGIE ALONE *(Kenny Roberts)*
4. JEALOUS HEART *(Al Morgan)*
5. YOU'RE BREAKING MY HEART *(Vic Damone)*
6. THAT LUCKY OLD SUN *(Frankie Laine)*
7. ROOM FULL OF ROSES *(Eddy Howard)*
8. SOMEDAY *(Vaughn Monroe)*
9. MAYBE IT'S BECAUSE *(Eddy Howard)*
10. TWENTY-FOUR HOURS OF SUNSHINE *(Art Mooney)*

Deadwood, S. D.

1. YOU'RE BREAKING MY HEART *(Jan Garber)*
2. SOMEDAY *(Vaughn Monroe)*
3. THAT LUCKY OLD SUN *(Frankie Laine)*
4. JEALOUS HEART *(Jack Owens)*
5. THERE'S YES, YES IN YOUR EYES *(Eddy Howard)*
6. GIVE ME YOUR HAND *(Perry Como)*
7. DIME A DOZEN *(Margaret Whiting)*
8. WEDDIN' DAY *(Bing Crosby)*
9. MICKEY *(Ken Griffin)*
10. SLIPPING AROUND *(Whiting & Wakely)*

Gonzales, Ia.

1. YOU'RE BREAKING MY HEART *(Ink Spots)*
2. SOMEDAY *(Art Smith)*
3. ROOM FULL OF ROSES *(George Morgan)*
4. THAT LUCKY OLD SUN *(Frankie Laine)*
5. BLUE SKIRT WALTZ *(Guy Lombardo)*
6. MAYBE IT'S BECAUSE *(Eddy Howard)*
7. WOULDN'T IT BE FUN *(Art Mooney)*
8. I DON'T SEE ME IN YOUR EYES ANYMORE *(The Stardusters)*
9. DIME A DOZEN *(Kay Kyser)*
10. I CAN DREAM, CAN'T I? *(Andrews Sisters)*

Fort Worth, Tex.

1. SATURDAY NIGHT FISH FRY *(Louis Jordan)*
2. YOU'RE BREAKING MY HEART *(Vic Damone)*
3. JEALOUS HEART *(Al Morgan)*
4. DON'T CRY, JOE *(Gordon Jenkins)*
5. COUNTERFEIT LOVE *(Evelyn Knight)*
6. SOMEDAY *(Vaughn Monroe)*
7. THAT LUCKY OLD SUN *(Frankie Laine)*
8. ROOM FULL OF ROSES *(Dick Haymes)*
9. DIME A DOZEN *(Margaret Whiting)*
10. YOU AIN'T GOT I NO MORE *(Julia Lee)*

Concord, N. H.

1. ROOM FULL OF ROSES *(Dick Haymes)*
2. SOME ENCHANTED EVENING *(Perry Como)*
3. YOU'RE BREAKING MY HEART *(Vic Damone)*
4. THAT LUCKY OLD SUN *(Frankie Laine)*
5. JEALOUS HEART *(Al Morgan)*
6. ALL THE BEES ARE BUZZIN' *(Johnny Long)*
7. WOULDN'T IT BE FUN *(Art Mooney)*
8. RIDERS IN THE SKY *(Vaughn Monroe)*
9. BALI HA'I *(Perry Como)*
10. I DON'T SEE ME IN YOUR EYES ANYMORE *(The Stardusters)*

Gulfort, Miss.

1. THAT LUCKY OLD SUN *(Frankie Laine)*
2. SOME DAY *(Vaughn Monroe)*
3. YOU'RE BREAKING MY HEART *(Vic Damone)*
4. A ROOM FULL OF ROSES *(Eddy Howard)*
5. SOME ENCHANTED EVENING *(Perry Como)*
6. NOW THAT I NEED YOU *(Fran Warren)*
7. TELL ME WHY *(Eddy Howard)*
8. JEALOUS HEART *(Al Morgan)*
9. WHISPERING HOPE *(MacRae-Stafford)*
10. THE HUCKLEBUCK *(Frank Sinatra)*

Seattle, Wash.

1. THAT LUCKY OLD SUN *(Frankie Laine)*
2. YOU'RE BREAKING MY HEART *(Vic Damone)*
3. SOMEDAY *(Vaughn Monroe)*
4. JEALOUS HEART *(Al Morgan)*
5. MAYBE IT'S BECAUSE *(Dick Haymes)*
6. I CAN DREAM, CAN'T I *(Andrews Sisters)*
7. NOW THAT I NEED YOU *(Frankie Laine)*
8. A ROOM FULL OF ROSES *(Eddy Howard)*
9. I LOVE YOU *(Perry Como)*
10. TWENTY-FOUR HOURS OF SUNSHINE *(Art Mooney)*

Providence, R. I.

1. THAT LUCKY OLD SUN *(Frankie Laine)*
2. YOU'RE BREAKING MY HEART *(Vic Damone)*
3. SOMEDAY *(Vaughn Monroe)*
4. JEALOUS HEART *(Al Morgan)*
5. I CAN DREAM, CAN'T I *(Andrews Sisters)*
6. MAYBE IT'S BECAUSE *(Eddy Howard)*
7. TWENTY-FOUR HOURS OF SUNSHINE *(Art Mooney)*
8. NOW THAT I NEED YOU *(Fran Warren)*
9. A ROOM FULL OF ROSES *(Eddy Howard)*
10. THE HUCKLEBUCK *(Frank Sinatra)*

Toledo, O.

1. THAT LUCKY OLD SUN *(Frankie Laine)*
2. SOMEDAY *(Vaughn Monroe)*
3. A ROOM FULL OF ROSES *(Eddy Howard)*
4. YOU'RE BREAKING MY HEART *(Vic Damone)*
5. MAYBE IT'S BECAUSE *(Andy & Della Russell)*
6. I LOVE YOU *(Perry Como)*
7. JEALOUS HEART *(Al Morgan)*
8. OLD-FASHIONED WALK *(Sinatra-Day)*
9. THE HUCKLEBUCK *(Frank Sinatra)*
10. THERE'S YES, YES IN YOUR EYES *(Blue Barron)*

Birmingham, Ala.

1. YOU'RE BREAKING MY HEART *(Vic Damone)*
2. I NEVER SEE MAGGIE ALONE *(Kenny Roberts)*
3. MY ROSE GARDEN *(The Harmonicaires)*
4. MAYBE IT'S BECAUSE *(Dick Haymes)*
5. HOP SCOTCH POLKA *(Art Mooney)*
6. OLD-FASHIONED WALK *(Sinatra-Day)*
7. THAT LUCKY OLD SUN *(Frankie Laine)*
8. JEALOUS HEART *(Al Morgan)*
9. DRY BONES *(Tommy Dorsey)*
10. SOMEDAY *(Vaughn Monroe)*

THE CASH BOX Jazz 'n Blues Reviews

★AWARD O' THE WEEK★

"Long After Hours" (2:55)

"Brand New Woman" (2:58)

PEE WEE CRAYTON

(Modern 20-707)

PEE WEE CRAYTON

● Sure fire material for music operators are these latest sides by the widely popular and capable Pee Wee Crayton. Always a hot contender for phono honors, and a consistent favorite with juke box fans, Pee Wee really goes all out on this duo titled "Long After Hours" and "Brand New Woman." Top deck is a straight instrumental bit, featuring Pee Wee plucking his guitar in grade A style. It's the type of wax that always draws heavy coin play. Tempo of the tune is slow throughout, with some light rhythm background seeping thru. The flip, "Brand New Woman," picks up a bit in tempo and has Pee Wee wailing the lyrics of this clever side. Ditty is sure to attract heavy attention, and a like amount of buffalo hide. Both sides of this recording are juke box naturals—ops should get 'em pronto!

"Drinking Hadacol" (2:51)

"Farewell" (2:52)

LITTLE WILLIE LITTLEFIELD

(Modern 20-709)

● Pair of sides sure to click in a big way in the boxes are these set up by Little Willie Littlefield. "Drinkin' Hadacol" is a cinch to reap harvest for music ops. Ditty is a mellow blues number with some great lyrics therein. Excellent vocal work by Willie, in addition to some great music in the background should have this deck on top in no time at all. On the other end with "Farewell," Willie turns in a socko performance on a smash blues ballad. The song should prove to be a mighty big one, and is sure to reap harvest for music operators. Get this one by the boxful!

"Rockin' With G. H." (2:50)

"King Trotter" (2:43)

GENE MORRIS & HIS HAMPTONES

(Spire 103)

● Some wax that music ops can use to excellent advantage are these sides offered by Gene Morris and his Hamptones. Top deck, titled "Rockin' With G. H." is a fair ditty that should hold its own on the boxes. Vocal by Sonny Parker is there for the asking, with some good sax work filling the bill. The coupling is an ultra fast instrumental tune that should sit well with the hep crowd. Ops who have the spots should listen in.

"The Spot" (2:50)

"Hey Bruz" (2:25)

SKIP HALL ORCH.

(Jomboree 1002)

● Maestro Skip Hall and his crew come up with some great wax in this coupling of "The Spot" and "Hey Bruz." Both sides makes for excellent listening and should be greeted warmly by music ops and fans alike. Top deck moves in slow shuffle tempo with some good rhythm seeping thru. The flip picks up in tempo a bit and features the gang going thru their paces in top notch style. Both sides should pull in plenty of juke box silver.

"Who Snuck The Wine In The Gravy" (2:53)

"Platter Poppa" (2:51)

EARL BOSTIC ORCH.

(King 4316)

● Pair of hot tunes for music ops to listen to are these fresh sides by maestro Earl Bostic. Wax, titled "Who Snuck The Wine In The Gravy" and "Platter Poppa" makes for mellow listening pleasure and should be greeted warmly. Top deck rolls in up tempo fashion with a set of cute lyrics. The flip is a fast driving instrumental that should do well in those jump locations. Top deck gets our nod.

"One Sweet Letter" (2:55)

"Mean Mistreatin' Mama" (2:57)

CHAMPION JACK DUPREE

(Apollo 413)

● Champion Jack Dupree comes up with a pair of blues sides that should do well in the boxes. Top deck, titled "One Sweet Letter" moves in slow tempo, with Jack warbling the blues lyrics in strong voice. The coupling matches the tempo and mood and receives an excellent vocal by Dupree. Both sides are there for the asking—ops should get 'em.

"I'll Get Along Somehow" (2:48)

"Rocking Blues" (2:44)

RUTH BROWN

(Atlantic 887)

● Fresh wax by chirp Ruth Brown, who clicked so big with her rendition of "So Long," shows heavy promise of catching on. "I'll Get Along Somehow" has Ruth delivering her vocal with a ton of tricks and quivers. Tempo is slow and moody, and makes for top notch listening. It's the gal's pipes all the way on this side. The flip is just what the title indicates, a slow tempting blues tune, with Ruth in excellent voice throughout. Instrumental backing fits the mood and manner of the songs effectively. Top deck rates a spot on your machines.

The New Sensation
RUTH BROWN

Hear
"I'LL GET ALONG SOMEHOW"
#887
Her Torrid Follow-Up To The Terrific
"SO LONG" # 879
ATLANTIC records
301 W. 54th ST., NEW YORK, N. Y.

BUSTIN' WIDE OPEN IN THE EAST!!
2 Great Standards
"THE NEARNESS OF YOU"
backed by
"UNTIL THE REAL THING COMES ALONG"
by BETTI MAYS & Her Stringtet
ABBEY 3007
ABBEY RECORDS
PETER DORAINE, INC. (National Distributors)
754 10th Ave., N. Y. JU 6-5291

ANOTHER KING NATURAL
WHY DON'T YOU HAUL OFF AND LOVE ME
backed by
IS THAT ALL I MEAN TO YOU
by
BULL MOOSE JACKSON
on
KING 4322
KING RECORDS INC. DISTRIBUTORS OF
KING and DE LUXE
1540 BREWSTER AVE. CINCINNATI 7, OHIO.

NEW OCTOBER RELEASES OF
JUBILEE RECORD Hits

The Nation's No. 1 Quartet
THE ORIOLES
"FORGIVE AND FORGET"
"SO MUCH"
Jubilee 5016
"WHAT ARE YOU DOING NEW YEARS EVE?"
"LONELY CHRISTMAS"
Jubilee 5017

RENE HALL SEXTET
"CHITLING SWITCH"
"BLUE CREEK HOP"
Jubilee 5015

LESLIE SCOTT
"WHAT HAS BECOME OF YOU"
"LOVE SO LONG"
Jubilee 5011

VIOLA WATKINS
"CREAM PIE DADDY"
"AM I WASTING MY TIME"
Jubilee 5012

JOYA SHERRILL
"AFTER WHAT YOU SAID LAST NIGHT"
"PETER PETER PUMPKIN EATER"
Jubilee 5013

JUNE NELSON her Piano & Calypso Boys
"TOMATO"
"SIESTA"
Jubilee 5014

JUBILEE RECORD CO., Inc.
764 10th Ave N.Y., N.Y.

LEADING DISTRIBUTORS AGREE

Sam Klayman SUPREME DIST. CO Cincinnati, Ohio says
". . . 'Only One Dream' by DO RE ME TRIO, gaining momentum. Fine response from 'ops'. Here's my reorder for more . . ."

DO RE ME TRIO'S
"ONLY ONE DREAM"
"TELL ME YOU LOVE ME"
Ivory 750
NEW RELEASE by
The Quartet Discovery for 1950
THE RHYTHM-KINGS
"NIGHT AFTER NIGHT"
"I SHOULD HAVE PASSED YOUR HOUSE"
Ivory 751
IVORY Recording Co.
117 West 48th Street
New York 19, N. Y.

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We're looking for RECORD LINES
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The Greater New York Area !!
. . . We're fully equipped to PROMOTE and SELL your discs . . . If it's N. Y. you want, see us first . . .
APOLLO RECORDS
457 W. 45th St. New York, N. Y.
IRV KATZ

HOT in Harlem

The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to *The Cash Box* By Leading Music Operators In New York City's Harlem Area.

1. **THAT LUCKY OLD SUN**
   Frankie Laine (Mercury 5316)
   Herb Lance (Sittin' In 524)
2. **SO LONG**
   Ruth Brown (Atlantic 879)
3. **EMPTY ARM BLUES**
   Amos Milburn (Aladdin 3032)
4. **A KISS AND A ROSE**
   The Orioles (Jubilee 5009)
5. **IT'S MIDNIGHT**
   Little Willie (Modern 686)
6. **ETHEL MAE**
   L. C. Williams (Freedom 1517)
7. **DOBY'S BOOGIE**
   Freddie Mitchell (Derby 713)
8. **ALL SHE WANTS TO DO IS ROCK**
   Wynonie Harris (King 4304)
9. **SATURDAY NIGHT FISH FRY**
   Louis Jordan (Decca 24752)
10. **SOMEDAY**
    The Ravens (National 9189)

HOT on CHICAGO'S SOUTH SIDE!

1. **A KISS AND A ROSE**
   The Orioles (Jubilee 5009)
2. **ALL SHE WANTS TO DO IS ROCK**
   Wynonie Harris (King 4304)
3. **THAT LUCKY OLD SUN**
   Herb Lance (Sittin' In 524)
4. **CARELESS LOVE**
   The Ravens (National 9085)
5. **GUESS WHO**
   Ivory Joe Hunter (King 4306)
6. **THERE'S SOMETHING MISSING**
   Roy Milton (Specialty 330)
7. **BABY GET LOST**
   Dinah Washington (Mercury 8148)
8. **DOBY'S BOOGIE**
   Freddie Mitchell (Derby 713)
9. **IN THE EVENING WHEN THE SUN GOES DOWN**
   Charles Brown (Aladdin)
10. **CRYING**
    Billy Eckstine (MGM 10458)

HOT in New Orleans

The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to *The Cash Box* By Leading Music Operators In New Orleans.

1. **IT'S MIDNIGHT**
   Little Willie (Modern 686)
2. **SATURDAY NIGHT FISH FRY**
   Louis Jordan (Decca 24725)
3. **GUESS WHO**
   Ivory Joe Hunter (King 4306)
4. **BROKEN HEARTED**
   Eddie Williams (Supreme 1533)
5. **COME BACK TO ME**
   Bull Moose Jackson (King)
6. **FAREWELL LITTLE WILLIE**
   Little Willie (Modern)
7. **PAGE BOY SHUFFLE**
   Joe Thomas (King)
8. **BLAZER BOY BLUES**
   James Locks (Regal)
9. **YOU'RE BREAKING MY HEART**
   The Ink Spots (Decca 24693)
10. **DRINKING HADACOL**
    Little Willie (Modern 709)

HOT on CENTRAL AVE. in LOS ANGELES

1. **EMPTY ARMS BLUES**
   Amos Milburn (Aladdin 3032)
2. **IT'S MIDNIGHT**
   Little Willie (Modern 686)
3. **IN THE EVENING WHEN THE SUN GOES DOWN**
   Charles Brown (Aladdin)
4. **THAT LUCKY OLD SUN**
   Frankie Laine (Mercury 5316)
   Louis Armstrong (Decca 24752)
5. **BABY GET LOST**
   Dinah Washington (Mercury 8148)
6. **ALL SHE WANTS TO DO IS ROCK**
   Wynonie Harris (King 4304)
7. **SATURDAY NIGHT FISH FRY**
   Louis Jordan (Decca 24752)
8. **TELL ME SO**
   The Orioles (Jubilee)
9. **THE HUCKLEBUCK**
   Pearl Bailey-Hot Lips Page (Harmony)
10. **BLUE AND LONESOME**
    Memphis Slim (Miracle 136)

HOT IN OTHER CITIES

SAN FRANCISCO, CALIF.

1. Empty Arms Blues (Amos Milburn)
2. Come Back, Baby (Lowell Fuslon)
3. All She Wants To Do Is Rock (Wynonie Harris)
4. Numbers Boogie (Sugar Chile Robinson)
5. When Things Go Wrong (Tampa Red)
6. Saturday Night Fish Fry (Louis Jordan)
7. Broken Hearted (Eddie Williams)
8. Long John Blues (Dinah Washington)
9. Farewell (Little Willie)
10. Guess Who (Ivory Joe Hunter)

FORT WAYNE, IND.

1. Saturday Night Fish Fry (Louis Jordan)
2. As I Love You (Buddy Johnson)
3. September In The Rain (George Shearing)
4. A Kiss And A Rose (The Orioles)
5. Twilight (Herb Jeffries)
6. Tell Me So (The Orioles)
7. Make Believe (Sarah Vaughan)
8. Long John Blues (Dinah Washington)
9. Empty Arms Blues (Amos Milburn)
10. That Lucky Old Sun (Herb Lance)

DETROIT, MICH.

1. All She Wants To Do Is Rock (Wynonie Harris)
2. Page Boy Shuffle (Joe Thomas)
3. Drinkin' Wine Spo' Dee O' Dee (Wynonie Harris)
4. Rockin' At Midnight (Roy Brown)
5. Teardrops (Joe Thomas)
6. Trouble Blues (Charles Brown)
7. The Hucklebuck (Paul Williams)
8. Ridin' High (Roy Brown)
9. I Want My Fanny Brown (Wynonie Harris)
10. Tell Me So (The Orioles)

SAN ANTONIO, TEX.

1. Baby, Get Lost (Dinah Washington)
2. Broken Hearted (Eddie Williams)
3. It's Midnight (Little Willie)
4. Rooming House Boogie (Amos Milburn)
5. In The Evening (Charles Brown)
6. Guess Who (Ivory Joe Hunter)
7. Saturday Night Fish Fry (Louis Jordon)
8. A Kiss And A Rose (The Orioles)
9. Empty Arms Blues (Amos Milburn)
10. That Lucky Old Sun (Herb Lance)

LOUISVILLE, KY.

1. Crying Blues (Cliff Butler)
2. Broken Hearted (Eddie Williams)
3. Landlord Blues (Amos Milburn)
4. Saturday Night Fish Fry (Louis Jordan)
5. In The Middle Of The Night (Amos Milburn)
6. Bop Hop (Maxwell Davis)
7. In The Evening (Jimmy Witherspoon)
8. Sneakin' Around (Rudy Render)
9. Baby, Get Lost (Dinah Washington)
10. Tell Me So (The Orioles)

SAVANNAH, GA.

1. Broken Hearted (Eddie Williams)
2. In The Evening (Jimmy Witherspoon)
3. It's Midnight (Little Willie)
4. Tell Me So (The Orioles)
5. Blues For My Baby (Billy Wright)
6. I Love You (Pee Wee Crayton)
7. Saturday Night Fish Fry (Louis Jordan)
8. Crying (Billy Eckstine)
9. Empty Arms Blues (Amos Milburn)
10. A Kiss And A Rose (The Orioles)

THE CASH BOX REPORTS THE NATION'S BIG 5 HILLBILLY FOLK & WESTERN JUKE BOX TUNES

1 **LOVE SICK BLUES**
Hank Williams
(MGM 10352)

2 **WHY DON'T YOU HAUL OFF AND LOVE ME**
Wayne Raney
(King 791)

3 **SLIPPING AROUND**
Ernest Tubb
(Decca 46178)

4 **I'M THROWIN' RICE**
Eddy Arnold
(RCA Victor 21-0083)

5 **WEDDING BELLS**
Hank Williams
(MGM 10401)

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

MIND YOUR OWN BUSINESS
Hank Williams
(MGM 10461)

COUNTRY BOY
Little Jimmy Dickens
(Columbia 20585)

WHOA, SAILOR
Hank Thompson
(Capitol 47-40218)

ONE KISS TOO MANY
Eddy Arnold
(RCA Victor 21-0051)

TWO CENTS, THREE EGGS AND A POSTCARD
Red Foley
(Decca 46165)

Philly Record Group Sponsors Convention

PHILADELPHIA, Pa.—The Record Dealers Association will sponsor its first annual record exposition at the Broadwood Hotel, Philadelphia, Oct. 17-19, Nathan Fischer, RDA President, said this past week.

Leading distributors and manufacturers of phonograph records and accessories will exhibit their products at the three-day convention, Mr. Fischer said. He emphasized, however, that only 30 display booths will be available in the Broadwood's Crystal Room.

First day of the exposition will be closed to record dealers, with representatives of disc manufacturers scheduled to discuss merchandising problems. New equipment also will be shown. On the last two days of the exposition, however, the public will be admitted and recording artists will make personal appearances.

Keyed to a theme of "Live Better with Music," the RDA project will be publicized by the disc jockeys on radio stations within a 60-mile radius of this city. Prime objective of the exposition, according to Solis S. Cantor, head of the advertising agency in charge of promotion, is to "increase consumer interest in phonograph records and music reproducing systems, and thus subsequently to boost their sale."

Hal Tunis Promotes Buddy Clark Masters

NEWARK, N. J.—Disk jockey Hal Tunis, radio station WAAT, teed off on a heavy promotion campaign around three old masters recorded by the late Buddy Clark, who died in an airplane crash this past week.

Tunis played the songs in an effort to arouse public reaction to them, and disclosed that the recording will be issued in the event they catch on. Songs are "South Of The Border," "If What We Say Is True," and "This Is The Beginning Of The End." Herman Lubinsky, president of Savoy Records, owns the masters.

Sarah Vaughan Guests With Ed Hurst

PHILADELPHIA, PA. — Sarah Vaughan appears to be shying away from the microphone as disk jockey Ed Hurst of WPEN'S popular "950 Club" in Philadelphia urges her to exercise her vocal chords. The girl with the "magic voice" eventually obliged with a "live" chorus of her latest Columbia waxing "That Lucky Old Sun." Interview took place during Sarah's recent engagement on stage of Philly's Earle Theater.

Record Potential

Gorgeous thrush, Gloria Van, featured in the College Inn show at the Sherman Hotel, Chicago, "Salute to Rodgers and Hammerstein," is wowing 'em nitely with her beautiful piping. The gal is not only a "looker" but has a pair of pipes that are sure to bring her renown from all who hear her. A grand record potential if ever there was one for some far-sighted, enterprising record firm.

GLORIA VAN

Gloria did record at one time for Universal with the Van Guards. Has been featured at the Glass Hat of the Congress Hotel in Chicago. Sang with Scat Davis, Ted Fiorito, Gene Krupa, Hal McIntyre, Buddy DiVito. Did a Paramount short with Scat. Has played the Chicago Theatre to rounds of applause.

Organized her own Quintet and was on CBS from Station WBBM, Chicago, for over two years. Wowed 'em at the Martinique on the south side of Chicago. She is one of the midwest's reigning favorites.

Here's a thrush with a voice that has great quality and that hits the top for entertainment possibility with a torch style that is definitely her own while she sings her heart out each night at the College Inn to bring the customers back again and again to hear her.

Standard Songs are MONEY MAKERS!

"INDIAN SUMMER"
Recorded by
TOMMY DORSEY-RCA Victor
JOE BUSHKIN TRIO-Jewel
DOROTHY KIRSTEN-RCA Victor
Pub. by: HARMS, INC.

MUSIC PUBLISHERS HOLDING CORP.
NEW YORK, N. Y.

The Whole Country Will Switch to
FLORENCE WRIGHT
When They Hear Her Version of the #1 Hit of the Year on
NATIONAL'S
No. 9090
"Game of Broken Hearts"
"Deal Me a Hand"
Non-Breakable
Release Date October 15
National Disk Sales Inc.
1841 Broadway New York 23, N. Y.

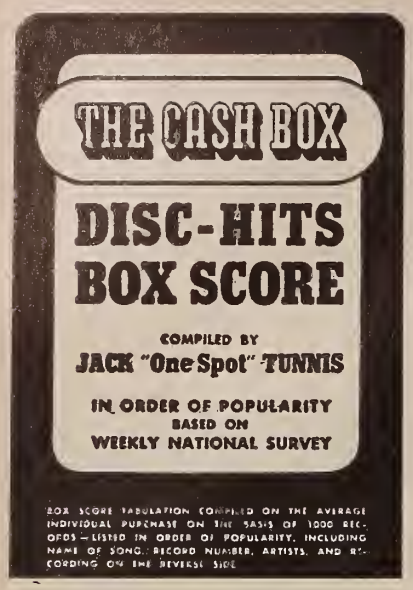
TERRIFIC REACTION . . . WHEREVER PLAYED!
"WHERE ARE YOU BLUE EYES?"
Recorded on
VICTOR 25-1134 and DANA 2043
KNICKERBOCKER MUSIC PUB. INC., 1619 Broadway, N. Y.
MAC KOOPER, New York — HAYDN BROUGHTON, Vice Pres. — HERB WALD, Hollywood

On it's Way to the No. 1 SPOT of Record Sales
Savoy No. 710
BILLY WRIGHT
"BLUES FOR MY BABY"
★ "YOU SATISFY" ★
SAVOY RECORD COMPANY, Inc.
58 MARKET STREET, NEWARK 1, N. J.

RECORD COMPANY
Wants
NATIONAL SALES MGR.
INTERESTED IN BIG MONEY
Applicant must have wide experience and extensive contacts in Juke Box and Coin Machine Industry. Must be capable of setting up National Sales Organization. Sell Records to Operators at less than half of present cost. Unlimited possibilities. Correspondence confidential. Write full details in first letter to Box 101, c/o THE CASH BOX, Empire State Bldg., N. Y. 1.

THROUGH A LONG AND SLEEPLESS NIGHT
From 20th Century-Fox's "COME TO THE STABLE"
recorded by
ALAN DALE ..... Hi-Tone
VIC DAMONE ..... Mercury
EDDY DUCHIN ..... Harmony
BILL FARRELL ..... M-G-M
PEGGY LEE ..... Capitol
VERA LYNN ..... London
DINAH SHORE ..... Columbio
CLAUDE THORNHILL ..... Victor
MILLER MUSIC CORPORATION

TEMPO
ONE OF THE B — I — G MONEY-MAKERS OF THE YEAR
TR # 622
BEN LIGHT'S
"ORCHIDS IN THE MOONLIGHT"
TEMPO RECORD CO. OF AMERICA
8540 Sunset Blvd., Hollywood 46, California


THE CASH BOX
DISC-HITS BOX SCORE
COMPILED BY
JACK "One Spot" TUNNIS
IN ORDER OF POPULARITY BASED ON WEEKLY NATIONAL SURVEY
BOX SCORE TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE ON THE SALES OF 1000 RECORDS — LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTISTS, AND RECORDING ON THE REVERSE SIDE

CODE

AL—Aladdin	MI—Miracle
AP—Apollo	MN—Manor
AR—Aristocrat	MO—Modern
BU—Bullet	NA—National
CA—Capitol	RA—Rainbow
CAS—Castle	RE—Regent
CM—Commodore	RO—Rondo
CO—Columbia	SA—Savoy
CR—Coral	SIT—Sittin' In
DA—Dana	SP—Specialty
DE—Decca	SPT—Spotlite
DN—Dance-Tone	SU—Supreme
EX—Exclusive	TE—Tempo
HT—Hi-Tone	TW—Tower
KI—King	VA—Varsity
LO—London	VI—Victor
ME—Mercury	VO—Vocalion
MG—MGM	

Oct. 8 Oct. 1

1—YOU'RE BREAKING MY HEART 119.4 123.6

BB-30-0001—RALPH FLANAGAN O.
CA-57-719—JAN GARBER O.
Now That I Need You
CO-38546—BUDDY CLARK
Song Of Surrender
HA-1051—PHIL BRITO
HT-163—JIMMY SAUNDERS
ME-5271—VIC DAMONE
Four Winds And The Seven Seas
MG-10478—RUSS CASE O.
One More Time
VA-1060—T. MANNERS
VO-55019—BILL HARRINGTON
I'll Keep The Lovelight Burning

2—THAT LUCKY OLD SUN 106.8 82.3

CA-57-726—DEAN MARTIN
Vienu Su
CO-38559—SARAH VAUGHAN
Make Believe
DE-24752—LOUIS ARMSTRONG
ME-5316—FRANKIE LAINE
I Get Sentimental Over Nothing
MG-10509—BOB HOUSTON
The Meadows Of Heaven
SIT-524—HERB LANCE
VA-191—T. MANNERS
VI-20-3531—VAUGHN MONROE O.
Make Believe
VO-55035—CHUCK FOSTER O.

3—SOMEDAY 104.9 82.4

CO-20075—GENE AUTRY
CO-38593—HUGO WINTERHALTER O.
CR-237-328—BOB EBERLY
CN-5047—RED RIVER DAVE
DE-24694—MILLS BROTHERS
On A Chinese Honeymoon
DE-46131—HOOSIER HOT SHOTS
HA-1056—TOMMY TUCKER O.
HT-134—RAY BLOCH
MG-10496—ART SMITH
MN-1195—THE FOUR TUNES
NA-9089—THE RAVENS
TE-658—PHILA. STRING BAND
VI-20-3090—ELTON BRITT
VI-20-3510—VAUGHN MONROE O.
And It Still Goes
VI-22-0007—ARTHUR CRUDUP
Gonna Be Some Changes Made
VI-23-090—ELTON BRITT

Oct. 8 Oct. 1

4—JEALOUS HEART 102.3 80.4

BU-1083—C. BAILEY
CA-15256—TEX RITTER
CO-20128—HAPPY PERRYMAN
CO-38593—HUGO WINTERHALTER O.
CR-64021—KENNY ROBERTS
DE-46176—JENNY LOU CARSON
DE-24711—JACK OWENS
HA-1060—EDDY DUCHIN O.
KI-4314—IVORY JOE HUNTER
LO-500—AL MORGAN
ME-6188—DON KIDWELL
MG-10521—DERRY FALLIGANT
VI-20-3539—BILL LAWRENCE
VO-55030—LEIGHTON NOBLE O.

5—ROOM FULL OF ROSES 70.2 80.3

BB-31-0012—JACKIE SEARLE
CA-57-617—PAUL WESTON O.
Weddin' Day
CA-4207—FOY WILLING
CO-20594—GEORGE MORGAN
Put All Your Love In A Cookie Jar
CO-38525—JERRY WAYNE
I'll Keep The Lovelight Burning
CR-60067—SANDY SIMS
DT-355—PHIL REED
DE-16174—CASS COUNTY BOYS
Weddin' Day
DE-24632—DICK HAYMES
A Chapter In My Life Called Mary
HA-1051—PHIL BRITO
HT-145—PAT TERRY
ME-5296—EDDY HOWARD O.
There's Yes, Yes In Your Eyes
VA-155—TODD MANNERS
VI-20-3441—SAMMY KAYE O.
It's Summertime Again
VI-21-0075—SONS OF THE PIONEERS
Riders In The Sky
VO-55013—CHUCK FOSTER O.

6—SOME ENCHANTED EVENING 67.2 94.3

BB-31-0009—EVE YOUNG
You Can Have Him
CA-57-629—PAUL WESTON O.
Bali Ha'i
CA-57-544—JO STAFFORD
I'm Gonna Wash That Man, Etc.
CA-57-596—GORDON MacRAE
CO-38446—FRANK SINATRA
Bali Ha'i
DE-24667—AL JOLSON
It All Depends On You
DE-24609—BING CROSBY
Bali Ha'i
DE-24707—EADIE & RACK
South Pacific Medley
HT-122—RAY BLOCH O.
LO-455—STANLEY BLACK O.
VI-52-0024—AL GOODMAN O.
VI-20-3402—PERRY COMO
Bali Ha'i
VO-55000—BILL HARRINGTON

7—MAYBE IT'S BECAUSE 66.9 30.7

CA-57-559—ANDY & DELLA RUSSELL
A Gay Ranchero
CO-38504—BOB CROSBY-MARION MORGAN
Be My Little Baby Bumble Bee
CR-60070—CONNIE HAINES
Hang On The Bell, Nellie
DE-24650—DICK HAYMES
It Happens Every Spring
DE-24751—LOUIS ARMSTRONG O.
I'll Keep The Lovelight Burning
ME-5314—EDDY HOWARD O.
Tell Me Why
VI-20-3456—CLAUDE THORNHILL O.
Life Begins When You're In Love

8—HUCKLEBUCK, THE 38.1 66.1

CA-57-576—BENNY GOODMAN O.
That Wonderful Girl Of Mine
CA-57-7000—BIG SIS ANDREWS
CO-38486—FRANK SINATRA
It Happens Every Spring
DE-48099—BOB MARSHALL
Red Light
DE-24652—LIONEL HAMPTON O.
Lavender Coffin
HA-1049—BAILEY-PAGE
HT—CAB CALLOWAY
ME-8130—THE PIG FOOTERS
SA-683—PAUL WILLIAMS
SP-742—ROY MILTON O.
VO-1101—ANDY KIRK O.
VI-20-3427—TOMMY DORSEY O.
Again
VO-55009—ANDY KIRK O.

Oct. 8 Oct. 1

9—WHISPERING HOPE 29.1 25.4

CA-57-690—STAFFORD-MacRAE
A Thought In My Heart
DE-24717—ANDREWS SISTERS
Lovely Night

10—SCOTCH HOT (HOP SCOTCH POLKA) 27.9 25.2

CO-12419-F—BILL GALE O.
DE-24704—GUY LOMBARDO O.
Dangerous Dan McGrew
MG-10500—ART MOONEY O.
Wouldn't It Be Fun
VI-20-3520—THREE SUNS
The Windmill's Song

11—GIVE ME YOUR HAND 27.6 25.1

VI-20-3521—PERRY COMO
I Wish I Had A Record

12—I CAN DREAM, CAN'T I? 22.5 6.5

DE-24705—ANDREWS SISTERS
The Wedding Of Lili Marlene
VI-20-3553—TEX BENEKE O.
Over Three Hills

13—LET'S TAKE AN OLD-FASHIONED WALK 22.4 25.5

CA-57-666—MARGARET WHITING
Paris Wakes Up And Smiles
CO-38513—SINATRA-DAY
I Love You
DE-24686—FRED WARING O.
DE-24666—DICK HAYMES
Little Fish In A Big Pond
MG-10465—FRANKIE MASTER O.
Every Night Is Saturday Night
VI-52-0028—GOODMAN ORCH.
VI-20-3469—PERRY COMO
I Love You
VI-31-0010—JOHNNY BRADFORD
I Love You
VO-55018—BILL HARRINGTON
I Love You

14—I NEVER SEE MAGGIE ALONE 22.1 25.3

DE-24739—BOB HANNON-J. RYAN
Ain't She Sweet
CR-64012—KENNY ROBERTS
LO-511—KENNY ROBERTS
VI-20-0023—ERNIE LEE

15—NOW THAT I NEED YOU 20.9 20.9

CA-57-719—JAN GARBER O.
You're Breaking My Heart
CO-38507—DORIS DAY
Blame My Absent Minded Heart
DE-24695—KAY THOMPSON
'Bout You 'N Me
ME-5311—FRANKIE LAINE
My Own, My Only, My All
MG-10453—JANE HARVEY
Weep No More
VI-20-3582—FRAN WARREN
Now That I Need You

16—DIME A DOZEN 20.8 8.7

CA-57-709—MARGARET WHITING
Whirlwind
CO-38549—KAY KYSER O.
Mission Bells & Wishin' Wells
DE-24711—JACK OWENS
Jealous Heart
ME-5312—LAWRENCE WELK O.
Have A Heart
MG-10496—ARTHUR SMITH
Someday
VI-20-3532—SAMMY KAYE O.
Everything They Said Came True

17—DANCE OF THE HOURS (SPIKED!) 13.5 21.9

VI-20-3516—SPIKE JONES O.
None But The Lonely Heart

Oct. 8 Oct. 1

18—THERE'S YES! YES! IN YOUR EYES 13.4 8.8

CA-57-681—KAY STARR
I Wish I Had A Wishbone
CO-38521—TONY PASTOR O.
Baby Talk
DE-24678—CARMEN CAVALLARO O.
Twenty-Four Hours Of Sunshine
MG-5296—EDDY HOWARD O.
Room Full Of Roses
VI-20-3464—LARRY GREEN O.
Lover's Gold

19—MY BOLERO 13.3 22.2

ME-5313—VIC DAMONE
Through A Long & Sleepless Night

20—DON'T CRY, JOE 11.3 1.8

DE-24720—GORDON JENKINS O.
Perhaps, Perhaps, Perhaps
MG-10518—JOHNNY DESMOND
The Last Mile Home
VI-20-3557—JUANITA HALL
Love's A Precious Thing
CO-38555—FRANK SINATRA
The Wedding Of Lili Marlene

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

21—TWENTY-FOUR HOURS OF SUNSHINE 11.2 20.8

22—YOU'RE SO UNDER-STANDING 11.1 14.3

23—CIRCUS 10.5 19.6

24—AGAIN 8.9 20.7

25—BABY, IT'S COLD OUTSIDE 5.9 6.6

26—THROUGH A LONG AND SLEEPLESS NIGHT 5.5 9.2

27—WEDDIN' DAY 4.5 2.5

28—AIN'T SHE SWEET? 4.4 1.9

29—I LOVE YOU (JUST ONE WAY TO SAY) 3.7 14.4

30—SLIPPING AROUND 3.6 —

31—DREAMER'S HOLIDAY 3.5 —

32—DRY BONES 3.4 1.3

33—WHO DO YOU KNOW IN HEAVEN? 3.3 5.2

34—I WANT YOU TO WANT ME 2.7 —

35—I DON'T SEE ME IN YOUR EYES ANYMORE 2.6 2.6

36—WONDERFUL GUY 2.2 1.5

37—FIDDLE DEE DEE 2.1 1.4

38—RIDERS IN THE SKY 1.9 8.9

39—FOUR WINDS AND THE SEVEN SEAS 1.0 7.9

40—BALI HA'I —1.0 5.1

Two "Hollycrane" Models Click

CHICAGO—Bill Billheimer of Como Mfg. Corp., this city, producers of the new "Hollycrane," reported this past week that the firm are enjoying a grand business boom on their two models.

According to Billheimer, "Ralph Nicholson, our sales representative, who is now traveling about the country, advises us that wherever he goes he is getting a grand reception on both our 'Free Play' and 'Merchandise' models of the 'Hollycrane'."

It seems that the outstanding features of this new machine have won much praise from operators everywhere. Those ops who have formerly run digger type machines are especially loud in their acclaim of both the "Free Play" and the "Merchandise" models because of their past experience with the diggers and in view of the fact that the "Hollycrane" is more attractive, easier to dress and to service, and keeps the players at the machine at a steadier playing pace for a longer period of time.

The streamlined cabinet and the brilliant illumination, as well as its cheat-proof and pilfer-proof construction and the simple, sturdy, fool-proof mechanism have won good comment from all who have seen the two new "Hollycrane" models.

"At present," according to Billheimer, "both the 'Merchandise' and the 'Free Play' models are selling at about the same pace. There was a belief," he said, "by some of the better known digger ops, that the 'Free Play' model would push ahead in sales."

But, so far, from all indications, both are keeping pretty much even down the line and the firm feels that the preference among the nation's operators is pretty evenly divided.

Sandler Named Chicoin Distrib

IRV SANDLER

CHICAGO—Chicago Coin Machine Co., this city, announced this past week that Irv Sandler of Sandler Distributing Co., Des Moines, Ia., had just been appointed distributor for the eastern half of Iowa.

Chicoin believe that Sandler's outstanding distribution efforts in this territory deserved their line of games and they are of the opinion that he will prove one of their best distributors.

Sandler was very proud to receive this information, it is reported, and has already contacted operators and jobbers in his territory to advise them that all Chicoin games are being delivered to him and that he is in position to make immediate delivery.

"Champion" One-Ball Is Champion—Dan Moloney Reports

CHICAGO—Dan Moloney, district sales manager for Bally Manufacturing Company, who returned to the factory after completing an extensive survey-tour of one-ball territory, enthusiastically extolled the merits of the firm's "Champion" to Herb Jones, vice-president.

" 'Champion' continues as undisputed champion of one-ball games," reported Dan. "I have talked to hundreds of distributors, operators, location people and players, and the unanimous opinion is that 'Champion' earns more because 'Champion' gives more to the player for his money. The two horse-shoe buttons—a distinct advance over the single horse-shoe button of 'Citation'—permit the player to exercise, not only his shooting-skill, but also his judgment. The double-score feature, an exclusive 'Champion' feature, also ranks high in the players' minds as a reason for favoring 'Champion.' Next to the double-score feature in play-appeal is the wild-section feature, and players really go for that chance at a board with 28 winning holes.

"Of course," continued Dan, "the most convincing proof that 'Champion' is the greatest one-ball game of all times, actually greater than 'Citation,' is the proof operators find in the cash boxes. They collect, count, compare; and the verdict is always that 'Champion' is the champ."

Topps Introduces Novelty Bubble Gum For Vendors

BROOKLYN, N. Y.—Topps Chewing Gum, Inc., this city, has announced the introduction of a line of novelty bubble gums in tab size for penny machines for the automatic merchandising field.

Operators who have machines for four or five adult type 1c gums can now enjoy additional volume by reserving one space for novelty bubble gum for children. The novelties are being adapted to fit all standard penny machines.

The first novelty to be released is "Tatoo." "Tatoo" is a tab size 1c bubble gum. On the inside of every wrap is another "Tatoo." There are over 100 exciting subjects such as animals, clowns, soldiers, etc. The child moistens the inside of the wrap and quickly applies the tatoo to his arm or hand. The tatoo washes off easily with water. Tatoo is available in a vending pack of 100 sticks of assorted bubble gum.

Topps also announces that they are developing additional novelty items for future release to the trade.

Amann Appointed Sales Mgr.

STAMFORD, CONN.—A. Charles Amann has been appointed Industrial Sales Manager of the Stamford Division of The Yale & Towne Mfg. Co., it was announced by Meade Johnson, General Sales Manager.

Amann came to Yale & Towne in July 1949 from the Illinois Lock Company, where he served as vice president and director of sales and advertising.

One of the items under Amann's direction will be locks for the coin machine industry.

Exhibit Ups Production

More Employees At Work Than Since End Of War. Orders Flocking In

CHARLES J. PIERI

CHICAGO—Charley Pieri, General Salesmanager for Exhibit Supply Co., this city, reports that the firm have stepped up production in an effort to meet the orders which they have been receiving from all over the nation for their new five-ball, "Tumbleweed."

Charley also stated, "We have more men at work in our factory at this time than since the end of the war. Just this past week we employed 85 more people. We hope, within a few days, as we speed up production that we shall be able to completely satisfy the demand for 'Tumbleweed' which is proving one of the most phenomenal machines we have ever built."

Plans are afoot at Exhibit to also start an extra shift if upped production will not meet with the demand which continually seems to be on the increase. As yet the firm haven't been able to catch up with the many back orders they have on this game. They believe, tho, that the money-making prowess which has been demonstrated by "Tumbleweed" on locations everywhere it has been placed is in itself an indication of the new type machines which can be expected from now on from Exhibit Supply Company.

As Pieri stated, "Every game which we will produce from now on must equal or better the moneymaking power of 'Tumbleweed.' We have set this as our future goal," he continued, "and we believe that operators will be getting the biggest moneymakers of all time from Exhibit from now on in."

AMI Mailing Literature On Hideaway Unit And Wall Box

CHICAGO—AMI, Inc., are now sending their phonograph operators a handsome circular covering their Hideaway Unit and Wall Box as a complete system.

"This circular, designed by Mangan & Eckland, tells our complete story," states Lindy Force, general sales manager, "and if by chance we miss any of our operators, they can have one for the asking."

The Hideaway is depicted in three different types: with Stepper to accommodate up to ten Wall Boxes; with Stepper to accommodate twenty-five Wall Boxes; and without Stepper for those operators who already have an AMI Stepper Unit.

Two styles of Wall Boxes are shown —5c only and 5/10c. "There are many territories where the nickle only style is preferred because of local taxes on coin slots," explains Force. "However, the 5c Box is easily converted into the 5/10c style at any time by means of a conversion unit."

In addition, the circular covers various mechanism applications.

SS SAVE SS
with COVEN
ALL EQUIPMENT IN A-1 SHAPE
THE FINEST AVAILABLE

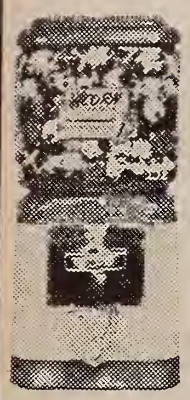
CITATION	$339.50
GOLD CUPS (Conv. feature)	199.50
JOCKEY SPECIALS	139.50
VICTORY DERBY	29.50
DELUXE DRAW BELLS	219.50
EVANS BANGTAILS J.P. (Late Model)	119.50
WURLITZER MODEL 1015	309.50
WURLITZER MODEL 780E	129.00
ROCKOLA '39 DELUXE	39.50

½ Deposit with Order.
Coven Distributing Co.
3181 ELSTON AVE. CHICAGO, ILL.
Ind. 3-2210

Through the line—
Around the end
for BIG GAINS
Williams
QUARTERBACK

Seacoast Dist. In New Building

COIN MACHINE MOVIES
For Regular Panorams and Solo-Vues
REELS OF 8 AND 6 SUBJECTS
Our Films Get The Dimes
PRICE $32.50 TO $38.50 Per Reel
PHONOFILM
3331 No. Knoll Dr. Hollywood 28, Cal.

UNBEATABLE!
Order From This Ad

ACORN
1c or 5c All Purpose Bulk Merchandiser
Buy it—use it for 30 days. If not completely satisfied, return it and we'll refund the full amount.
$13.95 EA.
WALT DISNEY CHARMS
$2.75 PER LB.
SEACOAST
DISTRIBUTORS, INC.
Dave Stern, Pres. Tom Burke, Vice-Pres.
1200 NORTH AVENUE
ELIZABETH, N. J.

When you buy from Runyon
YOU BUY THE BEST
WILL SELL CHEAP!
GIVE BEST OFFER
FIRST LETTER
3 BALLY DRAW BELLS
5 BALLY CLUB BELLS
3 KEENEY 3-WAY BONUS BELLS
8 KEENEY CLUB BELLS
20 BALLY HI-HANDS
Just Off Location
Excellent Condition
RUSH BID TODAY!
RUNYON SALES COMPANY
Exclusive AMI Distributors in N.Y. N.J. & Conn.
593 10th Avenue : 123 W. Runyon Street
New York 18, N. Y. : Newark 8, N. J.
LOngacre 4-1880 : Bigelow 3-8777

Coordinates Complete Facilities In New Modernized Elizabeth, N.J. Office-Showrooms

DAVE STERN

ELIZABETH, N. J.—Seacoast Distributors, Inc. is now located in its new building at 1200 North Avenue, this city.

"Its move was made," said Dave Stern, Seacoast President, "in line with our faith in the future of the coin machine business. We have spent a considerable amount of money in making extensive alterations in the building and now have a show place which not only we, but our operator customers and manufacturing firms will be proud of."

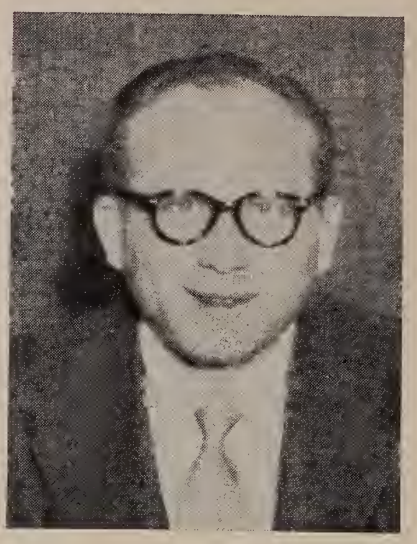
New Seacoast headquarters has complete facilities including offices, beautiful and spacious showrooms, repair and reconditioning shops, shipping and warehouse divisions and a private parking lot large enough to hold 100 cars.

"Yes," says Dave Stern, "we are very optimistic as to the future. In fact we expect 1950 to be one of our best years. We are now distributors for many of the most important manufacturers in the industry, including: Rock-Ola Mfg. Corp.; Watling Mfg. Co.; Pfanstiehl Needle; Oak Manufacturing Company, manufacturers of the Acorn Vendor; Character Charm Incorporated, manufacturers of the Walt Disney Charms; Leaf Manufacturing Company, manufacturers of the Leaf Gum products, and others. We expect to add many new lines soon. And we have the facilities to handle them right, both for our manufacturers and our customers."

In addition to Dave Stern, Seacoast officers include: Thomas Burke, Vice-President; Charles Reisner, Service Manager, and Robert Slifer, Sales Director.

In Any Conference
It's
Williams
ALL-AMERICAN
QUARTERBACK

Williams' New Tilt Forfeit Clicks On "Freshie" 5-Ball



SAM STERN

CHICAGO—Sam Stern, Vice President and General Salesmanager for Williams Mfg. Co., this city, reported this past week that the firm's newest origination, the tilt forfeit feature, which eliminates refunds on tilts to storekeepers by the operators, and which appears on "Freshie," has instantly clicked with the trade. The firm see a long run for this new game and believe that it will prove one of the most outstanding five-balls they have yet built.

In addition to this brand new feature the firm also retain one of their original and successful features which, they report, has been widely imitated, that of increasing to ten times the value on the fifth ball played of all scoring. This feature first appeared on "Tucson."

The new feature of not forfeiting the entire score on a "tilt" is being acclaimed as one of the greatest Williams has yet produced, Stern says. All the player loses is the score for that one ball when he tilts the machine. As the ball reaches the out pocket, the machine sets up again, and the player can score with the following ball or balls he has left.

In addition, "Freshie" also features the fact that if the player plays the game five times without a winner, on the sixth play the top left rollover lights up, giving him a better chance to score a winner.

On the seventh game, if he still hasn't a winner, both top left and right rollovers light up. On the eighth game the bottom left rollover lights up. On the ninth game, both bottom left and right rollovers light up, and if he continues onto the tenth game without a winner, he must get a free play, for all three bottom rollovers light up and the ball must go thru one of these.

If the player leaves the game after the fourth play, the next player can get started on this extra bonus action. In short, the game is so geared that the player is practically guaranteed a winner by the tenth game.

Most important to the operator, of course, is the fact that he won't have to pay location owners for "tilted games." This has been one of the banes of free play operating. It is believed this feature will prove one of the biggest money savers for the pinball ops ever yet originated.

M & T Increases Production

Will Appoint Additional Distributors

CHICAGO—Ted Rubenstein of M & T Sales Company, this city, manufacturers of the M & T Shuffleboard Scoreboards, both wall and overhead models, reports that the firm have stepped up production and are now in position to appoint a few more distributors.

As Ted stated, "For some time we have had calls from distributors in various parts of the country who have been asking to handle our scoreboards. But," he added, "in view of the fact that we were just able to fill orders of the distributors we already had, we were unable to commit ourselves until we were able to get our factory to speed up production."

He continued, "With the fact that we are now able to produce more scoreboards we are in a position to appoint a few more distributors. We have one of the most outstanding deals in the nation for distributors who can use scoreboards. M & T Scoreboards have been acclaimed as 'the best' by operators and distributors."

The firm feature all the various types of scoreboards. Horse Collar or Wall Model, 1 to 21 shuffleboard and, especially, Frame Scoring, this latter type being acclaimed by all those who have taken on the M & T Scoreboards.

Rubenstein said, "Distributors who want to handle what we believe is the best scoreboard in the country should get in touch with us immediately. We can handle a few more leading men and give them steady delivery."

Name 2 Distribs For Evans' Constellation

CHICAGO—Les Rieck of H. C. Evans & Co., this city, salesmanager of the music division, reported this week that the firm had just appointed two new distributors.

These are Maurice Pollard of Golden Gate Novelty Company, San Francisco, Calif., who has been doing a very fine job with the Evans' Constellation phono and which Pollard reports is attracting the attention of all west coast ops in his territory.

Pollard also has offices across the bay in Oakland and the Constellation has taken hold in this city just as it has in the rest of Pollard's territory.

The other distrib is Riplinger & Antonich, 522 8th Street, So., Great Falls, Mont. Both these men are well known to the operators in this state and have started a very fine campaign of introducing the new Evans' Constellation to all the music ops in this area.

Rieck reports, "Our 'Constellation' has taken good hold wherever it has been shown to music ops and we believe that, within a very short time, it is going to take its rightful place at the head of the list. The music ops realize," he continued, "that every product produced by our firm is only manufactured with one thought in mind, to earn them better profits more economically."

Williams

Freshie

PRESENTING

NEW TILT FORFEIT

Another Williams Origination

ACCLAIMED THE MOST OUTSTANDING DEVELOPMENT IN THE INDUSTRY!

When player tilts machine, he loses scoring only on the ball in play! Previous score counts toward winning play and scores of following balls are registered!

★

INCREASED 5TH BALL SCORING!

Most Widely Imitated
Williams Origination!

AMAZING NEW PROGRESSIVE *SPECIAL HANDICAPS* and ORIGINAL "THUMPER" BUMPERS!

SEE IT—BUY IT AT YOUR DISTRIBUTOR NOW!

Williams MANUFACTURING COMPANY

CREATORS OF DEPENDABLE PLAY APPEAL!

4242 W. FILLMORE ST., CHICAGO 24, ILLINOIS

ACCLAIMED

BY THE NATION'S LEADING DISTRIBUTORS

"THE BEST"

AUTOMATIC **FRAME** SCORING

NOW AVAILABLE WITH NEW AND IMPROVED

ELECTRIC-OVERHEAD SCOREBOARD

Frames Automatically Advance . . . seconds after scoring.

• FRAME SCORING •

We have added "FRAME SCORING" to our OVERHEAD Scoreboard, which is an optional feature.
The "FRAME SCORING" feature is incorporated within the regular cabinet itself and is not a separate unit.
Two players score to 15 points or 8 frames, whichever is scored first.
Four players score to 21 points or 10 frames (adjustable to 12 frames), whichever is scored first.
Frames automatically advance . . . seconds after scoring.
Scores by FRAME and POINT combinations.

America's Finest !

This Type of Scoreboard Also Available in Stand or Wall Model (One Side) With or Without Frames.

Immediate Delivery

Wire, Phone, Write for Fullest Details

Western Distributors

ADVANCE SALES CO.

1350 Howard St.
San Francisco, Calif.

ATTENTION DISTRIBUTORS Due to the fact we have been able to increase production, we are now in position to appoint a few more distributors. Write ! Wire ! Phone Today !

M & T SALES CO.

2849 Fullerton Ave.
Chicago 47, Ill.
Dickens 2-2424

GET YOUR RESERVATIONS IN FOR THE BIG GAME—

Williams

QUARTERBACK

Genco Scoreboard Embodies All Type Play

CHICAGO — Dave Gensburg of Genco Mfg. & Sales Co., this city, reported this past week that the Genco shuffleboard scoreboard, which has been clicking everywhere in the country, "is one of the most outstanding products the firm have ever yet built in view of the fact that this is a really 'universal scoreboard' and embodies all types of shuffleboard play."

The firm have been extremely busy meeting orders of ops from all over the nation for the scoreboard.

Distributors of the firm claim that, "The Genco scoreboard is being adopted as the 'universal scoreboard' for all shuffleboards and every shuffleboard operator is loud in his praise of its adaptability to all types of shuffleboard play."

Gensburg also said, "The Genco scoreboard is an all-purpose, all electric coin controlled unit. Its ability to score everything has made it the standard scoreboard for the entire shuffleboard industry."

He also advised, "Production has been stepped up daily and we are now in position to meet all orders for our scoreboard. We feel that those ops who had to wait for delivery will now find that, with our increased production, they can get delivery almost the very same day that their orders are placed."

"Our distributors," he continued, "are stocking the scoreboard and are in position to take care of all demand."

EASTERN FLASHES

Local wholesale business practically came to a standstill this week. The only thing that seemed to matter was the World Series' baseball games between the Yankees and the Dodgers (a 10c series—cost of subway fare). However, operators were happy about it all—it seems that neighborhood taverns picked up considerable business during the nights when fans gathered to discuss the day's play.

* * * * *

We visited coinrow Wednesday afternoon, listening to portions of the broadcast at every wholesaler. Emotions and loyalties were mixed, altho it appeared to us that there were more Yankee rooters on the street than Dodger fans. The Koeppel brothers at Koeppel Distributing Company (rabid Brooklyn rooters) were listening tensely during our visit. Score at the time was zero-zero. Harry moaning that a foreign shipment due on the boat by Thursday night was causing some interruptions. A transformer had to go with the music machine, and it was being delayed. Both customer and mechanical firm kept bothering him continuously. . . . Barney (Shugy) Sugerman, Runyon Sales Company, entertains a few AMI customers, who came into town for the games—Bob Charles, Binghamton Amusement Company, Binghamton, N. Y., and Paul Quackenbush Oneonda, N. Y. Shugy remains in the office, but the radio brings the results. Understand he had the winner. At any event, he needed it, as we meet up with the charming Mrs. Sugarman, who drops in carrying a package containing a new fall suit.

* * * * *

This is a true story, and we have four witnesses to prove it. We dropped into the office of Al Simon, Alfred Simon, Inc. (Chicago Coin eastern representative), who, by the way, had just returned from a visit to Chicago, just in time to catch up with the last half of the ninth inning. Al pushed over a chair, but as we were moving fast, refused it, stating "I'll just stand around for a fast three outs." Al, a confirmed Yankee fan, came back with "You'll only be around for a few minutes as Henrich (the first Yankee batter of the inning) will hit the first ball out of the park." When Newcombe threw a ball, we derided Al's prediction (as would any good Dodger fan). "Whoa," yelled Al, red in the face. "We mean the first pitch that crosses the plate." And, so help me Hanna, if Henrich doesn't paste the two-and-nothing pitch for a homer. . . . Mike Imig, pres. S. D. Music Ops Assn., here for the ball games.

* * * * *

Meet up with Henry Cooper, one of the pioneers in the coin biz. Henry tells us he's out of the biz, representing a sales organization for Grumman (airplane and aluminum body manufacturers). . . . Phil Mason, Mason Distributing Company, Irvington, N. J., tells us he's building up quite a trade in used music. . . . Dave Stern, Seacoast Distributing Company, Newark and Elizabeth, N. J., keeps adding lines, and now represents manufacturers of practically every type of coin machine made—but will take on several more lines. . . . Dave Lowy, Dave Lowy & Company, who's doing such a fine job with Keeney's cig machine, will take off for Chicago shortly (the first chance he gets). . . . Mike Munves was another winner on the first game of the world series. He beat the missus for 50c. As he had won $4.85 the previous night at "Gin Rummy" from her, he's ahead some $5.35. He's already had an offer to settle for 10%. It's a losing fight, Mike! . . . Harry Berger, West Side Distributing Co., relates an interesting story of his maneuvering with another wholesaler on the street, where up to the present it appears as if he's top dog. . . . Charles Zubrin, director of sales for the newly created Automatic Merchandise Division of Topps Gum, visits several coin wholesalers this week. . . . Teddy Seidel, heading the 10th Avenue location of Mike Munves, getting organized slowly. Machines starting to show up on the floor.

DALLAS, TEXAS

Who but Bill Chandler had his nose pressed against the showroom window of the local Cadillac dealer. The object of his affection was a sleek chartreuse job. From the expression on Bill's face, I would say that the Cadillac won't be in the showroom much longer. . . . Took in the S.M.U.-Missouri game at the Cotton Bowl t'other night and saw scads of ops. Joe Akers, Denton, Texas; Mr. and Mrs. Dewey Parsons, Dewey Music, Dallas; George and Susie Gribben, Rivera Dist. Co.; Paul Glass and his cute gal friend, Gene Branshaw. . . . The pheasants in So. Dakota are taking a beating from Texas operators. Mr. Freedell, Freedell Music Co., Dallas, leaves this week to try his luck. . . . Henry Manning, Joe Akers and Tubby Andrews are making plans like mad, and if everything goes according to Hoyle they will be in South Dakota on the 14th. . . . "Sunshine" Delemar bounced in this morning, with cowboy boots and Stetson hat. Just an old cowhand from WACO. . . . Holland Farrow wants everyone to know that he recovered his stolen automobile minus his tools and all those wooden nickels. . . . Gene Milner, Longview, dashing around Dallas minus his side kick Lester Wood. Les is on vacation, much to the despair of Gene. Just can't get along without him.

For years we have waited on Mr. Oyler of the Gallagher and Oyler Co. Today, at long last, Mr. Gallagher dropped by just to let us know that he is still around. Those two are really swell guys. . . . Toni and Mrs. Lewis were busy as bees doing their errands. . . . Tommy Chatten returned from West Texas raving about the wonderful business conditions in that part of the country. Tommy chatted with Jack Sprott, C. D. Clifton, O. O. Owens, Lee Clifton and many others who were of the same opinion. . . . Jimmy Watson buying records like crazy. . . . George Bury flying into Dallas and leaving the same day. . . . The Dallas operators are a little concerned over a certain operator who persists in calling on locations, other than his own, for the purpose of buying the location. He has offered as much as two and three hundred dollars for a single location that he knew to be a good spot. This man has two men who do nothing but go from place to place spotting good locations. These are facts that we all know but can do nothing about. I will now come down from my soap box, but there's more to come.

CHICAGO CHATTER

More and more talk all about town regarding the way the rebounds and shuffle games have clicked. And now more coinmen of the belief that these machines may take over around the nation. Many smaller firms planning to enter into the manufacture of shuffles and rebounds. Some coinmen the other day heard discussing the possibility of bringing back the old figure eight idea that was a sensation in the early pin game days, as well as the cross word puzzle, tic-tac-toe, and the many other ideas which were featured about fifteen years back. These, the men here believe, may prove just as sensational as shuffle games and rebounds, as they did as pin games. Whatever is produced should prove very interesting to all engaged in the field at this time for, it seems, the shuffles and rebounds may have opened a new path to enlivening the entire industry and also bringing in many new faces to the amusement games field.

Bumped smack into Mr. and Mrs. Gil Kitt and Mr. and Mrs. Billy DeSelm enjoying themselves at the Chez with Gil's uncle the source of much merriment. . . . Harry Doll here from Oakland, Calif., selling his Glide wax for shuffleboards and already has a book loaded with orders. Harry reports that the firm were mighty successful everywhere they have introduced their wax. . . . Ted Rubenstein getting telephonitis—which comes with holding onto telephone receivers all day long—as more and still more coinmen call long distance to get those M & T Scoreboards the firm are featuring. Seems like Ted's clicked with a real winner in his scoreboards and is working as fast as he can to fill orders.

Tony Coupel of Central Distribs, St. Louis and Wm. (Connie) Confer in town this past week and both boys feeling mighty low (but, low) after seeing what the Cubs did to the Cards. . . . One of the funniest stories you'll ever hear is Bob Schaefer telling all about how he got a "mahsheen" into a local spot and what happened when the location owner found the cash box jam full of coins. . . . Seems that Billy DeSelm has now taken over where Herb Oettinger let go and has become local hit tune predicter at United. Billy claims that the new recording on, "Yes, Sir, That's My Baby," looks like a surefire clickeroo. . . . Joe Kuss who is coil and transformer head at United and who the boys were kidding about the coils getting so hot had his wife ask him last week (she was present while the boys were engaged in the razzing), "Joe, what makes your coils get so hot?"

Sincere condolences to Otis Murphy of Bally whose wife passed away this past Monday. . . . Dan Moloney's report on "Champion" won much attention from ops when they saw the latest edition of "Bally-Who." Dan made a complete survey and reported the facts. . . . Ben Coven has his hands full these days as his very gorgeous wife, Trudy, decides that the family now needs a home, no longer an apartment, and Ben torn between whether to build to buy or to just forget. . . . Bob Waggener now over at Lion Mfg. Co. plant with Lymo Industries which makes for more efficient operation all around. Lymo now have their service department and service school all in one spot and will also have some very good news for all the trade very shortly. . . . Lindy Force of AMI very proud of the firm's new circular on wall boxes, hideaways and mechanisms. And he has a right to be—this being one of the best, most explanatory, and one of the easiest to understand seen in the field in many a moon. The circular giving ops plenty of good info regarding the popular AMI wall boxes, hideaways, mechanisms, et cetera, et cetera. . . . City Club of Chicago has asked Ray Cunliffe, head of local music ops' assn., for musical instruments. We do hope that Ray will be able to supply all the City Club can use. These are for the social settlement houses in this city and those ops who have some old juke boxes which are still in good working order shouldn't hesitate to help Ray Cunliffe raise as many as possible so that poor kids can listen in to latest tunes.

Charley Pieri celebrated Yom Kippur, too, this past Monday—decided that this was an opportunity to get away from those long distance phone calls asking for more and still more "Tumbleweed." Firm have added many new employees, even more than they had working right after the war. . . . Al Simon in from New York this past week to visit with Chicoin. . . . Art Sauve was in from Det. visiting around. . . . Irv Sandler came in from Des Moines and got himself named Chicoin distrib for the eastern half of Iowa. . . . And Sam Lewis of Chicoin anxious to get his wife some "authentic" rhumba disks, Charlotte Lewis being a very swell rhumba dancer and certainly one gorgeous gal. . . . Johnny Neise of O. D. Jennings & Co., just in from a trip out to Reno, Fresno and Portland and rather tired on his return. Says John, "Just can't take it like I used to be able to years ago." . . . Sam Stern over at Williams enjoying another clickeroo in "Freshie" which presents original features and which gives promise for a long run. . . . Ray Williams and Mrs. Williams on their way in from Dallas and all looking forward to a grand time. . . . Art Weinand of Rock-Ola leaves for Fort Wayne, Ind., where Harry Binnie of Binco will hold open house on Thursday, Friday and Saturday, celebrating acquisition of the Rock-Ola line.

Si Nieman who is business manager for NCMDA reports that they are arranging for their new committees over long distance phones and very soon will be able to announce committees for finance, advertising, public relations, as well as industry relations, and maybe even a committee to represent the committees. . . . Mel Binks over at Universal a very busy boy these days with visitors now using hotels near his place on the north side to make sure they are right there on hand as machines come off the production lines.

Nice big orchid to Herb Jones of Bally for his first edition of the brand new "Bally-Who" which is one house organ that takes into full consideration just what the ops need and also how to present it in such manner that it acts as a flaming light for better public relations for the entire industry. . . . Music ops around town calling for Tower's new disk, "Charley My Boy," which the disc jockeys here are playing morning, noon and night. . . . Roy McGinnis, J. H. Keeney & Co., advises that the firm are taking orders a week in advance for delivery of their new scoreboards. According to Mac, "Orders we take this week will be delivered next week." . . . Les Rieck of H. C. Evans & Co., sales-manager of the music dept., reports that the firm are in full production on the Evans' "Constellation" phono and that they are getting very fine reports wherever they have shipped the units.

Bill Billheimer of Como very happy the way Ralph Nicholson, sales rep of the firm, has been sending in those reports from ops everywhere praising their two new models of the "Hollycrane." And at the factory the bets are down as to whether the "Free Play" or the "Merchandise" model will step to the front in sales.

More Dough for You!

AMI Incorporated

127 NORTH DEARBORN STREET, CHICAGO 2, ILLINOIS

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FOR LATE ARCADE EQUIPMENT
Especially WANT:-
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Please give full details and description of machines, price wanted and when ready to ship in FIRST LETTER.

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THE SOUTH'S BEST SELECTION OF COIN MACHINES

BUSH DISTRIBUTING CO.
286 N.W. 29TH ST.
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OFFICES JACKSONVILLE, FLA. MIAMI, FLA. HAVANA, CUBA

THRILLS OF
ROSE BOWL—
SUGAR BOWL—
ORANGE BOWL—
...ALL IN ONE...

Williams
QUARTERBACK

CALIFORNIA CLIPPINGS

Summer must be officially over since Badger Sales have pulled down the "Closed Saturdays During Summer Months" sign and are once again open half days on Saturday. . . . On the Badger floor was the first of Keeney's new shuffle rebound game, "Lite-a-Line," to hit town. . . . Speaking of rebounds, seems that Fred Gaunt and Bud Parr aren't the only ones singing the praises of United's "Shuffle Alley." . . . Other distributors, many game operators and EVEN competitive mfrs. reps have tabbed the game as the hottest thing yet in the new shuffle rebound line. . . . As proof of its reception, Fred cites the fact that this is the first game in some time to painlessly extract a cash deposit from operators. . . . First shipment to General Music breezed right out and they're awaiting the next load, which is already sold. . . . The Gaunt theory as to game's success is simply: "It has that indefinable something known as play appeal." . . . So far, the game is holding on to its dime chutes and Fred contends that there's no reason for nickel conversion on this one. . . . Our apologies incidentally, to United toppers in Chicago for writing a few weeks back that their game was being mfd. in New York.

Ed Wilkes tells us that Paul Laymon will soon be handling "Shuffle Alley" too, while giving us a blow-by-blow account of the great time Paul and Lucille had on their recent trip to Chicago. . . . Their chief stop, to be sure, was the Bally plant and that popular dance, dine & drink spot favored by the Bally crowd. . . . "Clover Bell" is still in the clover at Laymon's, with Gottlieb and Chicago Coin 5-balls also doing nicely. . . . At Ray Powers, Mrs. Bergstedt of the Hercules Shuffleboard Co. reported that "things are a little quiet for a change." . . . Aubrey Stemler out hustling his no hangover pellets. . . . Sammie Donin and Georgie Warner back from a fast one to San Diego and, along with Dannie Jackson, wishing a Good Yom Kippur to all of Automatic Games' friends. . . . Privy Councillor Phil Robinson mysteriously hinted about a new rolldown from Chicago Coin, and its name top secret at this date. (Say, that isn't a bad monicker for a game at that, Top Secret.) . . . Mark Jennison making the Mills rounds for the day and the freezer man froze up on us when it came to talking about the amusement game dept.

Jack Simon busy at Sicking's with a big arcade order, including a heavy shipment of shuffleboards, skeeballs and music to Guam. . . . Jack says this time for sure partner Bill Marmer will be out from Cincy on October 14. . . . Mac Sanders lining up some new equipment for another one of those miniature golf courses. . . . All the way from Honolulu shopping at Laymon's and Badger came William Anderson and Howard P. Dang. . . . Others on the Row were Pat Patterson and Ernest Bryant of Glendale . . . I. B. Gayer from San Berdoo . . . Bell's E. S. Trimble . . . Niles Smith of Oildale . . . S. J. Burris from Montebello . . . R. R. Donofrio of Billings, Montana . . . Rialto's Ed Gaffko . . . Jim Winton from Pasadena . . . Lloyd Barrett of Pomona.

MINNEAPOLIS–ST. PAUL, MINN.

Mr. and Mrs. R. E. Aherin of La Moure, North Dakota, and friends drove into Minneapolis to spend several days here taking in the night clubs and other entertainment. Bob made the rounds, visiting the distributors in the Twin Cities. . . . Morris and Phil Gillerstein of the Novelty Sales Company, Fargo, North Dakota, in Minneapolis for the day picking up some merchandise. . . . Leonard Zelinco of the J & L Novelty Company, Lakefield, Minnesota, in town sporting a brand new Pontiac.

Paul Felling of Sauk Centre, Minnesota, devoting all his time, now, on his route, as the farming season is practically over. . . . Mr. and Mrs. Wade Carpenter of Bemidji, Minnesota, driving into Minneapolis for the day, and Wade making the rounds. . . . Clair Nittiburg of the Nittiburg Brothers, Castlewood, South Dakota, in town for the day and reported that they had a terrific summer business at their Lake Pavilion. Last Thursday was the last night for dancing, and they expected a tremendous crowd.

Karl Peterson of Fergus Falls, Minnesota, dropping in on the Twin Cities, his first visit in several months—just looking around. . . . Ray Thraen of Tracy, Minnesota, spending a few days in Minneapolis buying some needed merchandise. . . . Lawrence and Don Sieg of Augusta, Wisconsin, seen at Hy-G Music Company picking up their record supply. . . . E. E. McDaniel of Wadena, Minnesota, also in town for the day making the rounds.

Mr. and Mrs. Ed Chesney of Aberdeen, South Dakota, spending a few days in Minneapolis calling on distributors. . . . E. Hovey of the B. E. Novelty Company, Fargo, North Dakota, in Minneapolis over the week-end. . . . Bill and Don Hunder of Wheaton, Minnesota, also in Minneapolis for the day making several calls around town.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

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Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

Notice to holders of "Special ($48) Subscription": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 8c per word. Please count words carefully.

CLASSIFIED DISPLAY — Rate 75c per agate line ($10.50 per column inch). No outside borders. Only light faced type used.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT The Cash Box, Empire State Building, New York 1, N. Y.

WANT

WANT—All types Phonograph Motors, Adaptors, Wall Boxes, Speakers, Coin Operated Radios, Coin Changers, etc. ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONTARIO, CANADA. Tel.: 2648.

WANT—Any type used phonographs. Especially Seeburg Classics, Vogues and Envoys. Any condition. No parts missing. Quote lowest price and condition. ACE PHONOGRAPH CO., 6118 CARNEGIE AVENUE, CLEVELAND 3, OHIO.

WANT—Used Packard Boxes. LIEBERMAN MUSIC COMPANY, 1124 HENNEPIN AVE., MINNEAPOLIS, MINN.

WANT—The used records from your boxes. We buy steadily all year around. Top prices paid. Sell to Chicago's Largest Distributor of Used Records. We pay freight. Write to: USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel.: DIckens 7060.

WANT—All types latest model used pin games for re-sale. Write stating lowest prices and quantity in first letter. GEORGE PONSER CO. OF NEW YORK, 250 W. 57th ST., NEW YORK, N. Y. Tel.: CIrcle 6-6651.

WANT—New and used Packard Model 7's, Manhattans, and post-war Boxes; all plastics for Packard 7's. State quantity and lowest price in first letter. ROTH NOVELTY COMPANY, 54 NORTH PENNSYLVANIA AVE., WILKES-BARRE, PA. Tel.: 3-2853.

WANT—Your used or surplus records. We buy all year round and pay top prices. No blues or race. No lot too large or too small. We also buy closeout inventories complete. BEACON SHOPS, 905 NO. MAIN, PROVIDENCE 4, R. I.

WANT — Late model phonographs. Will pay cash. Will pick up within a radius of 300 miles. KOEPPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK 19, N. Y. Tel.: CI 6-8939.

WANT—McGlashon Air Guns and live ammunition gallery; antique music boxes, coin operated or otherwise. Also, Cail-O-Scopes. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE 1, WASH.

WANT—Monroe wants to buy: Seeburg 3-wire 5-10-25c post-war Wall-O-Matics; Exhibit Rotary Merchandiser; Packard Wall Boxes. MONROE COIN MACHINE DISTRIBUTORS, INC., 2323 CHESTER AVENUE, CLEVELAND 14, O. Tel.: SUperior 4600.

WANT—For Cash—United's "Manhattan". Any quantity, must be complete. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. Tel.: 6-3583.

WANT—West Side wants to buy games and arcade equipment for cash. Write—wire—phone. WEST SIDE DISTRIBUTING CORP., 612 TENTH AVE., NEW YORK, N. Y. Tel.: CIrcle 6-8464.

WANT—Free play one-balls; flipper games and new games closeouts; new phonographs; all bells; Keeney Super Bells. Must be in A-1 condition. State quantity and lowest prices in first letter. ACTIVE AMUSEMENT CO., 103 N. MAIN ST., ANDERSON, S. C.

WANT—For Cash—'47 or '48 Jockey Clubs and Jockey Specials, Lexingtons and Citation games, for re-sale. Write stating lowest price in quantity in first letter. STANLEY AMUSEMENT CO., 5225 SOUTH TACOMA WAY, TACOMA, WASHINGTON. Tel.: HIllside 5110.

WANT—Late flipper type used pin games for resale. State lowest price and condition. Also want used records, reasonable condition, not over 3 years old. NATIONAL NOVELTY CO., 183 E. MERRICK ROAD, MERRICK, N. Y. Tel.: FReeport 8-8320.

WANT—Sales Representatives to sell Encore Wall and Bar Boxes. A proven product guaranteed fully one year. Encore Bar Box gets the spots. Patented switch, new design. Makes more money. Write today. ENCORE MFG. CO., 4310 CARNEGIE AVE., CLEVELAND 3, OHIO.

WANT — Bally Spot Bells, Citations and Triple Bells; Keeney 5c and 25c Bonus Super Bells; Jennings 5c and 10c Challenger; and 100 record Seeburgs. Cash ready. GOLDEN GATE NOVELTY COMPANY, 701 GOLDEN GATE AVE., SAN FRANCISCO 2, CALIF.

THE CASH BOX

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FOR SALE

FOR SALE — Exhibit's Dale Pistol. Call, write, wire for price. LEHIGH SPECIALTY CO., 826 NORTH BROAD STREET, PHILADELPHIA 30, PA. Tel.: PO 5-3299.

FOR SALE — Bing-A-Rolls, excellent condition $175; Advance Rolls $30 ea.; Chicago Coin Pistol $200 ea.; Exhibit Pistol $150 ea. A. P. SAUVE & SON, 7525 GRAND RIVER AVE., DETROIT 4, MICH. Tel.: TYler 4-3810.

FOR SALE—2 Wurlitzer 1100, write; 2 Wurlitzer 600 $100 ea.; 3 Wurlitzer 616 $60 ea.; 1 Wurlitzer 500 $110; 25 Five-ball pin ball games $10 up. All machines in excellent condition. X-Cel NOVELTY CO., 1929 W. TIOGA ST., PHILADELPHIA 40, PA. Tel.: RA 5-8705.

FOR SALE — We have a limited amount of reconditioned, ready for location Wurlitzer 1100's, 1015's, 1080's and 1017's. Post war Wurlitzer and Packard Wall Boxes. Write, wire, phone for prices. ECONOMY SUPPLY COMPANY, 2015 MARYLAND AVE., BALTIMORE 18, MD. (Tel.: CH 6612).

FOR SALE—Keeney Favorites, original cases $159.50, used $79.50. (These are combination pay-out and free play.) WESTERN DISTRIBUTORS, 1226 SOUTHWEST 16th AVE., PORTLAND 5, ORE.

FOR SALE—All machines priced for quick sale. Mills Black Cherry Bells, Jennings Standard Chief, 5c 10c, 25c, $90 each. All machines clean, in excellent working order and appearance. 1/3 deposit with order. KOLAR DISTRIBUTING CO., 1606 ELWOOD AVE., SOUTH BEND 16, IND. Tel.: 3-8492.

FOR SALE — Rolldowns: Bermuda $50; Melody $45; Tropicana $35; Cover Girl $35; Singapore $25; Bang-A-Fitty $75; Advance Roll $50. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y.

FOR SALE — Guaranteed Used Machines—Bells; Consoles, One-Ball; Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLEANS, LA.

FOR SALE—Now available—the fastest money-making machine ever developed. The new Free Play Model "Hollycrane" is a proven gold mine. It's sensational. Don't pass up this wonderful opportunity. An investment in a 3c stamp will bring you complete details. Write for Bulletin "A" immediately. COMO MANUFACTURING CORP., 2532 N. ELSTON AVE., CHICAGO 47, ILL.

FOR SALE—Panorams $125 ea. Crating $5. WANT—Will pay cash for any quantity of late model phonos. Wire, phone, write: DAVE LOWY & COMPANY, 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

FOR SALE — 7 post-war Astroscopes, horoscope reading machines, original cost $397.50. Will sacrifice $49.50 each, like new. 1/3 deposit, balance C.O.D. ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y., or Phone LI 9106.

FOR SALE—Wurlitzer: Victories $75; 850 $125; 950 $125. Rock-Ola Commandos $75. All in good condition. F. A. B. DISTRIBUTING CO., INC., 1019 BARONNE ST., NEW ORLEANS, LA., or 304 IVY ST., N.E., ATLANTA, GA.

FOR SALE — 4 Wurlitzer 1015 $299.50; 1 Wurlitzer 1017 Hideaway $225; Wurlitzer 1080's and 1100's, write; 9 Wurlitzer 3020 Wall Box $39.50; 6 Wurlitzer 219 Stepper $22.50; 5 Packard Manhattan $199.50; 4 Packard Model 7 $99.50; 2 Out-Of-The-World Speakers $49.50. $5 extra for crating. MASON DISTRIBUTING CO., 184 PAINE AVE., IRVINGTON, N. J. Tel.: ESsex 5-6458.

FOR SALE—Special prices on "Pop Corn Sez" Vendors. $99.50 ea.; lots of 5 $89.50 ea. 1/3 deposit, balance C.O.D. ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y., or phone LIncoln 9106.

FOR SALE — 6 Twin Bonus Super Bells 5c and 25c $310 ea.; 7 Single Bonus Super Bells 5c $210 ea.; 1 Bangtail 1947 F.P. or P.O. $220; 2 Gold Cups $145 ea. All in first class shape. Write, phone or wire. GULF AMUSEMENT CO., GULFPORT, MISS.

FOR SALE — Williams Box Score $59.50, thoroughly reconditioned and guaranteed. 1/3 deposit, balance C.O.D. ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y., or Phone: LI 9106.

FOR SALE—Mills Golden Falls and Black Cherries 5c-10c-25c $145 each. Look like new. Carry a money-back guarantee; Mills Blue Fronts and Brown Fronts 5c-10c-25c $75 each; Jennings Liteups like new 5c-10c-25c $165 each. We have over 600 pieces Mills, Jennings, Pace Slots. Write for prices. AUTOMATIC GAMES COMPANY, 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

FOR SALE—1 5c Keeney Bonus Super Bell, convertible $195; 1 Evans '49 Casino Bell 5/5/5/25/25 like new $375; 3 Evans '49 Bangtails like new $325; 8 Packard Wall Boxes, same as new, latest model, $25 ea. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE 10, IND.

FOR SALE — 10 5c Keeney Bonus Super Bells $195 ea.; 10 5c & 25c Keeney Bonus Super Bells $325 ea. (with new factory paint job); 5 Bally DeLuxe Draw Bells 5c $195 ea.; 1 Bally 5c Hi-Boy $185; 1 Keeney Bonus Super Bell 5-5-25c $425; 20 Mills Original Brown Fronts $60 ea.; 10 ABT 1947 Challengers $15 ea. Send 1/3 deposit. Advise how to ship. LOUISIANA COIN MACHINE CO., 423 ST. JOHN ST., LAFAYETTE, LA.

FOR SALE — Trinidad $50; Dallas $150; Alice In Wonderland $75; Bowling Champ $125; Rebound Shuffleboard $50; Carolina $95; Sally $65; Carnival $95; Mills Empress $50; Jumbo Parade P.O. $20. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO. Tel.: 750.

FOR SALE—10 assorted Ray Guns: Shoot-The-Bear, Jap, Chutes, Tail Gunner, Tokyo. Best offer takes one or all. 1/3 down, balance C.O.D. Write, phone: GATEWAY AMUSEMENT CO., 748 NO. 5th AVENUE, POCATELLO, IDAHO. Tel.: 1764-J or 4040-W.

MISCELLANEOUS

NOTICE—Music Ops: We re-grind your used phono needles scientifically and guarantee complete satisfaction. Hundreds of operators use the service constantly. It's a big saving. Write for complete details and free shipping containers. RESHARP NEEDLE SERVICE, BOX 770, FT. DODGE, IOWA.

MECHANIC AVAILABLE — Wants steady work. Phono, pins. References. 6½ years experience. Non-drinker. Anywhere in U. S. BILL FOX, 826½ S. MARIPOSH, LOS ANGELES, CALIF.

NOTICE—Dave Lowy & Company is exclusive distributors for J. H. Keeney & Company's fast selling Cigarette Vending Machine for entire New York City, Nassau and Westchester counties. Liberal Finance Plan Arranged—also Liberal Trade-In allowances on your cigarette machines. DAVE LOWY & COMPANY, 594 TENTH AVENUE, NEW YORK, N. Y. Tel.: CH 4-5100.

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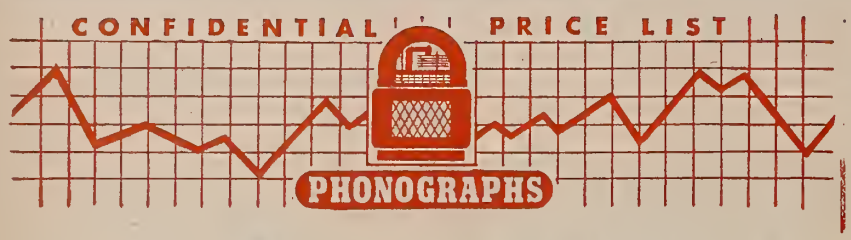
FOR SALE—Television Bargain! 10" tube, 52 sq. inch picture; Full size console with 10" speaker $269.88, Table Model $225.69, Television antennas, Indoor and Outdoor. Circulars sent on request. BELMONT RADIO SUPPLY, 1921 BELMONT AVE., CHICAGO 13, ILL.

FOR SALE — All Tubes — Standard Brands, individually boxed 60% off list. 50 assorted tubes 60 and 10% off list. ENGLISH SALES COMPANY, 620 W. RANDOLPH ST., CHICAGO, ILL.

How To Use "The Confidential Price Lists"

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter "The Confidential Price Lists" can only feature the market prices as they are quoted. "The Confidential Price Lists" acts exactly the same as the market quotation board at the Stock Exchange —posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Confidential Price Lists", rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. "The Confidential Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Confidential Price Lists" should be read as follows: First price listed is lowest price for the week: Second price listed is highest price. Where only one price appears this should be considered lowest price.



WURLITZER

P 10	15.00	25.00
P 12	15.00	25.00
312	17.50	29.50
400	17.50	35.00
412	17.50	39.50
412 ILL	19.50	39.50
316	24.50	39.50
416	24.50	39.50
616	49.00	69.50
616 ILL	44.50	46.50
616A	25.00	40.00
716A	25.00	39.50
24	45.00	49.00
600 R	74.00	100.00
600 K	79.00	99.50
500	59.50	110.00
500 A	69.50	110.00
500 K	64.50	110.00
41 (Counter)	24.50	35.00
51 (Counter)	24.50	39.50
61 (Counter)	40.00	69.50
71 (Counter)	50.00	110.00
81 (Counter)	75.00	85.00
700	125.00	145.00
750 M	150.00	199.50
750 E	134.50	195.00
780M Colonial	99.50	195.00
780 E	119.50	195.00
800	119.00	140.00
850	95.00	150.00
950	99.50	149.50
1015	250.00	350.00
1017 Hideway	225.00	275.00
300 Adaptor	10.00	15.00
320 Wireless Wall Box	4.50	12.50
310 Wall Box 30 Wire	4.50	6.50
320 2 Wire Wall Box	4.25	7.50
332 2 Wire Bar Box	5.00	9.50
331 2 Wire Bar Box	5.00	10.00
304 2 Wire Stepper	3.50	5.00
Wireless Strollers	25.00	.....
430 Speaker Club with 10, 25c Box	69.50	75.00
420 Speaker Cabinet	40.00	49.50
3031 Wall Box	17.50	22.50
3045 Wall Box	14.50	19.50
3020 Wall Box	39.50	45.00
219 Stepper	22.50	24.50
Selector Speaker	95.00	125.00
100 Wall Box 5c 30c Wire	3.50	5.00
100 Wall Box 10c 30c Wire	12.50	17.50
111 Bar Box	3.00	10.00
120 Wall Box 5c Wire	3.00	5.00
Bar Brackets	2.00	3.50
305 Impulse Rec	2.50	10.00
350 WIs Speaker	17.50	39.50
115 Wall Box Wire 5c Wireless	5.00	6.50
135 Step Receiver	15.00	29.50
145 Imp. Step Fast	3.50	20.00
150 Impulse Rec	20.00	.....
337 Bar Box	32.50	.....
306 Music Transmit	7.50	9.50
39A Speaker	25.00	.....
130 Adaptor	15.00	17.50

WURLITZER (Cont.)

Steel Cab. Speaker	140.00	175.00
580 Speaker	25.00	75.00
123 Wall Box 5/10/25 Wireless	9.00	15.00
125 Wall Box 5/10/25 Wire	4.50	7.50

SEEBURG

Model A ILL	19.50	29.50
Model B	19.50	29.50
Model C	19.50	29.50
Model H	14.50	24.50
Rex	34.50	50.00
Model K15	19.50	39.50
Model K20	25.00	39.50
Plaza	25.00	39.00
Royale	25.00	50.00
Regal	49.50	70.00
Regal RC	69.50	89.50
Gem	59.50	85.00
Classic	59.50	99.50
Classic RC	59.50	149.50
Maestro	74.50	89.50
Mayfair	59.50	64.50
Mayfair RC	69.50	99.50
Melody King	49.50	79.50
Crown	50.00	64.50
Crown RC	69.50	79.50
Concert Grand	49.50	79.50
Colonel	69.50	99.50
Colonel RC	74.50	129.50
Concert Master	79.50	89.50
Concert Master RC	85.00	129.50
Cadet	69.50	89.50
Cadet RC	84.50	119.50
Major	75.00	99.00
Major RC	79.50	149.50
Envoy	79.50	99.50
Envoy RC	89.50	119.00
Vogue	59.50	79.50
Vogue RC	79.50	99.50
Casino	49.50	75.00
Casino RC	69.50	89.50
Commander	59.50	89.00
Commander RC	85.00	99.00
Hi Tone 9800	99.00	115.00
Hi Tone 9800 RC	99.50	119.00
Hi Tone 8800	99.00	127.50
Hi Tone 8800 RC	99.50	119.00
Hi Tone 8200	99.00	115.00
Hi Tone 8200 RC	99.50	119.00
146 S ('46)	250.00	350.00
146 M	250.00	350.00
147 S	349.00	450.00
147 M	350.00	450.00
148 S	450.00	485.00
148 M	450.00	499.50
246 Hideaway	245.00	279.00
20 Record '43 Cab	149.50	200.00
Selectomatic 16	5.00	7.50
Selectomatic 24	5.00	19.50
Selectomatic 20	5.00	10.00
Remote Speak Organ	15.00	27.50
Multi Selector 12 Rec	12.50	35.00
Melody Parade Bar	4.50	.....
5c Wallomatic Wireless	3.00	8.50
5c Baromatic Wireless	5.00	7.50
5c Wallomatic 3 Wire	3.50	7.50

SEEBURG (Cont.)

30 Wire Wall Box	2.00	7.50
Power Supply	15.00	.....
5, 10, 25c Baromatic Wire	5.00	22.50
5, 10, 25c Wallomatic 3 Wire	10.00	20.00
5, 10, 25c Baromatic Wireless	15.00	29.50
5, 10, 25c Wallomatic Wireless	19.50	30.00
Electric Speaker	25.00	29.50
W1-L56 Wall Box 5c	24.50	35.00
3W5-L56 Wall Box 5, 10, 25c	20.00	49.50
Tear Drop Speaker	12.50	29.50

ROCK-OLA

12 Record	19.50	29.50
16 Record	19.50	29.50
Rhythm King 12	21.50	34.50
Rhythm King 16	21.50	34.50
Imperial 20	24.50	39.50
Imperial 16	25.00	39.50
Windsor	29.50	50.00
Monarch	29.50	49.50
Std. Dial-A-Tone	69.50	89.50
'40 Super Rockolite	49.50	79.50
Counter '39	19.50	39.50
'39 Standard	59.50	79.50
'39 DeLuxe	59.50	79.50
'40 Master Rockolite	50.00	79.50
'40 Counter	39.50	49.50
'40 Counter with Std.	49.50	54.50
'41 Premier	84.50	99.50
Wall Box	4.00	9.50
Bar Box	4.00	9.50
Spectravox '41	15.00	29.50
Glamour Tone Column	32.50	65.00
Modern Tone Column	32.50	49.50
Playmaster & Spectravox	75.00	99.50
Playmaster	99.50	149.50
Playmaster '46	249.50	295.00
Twin 12 Cab Speak	39.00	49.00
20 Rec. Steel Cab ASA	75.00	109.50
Playboy	15.00	30.00
Commando	69.00	75.00
1422 Phono ('46)	169.50	219.00
1424 Phono (Hideaway)	199.50	229.00
1426 Phono ('47)	259.50	295.00
1501 Wall Box	3.00	7.50
1502 Bar Box	5.00	7.50
1503 Wall Box	12.50	15.00
1504 Bar Box	8.50	17.50
1510 Bar Box	15.00	20.00
1525 Wall Box	10.00	17.50
1526 Bar Box	19.50	39.50
1530 Wall Box	29.50	34.50
Dial A Tone B&W Box	1.85	3.50
1805 Organ Speaker	24.50	49.00
DeLuxe Jr. Console Rock	50.00	79.50

PACKARD

Pla Mor Wall & Bar Box	17.50	22.50
Manhattan	199.50	250.00
Model 7 Phono	149.50	195.00
Hideaway Model 400	95.00	159.50
Bar Bracket	2.00	3.00
Willow Adaptor	14.50	29.50
Chestnut Adaptor	15.00	25.00
Cedar Adaptor	16.50	29.50
Poplar Adaptor	15.00	27.50
Maple Adaptor	15.00	30.00
Juniper Adaptor	15.00	27.50
Elm Adaptor	15.00	25.00
Pine Adaptor	15.00	25.00
Beech Adaptor	15.00	27.50
Spruce Adaptor	17.50	29.50
Ash Adaptor	15.00	25.00
Walnut Adaptor	17.50	25.00
Lily Adaptor	10.00	12.50
Violet Speaker	10.00	15.00
Orchid Speaker	19.50	27.50
Iris Speaker	21.50	29.50

MILLS

Zephyr	19.50	29.50
Studio	32.50	49.50
Dance Master	25.00	32.50
DeLuxe Dance Master	40.00	52.50
Do Ri Mi	25.00	59.50
Panoram	99.00	195.00
Throne of Music	40.00	75.00
Empress	39.00	79.50
Panoram Adaptor	8.50	.....
Panoram 10 Wall Box	5.00	8.50
Speaker	10.00	.....
Panoram Peek (Con)	135.00	225.00
Conv. for Panoram Peek	10.00	29.50
Constellation	279.00	345.00

AMI

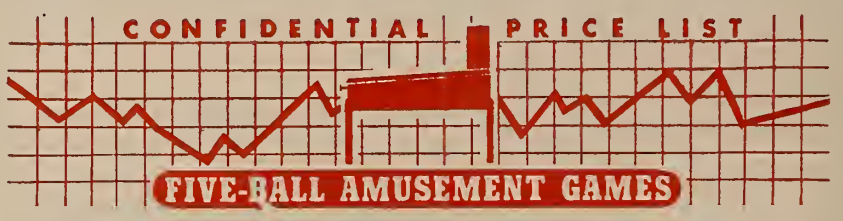
Hi-Boy (302)	59.50	89.50
Singing Towers (201)	39.00	69.50
Streamliner 5, 10, 25	25.00	59.50
Top Flight	25.00	50.00
Singing Towers Speak	15.00	.....
Singing Towers (301)	39.00	99.50
Model A '46	399.50	450.00

BUCKLEY

Wall & Bar Box O. S.	3.00	5.00
Wall & Bar Box N. S.	12.50	17.50

AIREON

Super DeLuxe ('46)	95.00	145.00
Blonde Bomber	195.00	239.50
Fiesta	200.00	239.50
'47 Hideaway	150.00	195.00
'48 Coronet 400	199.50	299.50
Impresario Speaker	17.50	.....
Melodeon Speaker	17.50	.....
Carilleon Speaker	22.50	.....



ABC Bowler	19.50	24.50
Ali Baba	59.50	119.50
Alice	69.50	115.00
Amber	10.00	25.00
Aquacade	130.00	139.50
Arizona	12.50	14.50
Baby Face	95.00	124.50
Baffle Card	10.00	19.00
Ballerina	79.50	89.50
Ballyhoo	10.00	29.50
Banjo	54.50	75.00
Barnacle Bill	89.50	134.50
Bermuda	39.50	79.50
Big Hit	10.00	17.50
Big League	14.50	29.50
Big Time	32.50	39.50
Big Top	89.50	149.50
Black Gold	119.50	159.50
Blue Skies	79.50	129.50
Bonanza	27.50	37.50
Bowling Champ	120.00	134.50
Bowling League	12.50	24.50
Brite Spot	20.00	29.50
Broadcast	10.00	14.95
Broncho	12.00	19.50
Buccaneer	110.00	139.50
Build Up	54.50	70.00
Buttons & Bows	125.00	134.50
Caribbean	39.50	79.50
Carnival	95.00	109.50
Carolina	115.00	129.50
Carousel	14.50	29.50
Catalina	49.50	79.50
Champion (Chicoin)	167.50	180.00
Chico	129.50	149.50
Cinderella	54.50	89.50
Circus	55.00	79.50
Cleopatra	49.50	59.50
Click	14.50	21.50
Coed	12.50	19.50
Contact	49.50	89.50
Cover Girl	35.00	59.50
Crazy Ball	69.50	89.50
Cross Line	14.50	25.00
Crossfire	12.00	29.50
Dallas	145.00	159.50
Dew Wa Ditty	60.00	74.50
Double Barrel	10.00	19.50
Double Shuffle	154.50	169.50
Drum Major	25.00	34.50
Dynamite	10.00	20.00
El Paso	137.50	149.50
Elmer (Rev)	74.50	79.50
Fast Ball	10.00	19.50
Fiesta	19.50	25.00
Flamingo	19.50	29.50
Floating Power	94.50	149.50
Flying Trapeze	15.00	32.50
Formation	15.00	25.00
Four Diamonds	14.50	19.50
Four Roses	12.50	17.50
Frisco	7.50	15.00
Ginger	12.50	29.50
Gizmo	44.50	104.50
Glamour	24.50	29.50
Gold Ball	19.50	29.50
Gold Mine	59.50	69.50
Golden Gloves	174.50	180.00
Grand Award	119.50	139.50
Gun Club	14.50	17.50
Harvest Moon	135.00	144.50
Havana	10.00	25.00

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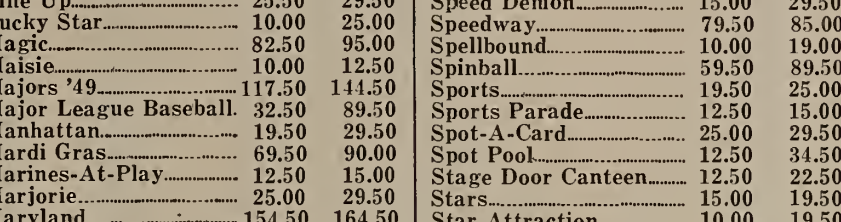
FIVE-BALL AMUSEMENT GAMES (Cont.)

Hawaii	14.00	25.00
Hi Dive	14.50	19.50
Hi-Ride	20.00	29.50
Hit Parade	129.50	149.50
Hold Over	10.00	24.50
Holiday	110.00	149.50
Hollywood	14.95	19.50
Honey	10.00	29.50
Horoscope	12.50	15.00
Humpty Dumpty	39.50	79.50
Idaho	10.00	17.50
Jack 'N Jill	69.50	99.50
Jamboree	64.50	80.00
Jungle	12.50	15.00
Kilroy	10.00	29.50
King Cole	60.00	85.00
Kismet	17.50	32.50
Knock Out	12.50	15.00
Lady Robin Hood	52.50	79.50
Landslide	19.50	29.50
Laura	10.00	17.50
League Leader	10.00	14.95
Leap Year	59.50	75.00
Legionnaire	19.50	35.00
Liberty	10.00	14.50
Lightning	14.50	39.50
Line Up	25.50	29.50
Lucky Star	10.00	25.00
Magic	82.50	95.00
Maisie	10.00	12.50
Majors '49	117.50	144.50
Major League Baseball	32.50	89.50
Manhattan	19.50	29.50
Mardi Gras	69.50	90.00
Marines-At-Play	12.50	15.00
Marjorie	25.00	29.50
Maryland	154.50	164.50
Mam-selle	10.00	17.50
Merry Widow	84.50	89.50
Melody	57.50	75.00
Metro	17.50	27.50
Mexico	15.00	24.50
Miami Beach	15.95	17.50
Midget Racer	19.50	34.50
Miss America	12.50	29.50
Monicker	10.00	17.50
Monterrey	39.50	49.50
Moon Glow	89.50	134.50
Morocco	89.50	114.50
Mystery	14.50	29.50
Nevada	14.50	29.50
Nudgy	14.00	29.50
Oh Boy	15.00	29.50
Oklahoma	144.50	169.50
One Two Three	84.50	129.50
Opportunity	19.50	25.00
Oscar	22.50	24.50
Paradise	69.50	119.50
Phoenix	120.00	135.00
Pinch Hitter	115.00	139.50
Pin Up Girl	15.00	29.50
Play Ball	15.00	19.50
Play Boy	10.00	19.50
Progress	15.00	25.00
Puddin Head	119.50	129.50
Rainbow	90.00	110.00
Ramona	89.50	129.50
Rancho	89.50	104.50
Ranger	10.00	17.50
Repeater	16.50	29.50
Rio	10.00	15.00
Riviera	14.50	25.00
Rocket	10.00	24.50
Rondevoo	69.50	89.50
Round Up	114.50	139.50
St. Louis	139.50	169.50
Sally	59.50	124.50
Samba	69.50	75.00
Saratoga	99.50	129.50
School Days	15.00	17.50
Screwball	59.50	110.00
Scoop	15.00	24.50
Score-A-Line	20.00	39.50
Sea Breeze	13.00	19.50
Sea Power	35.00	49.50
Sea Hawk	20.00	39.50
Sea Isle	15.00	29.50
Serenade	99.50	107.50
Shanghai	54.50	69.50
Shangri La	12.50	15.00
Sharpshooter	149.50	169.50
Shooting Stars	15.00	22.50
Short Stop	49.50	65.00
Show Boat	89.50	139.50
Show Girl	10.00	20.00
Silver Spray	14.95	19.50
Silver Streak	14.50	32.50
Singapore	19.50	29.50
Sky Line	16.50	29.50
Sky Ray	12.50	19.50
Slap the Jap	14.50	39.50
Slugger	14.50	19.50
Smarty	10.00	15.00
Smoky	12.00	14.50
South Paw	15.00	25.00
South Seas	10.00	19.50
Speed Ball	14.95	32.50
Speed Demon	15.00	29.50
Speedway	79.50	85.00
Spellbound	10.00	19.00
Spinball	59.50	89.50
Sports	19.50	25.00
Sports Parade	12.50	15.00
Spot-A-Card	25.00	29.50
Spot Pool	12.50	34.50
Stage Door Canteen	12.50	22.50
Stars	15.00	19.50
Star Attraction	10.00	19.50
Stardust	59.50	89.50
Starlite	10.00	24.50
State Fair	10.00	14.50
Step Up	10.00	17.50
Stormy	49.50	69.50
Stratoliner	14.50	29.50
Streamliner	10.00	14.50
Summertime	75.00	99.50
Sun Beam	19.50	29.50
Sunny	44.50	79.50
Supercharger	15.00	24.50
Super Hockey	142.50	164.50
Superliner	10.00	15.00
Superscore	10.00	20.00
Surf Queens	10.00	19.50
Suspense	10.00	24.50
Swanee	119.50	139.50
Tally Ho	15.00	20.00
Target Skill	12.50	19.50
Telecard	110.00	134.50
Temptation	64.50	99.50
Tennessee	69.50	79.50
Three Feathers	159.50	184.50
Thrill	59.50	99.50
Topic	7.50	17.50
Tornado	12.50	25.00
Torchy	14.00	29.50
Towers	12.50	15.00
Trade Winds	49.50	99.50
Treasure Chest	12.50	49.50
Trinidad	34.50	79.50
Triple Action	44.50	89.50
Tropicana	24.50	29.50
Tucson	124.50	149.50
Virginia	47.50	69.50
Vanities	17.50	34.50
Vogue	15.00	29.50
Wagon Wheels	12.50	22.50
West Wind	15.00	20.00
Wild Fire	19.50	30.00
Wisconsin	42.50	79.50
Yankee Doodle	15.00	29.50
Yanks	37.50	89.50
Zig Zag	12.50	15.00



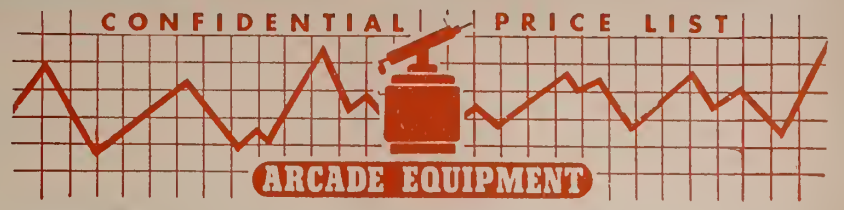
NEW

(ALL PRICES ARE LIST—F.O.B. FACTORY)

American Super De-Luxe, 18', 20' and 22'	$653.00
American Cushion and Rebound	640.00
Mero 22'	.....
Monarch 22'	.....
National DeLuxe '49er	.....
Nu-Art Black Diamond 20', 22'	495.00
Nu-Art De Luxe 20', 22'	545.00
Nu-Art Shuffle Bowl 16'	545.00
Purveyor Sportsman 22'	.....
Rock-Ola Standard 22'	665.00
Shuffleboard Specialists 16', 22'	395.00
Super Steel 22'	595.00
Special	195.00
Valley DeLuxe	.....
Western 22'	650.00
World Wide Official 22'	395.00

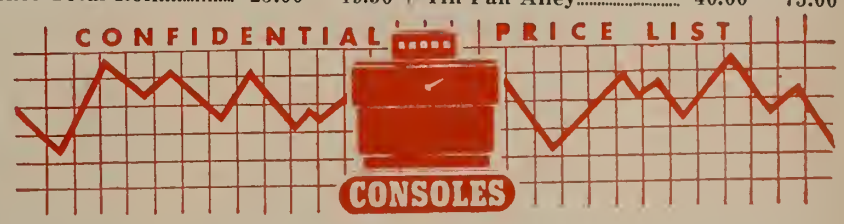
USED REBOUND SHUFFLEBOARDS

ChiCoin Rebound	75.00	125.00
ChiCoin Bango	175.00	195.00



Allite Strikes 'N Spares	175.00	199.50
Boomerang	34.50	50.00
Bally Bowler	195.00	285.00
Bally Convoy	50.00	100.00
Bally Defender	50.00	100.00
Bally Eagle Eye	39.50	49.50
Bally Heavy Hitter	65.00	75.00
Bally King Pin	35.00	45.00
Bally Lucky Strike	45.00	69.50
Bally Rapid Fire	79.50	100.00
Bally Sky Battle	40.00	100.00
Bally Torpedo	25.00	54.50
Bally Undersea Raider	95.00	119.50
Bank Ball	40.00	95.00
Bowling League	35.00	45.00
Buckley DeLuxe Dig	65.00	99.50
Buckley Treas Is Dig	99.50	115.00
Champion Hockey	69.50	85.00
Chicoin Basketball Champ	169.50	249.50
Chicoin Goalee	74.50	129.50
Chicoin Hockey	69.50	85.00
Chi Midget Skee	110.00	199.50
Chicoin Pistol	169.50	200.00
Chicoin Roll-A-Score	25.00	69.50
Edelco Pool Table	109.50	125.00
Evans Bat-A-Score	224.50	295.00
Evans In the Barrel	39.50	52.50
Evans Super Bomber	104.50	129.50
Evans Play Ball	50.00	69.50
Evans Ten Strike LD	24.50	35.00
Evans Ten Strike HD	24.50	50.00
Evans Ten Strike '46	39.50	69.50
Evans Tommy Gun	59.50	85.00
Exhibit Dale Gun	140.00	169.50
Exhibit Rotary Mdsr	250.00	275.00
Exhibit Merchantman Roll Ch Digger	75.00	99.50
Exhibit Vitalizer	49.50	95.00
Genco Bank Roll	24.50	34.50
Genco Play Ball	29.50	79.50
Groetchen Met. Typer	150.00	195.00
Hoop-A-Roll	49.50	79.50
Jack Rabbit	94.50	100.00
Keeney Air Raider	69.50	95.00
Keeney Anti Aircraft Br	15.00	25.00
Keeney Anti Aircraft Bl	35.00	65.00
Keeney Sub Gun	69.50	95.00
Keeney Texas Leaguer	39.50	49.50
Kirk Night Bomber	50.00	119.50
Liberator	59.50	79.50
Lite League	49.50	95.00
Mutoscope Ace Bomber	79.50	125.00
Muto. Atomic Bomber	125.00	195.00
Mutoscope Dr Mobile	129.50	175.00
Mutoscope Photomatic (Pre-War)	395.00	495.00
Mutoscope Sky Fighter	40.00	100.00
Periscope	59.50	79.50
QT Pool Table	219.50	225.00
Quizzer	200.00	225.00
Rockola Ten Pins LD	19.50	39.50
Rockola Ten Pins HD	25.00	49.50
Rockola World Series	75.00	95.00
Scientific Baseball	49.50	75.00
Scientific Basketball	59.50	75.00
Scientific Batting Pr	49.50	85.00
Scientific Pitch 'Em	165.00	225.00
Seeburg Chicken Sam	35.00	95.00
Seeburg Shoot the Chute	50.00	89.50
Skee Barrell Roll	65.00	79.50
Skill Jump	25.00	39.50
Super Torpedo	25.00	79.50
Supreme Bolascore	50.00	95.00
Supreme Gun (Rev)	25.00	35.00
Supreme Skee Roll	39.50	49.50
Supreme Skill Roll	35.00	69.50
Supreme Rocket Buster	49.50	109.50
Tail Gunner	30.00	49.50
Telequiz	350.00	395.00
Warner Voice Record	49.50	69.50
Western Baseball '39	20.00	39.50
Western Baseball '40	59.50	100.00
Whizz	29.50	69.50
Wilcox-Gay Recordio	129.50	249.50
Williams' All Stars	105.00	199.50
Williams' Box Score	55.00	119.50
Wurlitzer Skeeball	95.00	150.00

ABC Roll Down	37.50	52.50
Arrows	39.00	74.50
Auto Roll	45.00	54.50
Bermuda	24.50	50.00
Big City	20.00	50.00
Bing-A-Roll	169.00	175.00
Bonus Roll	69.50	79.50
Buccaneer	49.50	64.50
Champion Roll	49.50	54.50
Chicoin Roll Down	24.50	50.00
Genco Advance Roll	30.00	74.50
Genco Total Roll	25.00	49.50
Hawaii Roll Down	24.50	40.00
Hy-Roll	69.50	115.00
Melody	45.00	75.00
One World	49.50	69.50
Pro-Score	60.00	79.50
Singapore	25.00	45.00
Sportsman Roll	24.50	39.00
Super Score	49.50	69.50
Super Triangle	25.00	49.50
Tally Roll	19.00	49.50
Tri-Score	34.50	49.50
Tin Pan Alley	40.00	75.00



5c Baker's Pacer DD	40.00	69.50
25c Baker's Pacer DD	45.00	79.50
5c Baker's Pacer Std	39.50	44.50
Bally Draw Bell 5c	139.50	195.00
Bally Draw Bell 25c	224.50	249.50
Bally DeLuxe Draw Bell 5c	195.00	235.00
Bally DeLuxe Draw Bell 25c	269.50	279.50
Bangtails '41	19.50	49.50
Bangtails '46	119.00	195.00
Bangtails '47	119.00	195.00
Bangtails '47, Comb	220.00	275.00
Bangtails '48	225.00	295.00
Big Game PO	29.50	69.50
Big Game FP	29.50	69.50
Big Inning	210.00	279.50
Big Top PO	29.50	69.50
Big Top FP	29.50	69.50
Bob Tail PO	29.50	35.00
Bob Tail FP	29.50	59.50
Casino Bell 5c	275.00	350.00
Club Bells	49.50	69.50
Club Bells 25c	52.50	145.00
Club House	10.00	25.00
DeLuxe Club Console	469.50	529.00
Super DeLuxe Club Console	489.50	545.00
Double Up	149.50	269.50
Evans' Challenger '47 5-25c	200.00	295.00
Evans' Races—FP, PO	275.00	395.00
Evans' Gal. Dom. '47	144.50	299.50
Fast Time FP	25.00	39.50
Fast Time PO	25.00	39.50
Galloping Domino (41)	20.00	59.50
Galloping Domino (42)	30.00	59.50
Gold Nugget 5-5c	295.00	375.00
Gold Nugget 5-25c	325.00	399.50
Hi-Boy 5c	175.00	185.00
Hi-Boy 25c	195.00	269.50
High Hand	49.50	99.50
Jennings Challenger 5-25c	225.00	295.00
Jennings Club Console (late)	450.00	499.00

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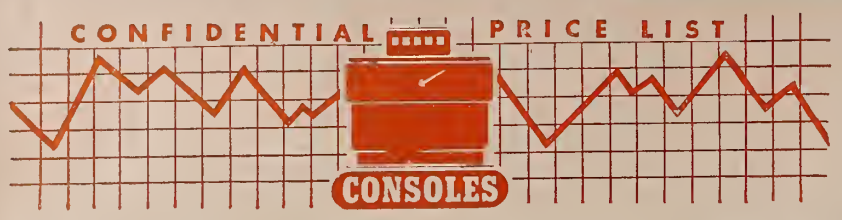
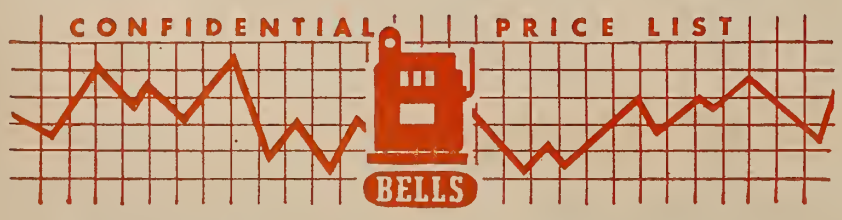


Jumbo Parade Comb.	49.50	85.00
Jumbo Parade FP	29.50	69.50
Jumbo Parade PO	20.00	69.50
Jumbo Parade 25c	49.50	70.00
Long Shot '48	475.00	650.00
Lucky Lucre 5-5	39.50	45.00
Lucky Lucre 5c	49.50	89.50
Lucky Lucre 25c	75.00	89.50
Lucky Star	39.50	69.50
Mills 4 Bells	69.50	99.50
Mills 3 Bells	99.50	159.50
Mills '47 3 Bells	177.50	225.00
Mills '48 3 Bells	178.50	325.00
Multi Bells	395.00	475.00
Paces Races Bl Cab	10.00	29.50
Paces Races Br Cab	15.00	39.50
Paces Races Red Arrow	20.00	49.50
Paces '39 Saratoga	10.00	39.50
Paces Saratoga w rails	24.50	69.50
Paces Saratoga no rails	24.50	39.50
Paces Saratoga Comb.	39.50	69.50
Paces Saratoga Jr. PO	25.00	49.50
Paces Saratoga Sr. PO	37.50	69.50
Paces Reels Comb.	49.50	69.50
Paces Reels Jr. PO	39.50	69.50
Paces Reels Sr. PO	50.00	69.50
Paces Reels w rails	24.50	69.50
Paces Reels no rails	24.50	39.50
Paces Twin 5-5	25.00	49.50
Paces Twin 5-10	25.00	49.50
Paces Twin 10-25	25.00	49.50
Paces Twin Console 5-25	89.50	99.50
Pastime	79.50	150.00
Reserve Bell	295.00	310.00
Roll 'Em	32.50	39.50
Silver Moon Comb.	49.50	69.50
Silver Moon PO	19.50	69.50
Silver Moon FP	19.50	69.50
Silver Moon 10c	49.50	69.50
Silver Moon 25c	55.00	79.50
Skill Time '37	10.00	19.50
Skill Time '38	10.00	25.00
Skill Time '41	19.50	35.00
Sun Ray	30.00	39.50
Super Bell 5c Comb.	49.50	79.50
Super Bell 25c Comb.	59.50	70.00
Super Bell Two Way 5-5	75.00	95.00
Super Bell Two Way 5-25	89.50	109.50
Super Bell Four Way 5-5-5-5	79.50	95.00
Super Bell Four Way 5-5-5-25	79.50	169.50
Super Bell Four Way 5-5-10-25	179.50	192.50
Super Bonus Bell 5c FP & PO	178.50	235.00
Super Bonus Bell 5c-25c FP & PO Combo	310.00	375.00
Super Bonus Bell 5c-5c FP & PO Combo	325.00	395.00
Super Bonus 5-5-5	400.00	595.00
Super Bonus 5-5-25c	340.00	425.00
Super Bonus Bell 5-10-25c PO	395.00	499.50
Super Track Time	30.00	89.50
Super Track Time TKT	30.00	69.50
Track Odds	149.50	189.50
Track Odds Daily Dbl	149.50	250.00
Track Odds DD JP	247.50	395.00
Track Odds '48, 5c	550.00	675.00
Track Odds '46	299.50	475.00
Track Time '39	39.50	59.50
Track Time '38	30.00	60.00
Track Time '37	29.50	
Triple Bell 5-5-5	315.00	395.00
Triple Bell '47 5-5-25	335.00	399.50
Triple Bell '47 5-10-25	350.00	375.00
Triple Entry	49.50	89.50
Wild Bell 5-25c	399.50	575.00
Wild Lemon	245.00	295.00
Winterbook	325.00	395.00

Big Game PO	10.00	25.00
Big Parley	49.50	69.50
Big Prize FP	20.00	30.00
Big Prize PO	15.00	20.00
Blue Grass FP	10.00	17.50
Blue Ribbon PO	20.00	35.00
Citation	315.00	369.50
Club Trophy FP	22.50	50.00
Contest FP	30.00	45.00
Daily Races	25.00	79.50
Dark Horse FP	10.00	15.00
'41 Derby FP	20.00	29.50
Dust Whirls	49.50	65.00
Entry	89.50	149.50
Favorite	59.50	79.50
Gold Cup	134.50	219.50
Grand National	19.50	49.50
Grand Stand PO	14.50	20.00
Hot Tip	49.50	69.50
Jockey Club	22.50	49.50
Jockey Club '47	149.50	189.50
Jockey Special	89.50	169.50
Kentucky	29.50	49.50
Lexington	350.00	475.00
Long Acre	25.00	49.50
Long Shot PO	39.50	49.50
Pastime (Rev)	14.50	39.50
Pacemaker PO	15.00	35.00
Pimlico FP	15.00	34.50
Race King (Rev)	29.50	39.50
Record Time FP	22.50	59.50
Rockingham	59.50	99.50
Santa Anita	10.00	20.00
Sport Event FP	19.50	51.50
Sky Lark FP & PO	30.00	59.50
Special Entry	54.50	129.50
Sport Special FP	17.50	30.00
Sport Page PO	19.50	35.00
Spinning Reels PO	19.50	25.00
Sport King PO	20.00	22.50
Stepper Upper PO	15.00	50.00
Sportsman (Rev)	20.00	50.00
Thorobred	25.00	37.50
Trophy	225.00	295.00
Turf Champ FP	35.00	44.50
Turf King	22.50	49.50
Victory FP	10.00	25.00
Victory Derby	29.50	99.50
Victory Special	34.50	79.50
War Admiral (Rev)	15.00	25.00
Whirlaway (Rev)	25.00	49.50
Winning Ticket	15.00	29.50

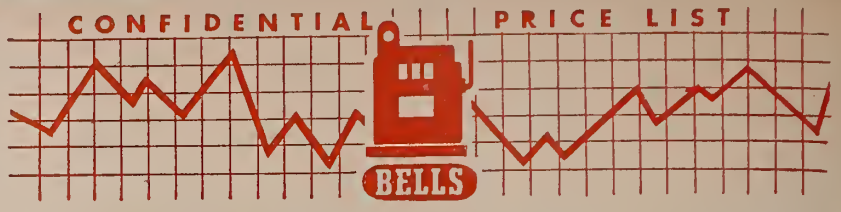


MILLS

5c Gold Chrome HL	35.00	65.00
10c Gold Chrome HL	35.00	69.50
25c Gold Chrome HL	40.00	79.50
50c Gold Chrome HL	75.00	125.00
5c Gold Chrome	35.00	59.00
10c Gold Chrome	45.00	65.00

MILLS (Cont.)

25c Gold Chrome	65.00	67.50
50c Gold Chrome	75.00	99.50
5c Copper Chrome	35.00	60.00
10c Copper Chrome	35.00	89.50
25c Copper Chrome	40.00	99.50
5c Club Bell	52.50	95.00



MILLS (Cont.)

10c Club Bell	75.00	99.50
25c Club Bell	80.00	99.50
50c Club Bell	100.00	189.50
1c Blue Front	20.00	49.50
5c Blue Front	37.50	79.50
10c Blue Front	37.50	79.50
25c Blue Front	37.50	79.50
50c Blue Front	150.00	169.50
1c Brown Front	20.00	59.50
5c Brown Front	47.50	89.50
10c Brown Front	47.50	90.00
25c Brown Front	47.50	95.00
50c Brown Front	175.00	199.50
1c Cherry Bell	20.00	49.50
5c Cherry Bell	30.00	65.00
10c Cherry Bell	35.00	65.00
25c Cherry Bell	47.50	65.00
1c Bonus Bell	39.50	49.50
5c Bonus Bell	64.50	99.50
10c Bonus Bell	64.50	99.50
25c Bonus Bell	64.50	99.50
5c Original Chrome	50.00	89.50
10c Orig. Chrome	62.50	89.50
25c Orig. Chrome	62.50	89.50
50c Orig. Chrome	139.50	159.50
1c QT Glitter Gold	15.00	30.00
5c QT Glitter Gold	20.00	60.00
10c QT Glitter Gold	25.00	65.00
25c QT Glitter Gold	35.00	79.50
1c VP Bell	15.00	19.50
1c VP Bell JP	15.00	25.00
1c VP Bell Green	15.00	19.50
5c VP Bell Green	15.00	22.50
1c VP Chrome	25.00	34.50
5c VP Chrome	25.00	34.50
5c VP Chrome Plus	27.50	42.50
1c P Bell B&G	22.50	32.50
5c VP Bell B&G	22.50	39.50
Vest Pocket '46	22.50	49.50
5c Futurity	10.00	64.50
10c Futurity	10.00	64.50
25c Futurity	15.00	64.50
50c Futurity	25.00	64.50
5c Black Cherry Bell	69.50	145.00
10c Black Cherry Bell	85.00	145.00
25c Black Cherry Bell	85.00	179.50
50c Black Cherry	179.50	195.00
25c Golf Ball Vendor	195.00	225.00
5c War Eagle	20.00	34.50
10c War Eagle	20.00	47.50
25c War Eagle	25.00	49.50
50c War Eagle	35.00	69.50
5c Melon Bell	85.00	159.50
10c Melon Bell	85.00	159.50
25c Melon Bell	85.00	159.50
Golden Falls 5c	95.00	145.00
Golden Falls 10c	95.00	145.00
Golden Falls 25c	119.50	145.00
Golden Falls 50c	139.50	189.50
5c Jewel Bell	95.00	159.50
10c Jewell Bell	110.00	159.50
25c Jewell Bell	110.00	159.50
50c Jewell Bell	225.00	245.00
5c Bonus '49	140.00	225.00
10c Bonus '49	150.00	230.00
25c Bonus '49	150.00	235.00
5c Black Gold	159.50	164.50
10c Black Gold	159.50	164.50
25c Black Gold	159.50	164.50
50c Black Gold	199.50	225.00
50c Club Royale	225.00	250.00

GROETCHEN

1c Columbia	15.00	29.50
5c Columbia Chrome	30.00	39.50
5c Columbia JPV Bell	30.00	40.00
5c Columbia Fruit	32.50	37.50
5c Columbia Cig RJ	25.00	39.50
5c Columbia DJP	39.00	79.50
10c Columbia DJP	59.50	79.50
5c Columbia Club Cig GA	29.50	37.50
5c Columbia Club DJ	50.00	82.50
10c Columbia Club Cig GA	59.50	79.50
5c Columbia Cig. GA	35.00	39.50
5c Columbia Fruit GA	49.50	69.50
5c Columbia Orig GA	19.00	59.50
5c Conv Columbia Chrome	49.50	59.50
Columbia DeLuxe	75.00	90.00

PACE

5c Comet FV	10.00	50.00
10c Comet FV	15.00	50.00
25c Comet FV	30.00	50.00
50c Comet FV	50.00	89.50
5c Comet DJP	15.00	39.50
10c Comet DJP	20.00	42.50
1c Comet Blue	10.00	20.00
5c Comet Blue	15.00	29.50
10c Comet Blue Front	15.00	47.50
25c Comet Blue Front	20.00	49.50
50c Comet	40.00	89.50
5c Chrome	77.50	90.00
25c Chrome	75.00	129.50
Chrome '47—50c	125.00	195.00
Chrome '47—$1.00	210.00	295.00
5c All Star Comet	45.00	50.00
10c All Star Comet	50.00	69.50
25c All Star Comet	55.00	69.50
50c All Star Comet	70.00	89.50
1c All Star 2-4	10.00	20.00
1c Rocket	20.00	49.50
5c Rocket	25.00	49.50
10c Rocket	30.00	59.50
25c Rocket	39.50	79.50
5c TJ Comet	20.00	29.50
5c Club Bell	25.00	69.50
10c Club Bell	30.00	79.50
25c Club Bell	90.00	125.00
50c Club Bell	100.00	175.00
5c Comet Red	20.00	40.00
10c Comet Red	20.00	49.50
5c DeLuxe '46	30.00	70.00

JENNINGS

5c Chief	39.50	54.50
10c Chief	39.50	54.50
25c Chief	39.50	65.00
5c Club Bell	35.00	60.00
10c Club Bell	40.00	69.50
25c Club Bell	40.00	79.50
50c Club Bell	45.00	89.50
5c Silver Moon Chief	35.00	60.00
10c Silver Moon Chief	40.00	60.00
25c Silver Moon Chief	40.00	69.50
5c Silver Chief	50.00	79.50
10c Silver Chief	74.50	85.00
25c Silver Chief	79.50	94.75
50c Silver Chief	169.50	189.50
10c Golf Vndr	59.50	89.50
25c Gold Ball Vndr	89.50	129.50
Cigarolla	40.00	49.50
Cigarolla XXV	29.50	49.50
Cigarolla XV	39.50	99.50
5c Victory Chief	25.00	54.50
10c Victory Chief	30.00	57.50
25c Victory Chief	35.00	59.50
1c 4 Star Chief	10.00	35.00
5c 4 Star Chief	32.50	69.50
10c 4 Star Chief	35.00	69.50
25c 4 Star Chief	37.50	69.50
50c 4 Star Chief	75.00	140.00
5c Victory 4 Star Ch	75.00	100.00
10c Victory 4 Star Ch	75.00	110.00
25c Victory 4 Star Ch	95.00	150.00
5c DeLuxe Club Chief	125.00	175.00
10c DeLuxe Club Chief	125.00	180.00
25c DeLuxe Club Chief	125.00	195.00
5c Super DeLuxe Club Chief	135.00	175.00
10c Super DeLuxe Club Chief	135.00	175.00
25c Super DeLuxe Club	135.00	175.00
50c Super DeLuxe Club Chief	200.00	249.50
5c Standard Chief	90.00	165.00
10c Standard Chief	90.00	165.00
25c Standard Chief	90.00	169.50
50c Standard Chief	259.50	275.00
$1.00 Standard Chief	379.50	475.00
5c Bronze Chief	60.00	125.00
10c Bronze Chief	75.00	125.00
25c Bronze Chief	75.00	125.00

WATLING

5c Rolatop '48	49.50	79.50
10c Rolatop '48	49.50	79.50
25c Rolatop '48	49.50	79.50
5c Rolatop '46	25.00	79.50
10c Rolatop '46	25.00	79.50
25c Rolatop	30.00	79.50
50c Rolatop	50.00	89.50
5c Club Bell	65.00	95.00
10c Club Bell	75.00	125.00
25c Club Bell	145.00	185.00

BUCKLEY

5c Criss Crosse	79.50	145.00
10c Criss Crosse	84.50	145.00
25c Criss Crosse	100.00	149.50

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SCORES *EXACTLY* LIKE BOWLING

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FRAME BY FRAME
ON BRILLIANT LIGHT-UP
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BY TRAVELING UNDER THE
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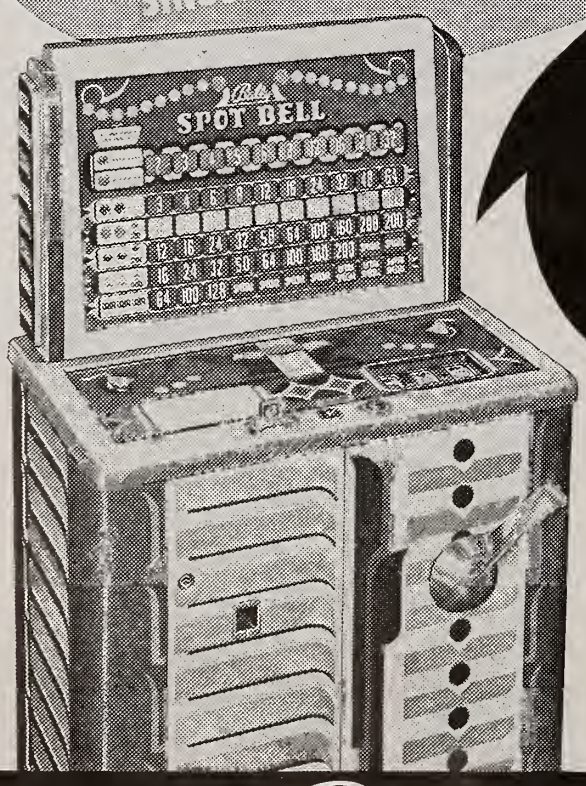

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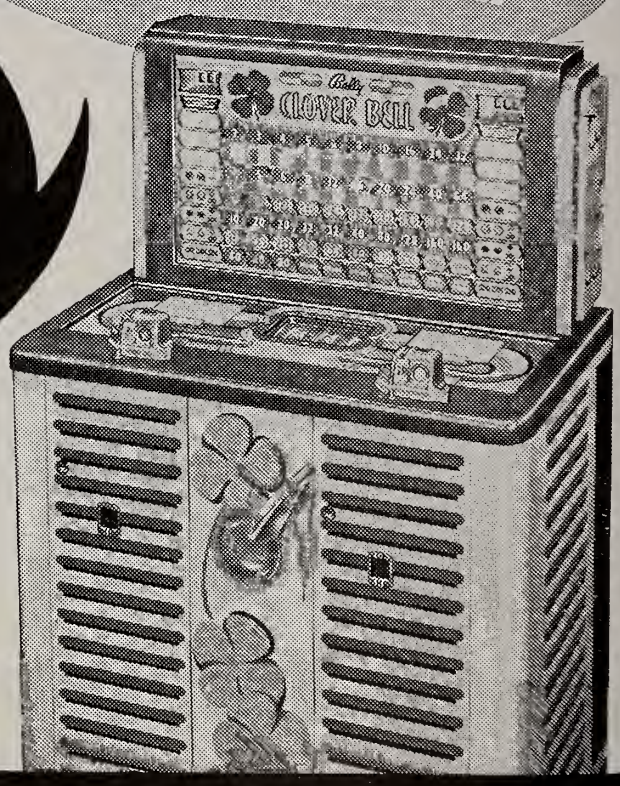

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